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# English Department

Professor Anne Marie Drew  
Chair

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In any given year, the English Department faculty can be found sifting through documents in the Public Record Office in London or delivering conference papers in Italy. Closer to home, the faculty study the history of the Annapolis City Dock and the monuments on the grounds of the Naval Academy ("the Yard"). The 2000-2001 Academic Year was no different.

An incredibly prolific group, the English Department published over eleven refereed articles. In addition to a number of books this year, the professors generated scores of poems, reviews, short stories, and conference papers. Radio and television stations sought our expertise in Isabella Bird and Shakespeare.

The Naval Academy Research Council (NARC) supported the research of five faculty members, who pursued such topics as aristocratic friendship and love in *Troilus and Criseyde*, resolution and discernment in Charlotte Bronte's novels, and the movies of Barbara Stanwyck. A number of independent research projects are ongoing and diverse. These projects include studies of Vietnamese poetry, 19<sup>th</sup> century women's education, *The Waste Land*, *Beowulf*, Chaucer's view of war, Hemingway's short stories, *The Book of Sir Launcelot and Queen Guinevere*.

Members of the department delivered over fifty presentations. Some spoke about the love life of Queen Elizabeth the First. Others discussed the poetry of Robert Hayden, *The Tempest*, *The Shipman's Tale*, and Dante. These presentations were made at scholarly conventions and local libraries, seminaries and creative writing festivals. The English Department faculty speaks well and often in both academic and non-academic settings. Moreover, the faculty steadily generate novels, poems, short stories, scripts - creative work which is routinely published.

A group of exceptionally talented teachers - we now have three winners of the Benac Teaching Excellence Award in the department - we routinely develop special topics courses. The department offered unique courses in Tolkien, Shakespeare's Falstaff plays, Henry Fielding, Greek tragedies, Revenge Tragedies, Emily Dickinson and Walt Whitman, and African American Poetry. This year a group of students traveled to France as part of their coursework for Impressionism and Symbolism. We encouraged our students' creative and scholarly endeavors as this year we once again sponsored The Jasperson Playwriting Contest, the U.S. Naval Academy (USNA) Poetry Competition, and the Nancy Wicker Essay Contest. With two of its professors as directors, the department supported both the Glee Club Musical, *On The Town* and the Masqueraders performance of *You Can't Take It With You*. In the spring, the Masqueraders presented *The Complete Works of Shakespeare Abridged*.

We also sponsored the Cultural Affairs Program, which encourages and facilitates midshipmen attendance at local performances and exhibits. We hosted several guest lecturers.

All of this creative activity bears fruit in Sampson Hall. In classroom after classroom, on any given day, the midshipmen reap the benefits of an English faculty which is fully and actively engaged in teaching and learning, and a faculty well-prepared to offer instruction in reading critically and writing persuasively.

## Sponsored Research

### **Isabella Bird: Biography of an Explorer**

Researcher: Assistant Professor Katherine Chubbuck

Sponsor: Naval Academy Research Council (NARC)

This is a companion volume to the letters Assistant Professor Chubbuck is publishing in the summer of 2001. It will be the first full-scale critical biography of Isabella Bird to be published since 1970, and already Assistant Professor Chubbuck

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is getting hate mail from the last biographer, who insists Chubbuck has it all wrong. Assistant Professor Chubbuck's publishing company has been asked by the last biographer to simply re-release his biography, which Chubbuck insists has it all wrong. Since Isabella had a tendency to lie about her adventures, who is actually right is a matter of some dispute.

### **Troilus & Criseyde**

Researcher: Professor John M. Hill  
Sponsor: Naval Academy Research Council (NARC)

This project involved writing several essays on aristocratic friendship and love in the poem.

### **Resolution and Discernment in Three Novels by Charlotte Bronte**

Researcher: Associate Professor Eileen Tess Johnston  
Sponsor: Naval Academy Research Council (NARC)

The background of this project is both literary and theological. While the literature of the Romantic period in England focuses heavily on perception, epistemology, and creativity, a shift in focus occurs during the Victorian period, when writers became increasingly interested in discernment, ethics, and the will. Victorian writers were fascinated by the processes of decision-making, not only in ethical situations concerned with right and wrong, but also in cases of vocational and other life choices. Interestingly, although literary historians and critics have long been aware of this shift in focus and have addressed the ethical dimensions of Victorian literature and its philosophical interest in the will, they have paid little attention to the processes of discernment and the formation of resolutions, which are given careful scrutiny by the Victorians in general and by Charlotte Bronte in particular. Indeed, the major crises and turning points in her novels almost invariably prove to involve discerning the false from the true, the "demonic" from the "angelic," whether in matters of friendship, courtship, choosing a home, or recognizing a vocation. This project is part of a series of investigations into major works by Victorian authors including, in addition to Charlotte Bronte, Alfred, Lord Tennyson, Charles Dickens, and George Eliot. This project involved reviewing biographical materials, letters, and scholarship on Charlotte Bronte's novels. Recent studies of religion and nineteenth-century British fiction also received close attention. The draft argues that Bronte's development and success as a novelist involved an increasingly thoughtful, creative, and subtle, application of ideas and images drawn from a long Christian tradition addressing the discernment of spirits and the formation of resolutions. Professor Johnston demonstrates how traditional Christian ideas about discernment of spirits and forming resolutions underlie plot, characterization, theme, language, and imagery in three of Charlotte Bronte's four novels, *The Professor*, *Jane Eyre*, and *Villette*.

### **Performing Barbara Stanwyck, 1922-64**

Researcher: Assistant Professor Elizabeth A. Haas  
Sponsor: Naval Academy Research Council (NARC)

A book-length manuscript, in preparation, is based on Assistant Professor Haas' dissertation and serves as the foundation for her anticipated work at the Harriet Ransom Center at the University of Texas at Austin. An analysis of how Stanwyck can be seen as an icon, this work will be enhanced by Haas' time in the archives exploring Stanwyck's early career on Broadway. Assistant Professor Haas' focus also encompasses the changing technology represented by her star persona.

### **The British Music Trade in the Late Eighteenth-Century**

Researcher: Associate Professor Nancy A. Mace  
Sponsors: National Endowment for the Humanities  
and The Bibliographical Society of America

Although music publishing is important in the history of eighteenth-century theatre, music, literature, and print trade, scholars have virtually ignored this area. Beginning with a collection of thirty lawsuits in the Public Record Office, London, which are hitherto unknown to scholars, the researcher is studying the music trade in the late eighteenth-century, with a focus on

the relationship between book- and music-sellers, their conflicts over copyright, and their business practices. This project began nine summers ago. A database of music sellers and others named in the suits has been developed, providing new information about the music sellers and about the publishing history of the compositions they published, which will substantially help musicologists and music librarians in dating these works. The first of two books on the subject - dealing specifically with music copyright - is underway and should be ready for a publisher in the next year. Another book will examine the business practices, clients, and finances of late eighteenth-century music sellers. In addition, several articles have appeared or are in progress on various elements of the music trade.

### **Charles Rennett and the London Music Sellers in the 1780's: Testing Ownership of Reversionary Copyrights**

Researcher: Associate Professor Nancy A. Mace  
Sponsors: Naval Academy Research Council (NARC),  
National Endowment for the Humanities  
and The Bibliographical Society of America

In 1783 Charles Rennett, an attorney with many connections in the music trade, began to exploit an ambiguity in the first copyright law (1710), which suggested that a composer could reclaim his rights to a musical composition after the first fourteen years of copyright had expired. He agreed with the composers Charles Dibdin and John Garth to purchase their rights to works that had been in print fourteen years to test this provision of the copyright act. Consequently, he sued the original purchasers of these compositions, James Longman and his partner Francis Fane Broderip and Samuel, Ann, and Peter Thompson, to prevent them from printing or selling any more copies of the musical works in question. The resulting litigation in the Courts of Exchequer and Chancery provided an important test of reversionary rights and defined exactly what terms composers signed over when they executed copyright agreements with music sellers.

## **Independent Research Projects**

### **Mountains Overlap Mountains**

Researcher: Professor Nancy Arbuthnot

This research studies poems in Vietnamese by Le Pham Le. English translations of the poems are provided by Le and Arbuthnot.

### **U.S. Naval Academy**

Researcher: Professor Nancy Arbuthnot

This research involves developing a tour guide of the monuments, buildings, and walks on the grounds of the U.S. Naval Academy (known as "the Yard"). Formerly on hold, this project is now again underway with the Naval Institute Press.

### **Women's Education**

Researcher: Professor Harriet F. Bergmann

Work continues on a book about women's education in 19<sup>th</sup> century Boston and Cambridge. The next chapter will describe and discuss Elizabeth Cary Agassiz's school for girls, 1855-1865.

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### **Daydream Engineers**

Researcher: Professor C. Herbert Gilliland

The researcher continues work on a display in the lobby area of Nimitz Library, celebrating Naval Academy graduates who have become novelists. This is an updated edition of the display by the same title from a few years ago. Ms. Alice Creighton (Nimitz Library staff) and Professor Gilliland created the original version, and Prof. Gilliland made the revisions to the current display.

### **Voyage to a Thousand Cares: Master's Mate Lawrence of the Yorktown, With the African Squadron**

Researcher: Professor C. Herbert Gilliland

An edition, with extensive annotations and supplementary material, of a journal kept by Master's Mate James C. Lawrence aboard the sloop USS Yorktown, 1844-5, is being developed. The manuscript dramatically details the political, practical, and personal aspects of the United States Navy's effort to interdict the slave trade - with court-martials, a duel, comic moments, and the capture and disposition of slave ships, including the notorious *Pons* of Philadelphia with over 900 slaves.

### **Lord Byron Piped Aboard**

Researcher: Professor C. Herbert Gilliland

This article examines Lord Byron's elaborate welcome aboard ships of the American squadron in Livorno in 1822, using unpublished material from the Aulick papers (in the Special Collections section of the Nimitz Library at the Naval Academy) and those of Admiral Charles H. Bell (at Duke University).

### **Introduction to Rudyard Kipling's Sea Warfare**

Researcher: Professor C. Herbert Gilliland

Work for the Naval Institute Classics of Naval Literature series continues, with the manuscript due to the publisher August, 2001.

### **Richmond Aulick: USNA 0001**

Researcher: Professor C. Herbert Gilliland

An article drawing upon the Aulick papers, sketching the life and career of the Naval Academy's first graduate, is in preparation.

### **Oral History of Rear Admiral Earl Trosino**

Researcher: Professor C. Herbert Gilliland

Together with Alex Zar of Blowups, the author is videotaping an interview with a veteran of the first World War II Atlantic convoys, as well as the Pacific operations and the salvage of the U-505.

### **Constructions of Nakedness and the Body in Anglo-Saxon Literature and Art**

Researcher: Professor John M. Hill

The researcher is compiling a collection of essays focusing on this topic, including an essay on the synecdoche of body parts in Old English heroic story.

**Romeo and Juliet**

Researcher: Professor John M. Hill

The researcher prepared an essay for presentation in October 2001 at the Rocky Mountain MLA conference in Vancouver, B.C.

**Beowulf**

Researcher: Professor John M. Hill

The researcher is preparing an essay on Wiglaf and the bond of violence in the dragon episode in *Beowulf*. The work is currently in the copy-correcting and editing stage and will be published by the University of Toronto Press in a book of essays on violence in the Middle Ages.

**Beowulf II**

Researcher: Professor John M. Hill

This project is to be included in a special issue of *Heroic Age*. The work is focused on anthropological approaches to *Beowulf*. The essays are completed and need only be edited for conformity to house style.

**Chaucer's View of War**

Researcher: Professor John M. Hill

This project involves developing a review for *MLS* of a book on Chaucer's view of war. The review has a September 2001 due date.

**The War Writings of Alden Brooks**

Researcher: Professor Phillip K. Jason

Alden Brooks wrote two of the most intriguing books about World War I. The first, a collection of short stories, was one of the earliest fictional works about the war to appear in print. Published in 1917, *The Fighting Men* provides a survey of national types, focusing each of the seven stories on the experience of an individual from a different participant country and culture. The second work, *As I Saw it* (1930), is a book of nonfiction that treats Brooks' own experience in the French army during the late stages of the war. The goal of this project is to assess the books as war literature and to background the assessment with biographical material. Some of Brooks' biographical information includes being a Harvard graduate, an instructor at the U.S. Naval Academy, a foreign correspondent, and a tobacco farmer in southern Maryland.

**Catholic Childhood in the Industrial Midwest**

Researcher: Associate Professor Eileen Tess Johnston

Johnston continues work on a novel with autobiographical roots in her Catholic childhood in the industrial Midwest.

**Hemingway's "The Mother of a Queen"**

Researcher: Professor Charles J. Nolan, Jr.

Hemingway's "The Mother of a Queen" is a relatively unknown story outside the circle of Hemingway scholars. Because of its centering on homosexual issues, its interest for Hemingway studies is growing because of what it reveals about Hemingway's complex response to gays and lesbians.

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**The Hand in the Matter: the Hand, Power, Gender,  
and Authorship in The Book of Sir Lancelot and Queen Guinevere**

Researcher: Professor Timothy D. O'Brien

This research project investigates Malory's use of the hand as a symbol in *The Book of Sir Launcelot and Queen Guinevere*. The frequent appearances of hand imagery in this area of Malory's works is too astonishing to be ignored. Discussions of the body in the Arthurian canon help us to understand generally the meaning of the hand in Malory's fictions. However, that approach does not account for the almost compulsive repetition of images of the hand in this book. The first aim of this study is to document that frequency and establish its rate of occurrence in Malory as different form that in the sources. The next purpose is to interpret the meaning of the modification of the sources as it relates to Malory's delineation of knightly "wholeness" and the way the knightly "wholeness" is defined over and against female attempts to prove themselves by their "hands." Finally, the study demonstrates how the symbol of the hand as instrument of writing turns upon Malory's function as author.

**He's Not Heavy, He's My Brother: The Problem of Brotherhood in the Troilus**

Researcher: Professor Timothy D. O'Brien

There is a curious instability to the term *brother*, and to the relationship it signifies, in the *Troilus*. Criseyde makes the mistake of trying to stabilize her relationship with Troilus by telling him in letter that she will go only so far as to act "as his sister, hym to plese, fayn to doon his herte an ese". And later, in the fifth book, Diomedes tries to advance his intimacy with Criseyde by asking her to treat him as something safe, as her brother - "ye me wolde as youre brother trete". The irony here is thick: Diomedes gains control of Criseyde through the very means by which she tried to put off Troilus' advances. However, the implications of this term penetrate even further into the texture in order to show how far he/she will in fact go to prove some ultimate form of loyalty. Welling up from other depths of the narrative, moreover, are the stories of the brother-rapist Tereus and, of course, Polynices and Eteocles. All of these different and troubling "takes" on the notion of brother occur, what is more, in the shadow of the narrator having established his relationship with his readers in same terms: he feels compassion for Love's servants, he tells us, "As though [he] were hire owne brother dere". At every level of the poem, then, the relationship of the other brother is set up as a standard only to be abandoned - even by the narrator, the brother upon whom we readers must rely.

**History of President's Hill in Annapolis**

Researcher: Professor Michael P. Parker

This on-going project charts the development of President's Hill off West Street from fruit orchards in the 1840's to the vibrant downtown neighborhood it has become today. The history is based on extensive primary research in land records and newspapers as well as interviews with nearly a hundred current and former residents. The history also includes a house-by-house building survey of the neighborhood. When completed, this history will constitute the most intensive study of any neighborhood in Annapolis and perhaps in Maryland. The typescript currently numbers 200+ pages.

**An Edition of Edmund Waller**

Researcher: Professor Michael P. Parker

This on-going project will present the first edition of Waller's poetry and prose carried out in accordance with modern critical principles. Parker's collaborator, Professor Timothy Raylor of Carleton College, and he have now established a copy-text and are in the process of collating individual poems. Parker's principal responsibility is the annotation, which he hopes to have completed in draft form this summer. They have a tentative contract with Yale University Press (YUP) to publish the completed edition; they have also been asked by Longman to submit the edition to them if YUP passes for any reason. When completed, this edition will be a major contribution to seventeenth-century studies.

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## **The Evolution of the City Park at the Annapolis City Dock**

Researcher: Professor Michael P. Parker

This article (projected length: 20 pages) traces the history of the city's attempts to create a downtown park from 1885 to the present day. Parker first became interested in the subject in 1982 when he was chairing the committee that commemorated the anniversary of the Annapolis Charter; his recent research on President's Hill has uncovered a trove of material on the subject in the Annapolis Capital. While advising the Kunta Kinte / Alex Haley Committee earlier this year, Parker drafted a brief six-page sketch of the topic; the complete article will cover more ground and chart the efforts of Annapolitans over the years to create "The City Beautiful" on the shores of the Severn.

## **Songs in the Night, Ceremonies of the Horsemen, Untitled**

Researcher: Professor John Wooten

Wooten is working on a trilogy of novels, two of which are named above. A third, as yet unnamed, is in its initial stages. He plans to spend part of the summer making a series of requested (by his literary agent) revisions of the first two novels. The remainder of the summer will be spent on the third, and newest novel in the series.

## **Publications**

### **Journal (Refereed) Manuscripts**

BERGMANN, Harriet F., Professor, "'The Silent University': The Society to Encourage Studies at Home, 1873-1896," *New England Quarterly*, September 2001.

FETROW, Fred M., Professor, "Reading the Man: Robert Hayden and the Legacy of Fredrick Douglass," *College Language Association Journal*, forthcoming.

The article treats Hayden's historical poems in terms of his reading of Douglass' autobiography and suggests a possible subliminal influence on Hayden's subjects, themes, and even style derived from his reading of Fredrick Douglass. The piece correlates language, phrasing, and tone to speculate about artistic influence and historical literature.

FLEMING, Bruce E., Professor, "What is the Value of Literary Studies?" *New Literary History*, 2000, 31, pp. 459-476.

The article considers the research of Gerald Graff on the evolution of the university curriculum in the U.S. Graff points out that in the nineteenth century, the syllabus of standard words was heavily classical in nature. It was only in the late nineteenth and twentieth centuries that vernacular was accepted as a fit subject of study. His point is that curricula have been constantly changing; we in the late twentieth and early twenty-first centuries should not fear comparable change in our own era. Drawing on this distinction, Professor Fleming suggests that we can make a further distinction between education in these two centuries, using a century merely as a useful heuristic distinction: that the nineteenth century was in some fundamental way reductionistic in its relationship to learning, while the twentieth century by contrast was expansionistic. The article suggests that this objectivist conception of writing about literature has led to problems. It proposes that only a return to some form of earlier "wisdom" paradigm will solve our current problems. The second part of the article sketches what such a no-exclusionary "wisdom" paradigm for literary study would look like, and answers the question of the title. The value of literary studies turns out to be that of self-definition where the most important quality is that it is not part of the social structure where reactions are required. In interacting with art, we are answerable to no one, least of all to the work itself.

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FLEMING, Bruce E., Professor, "Soseki and His Discontents," *Michigan Quarterly Review*, forthcoming summer 2001.

FLEMING, Bruce E., Professor, "Be a Model, or Just Look like One!" *Southwest Review*, forthcoming, summer 2001.

FLEMING, Bruce E., Professor, "The Kingdom of the Shades," (experimental short story), *Puckerbrush Review*, forthcoming summer 2001.

FLEMING, Bruce E., Professor, "On Asking the Question, 'What is the Sense of Life?'" *Marlboro Review*, forthcoming.

FLEMING, Bruce E., Professor, "Annapolis Autumn," *Sewanee Review*, forthcoming.

O'BRIEN, Timothy D., Professor, "Seductive Violence and Three Chaucerian Women," *College Literature*, 28.2, Spring 2001, pp.178-96.

This study investigates Chaucer's depiction of three women in *The Canterbury Tales*: the Wife of Bath, the wife in the "Shipman's Tale," and the Prioress. The common element in these portraits, this study posits, is the females' depiction of themselves as objects of male violence and thus of desire. This study explores the cultural basis of this connection between violence and desire. The Latin schoolbooks studied by boys, the saints' lives authored largely by men, and romances all position women as objects of violence, particularly of rape. When grammar and devotional study is fixed in the minds of students by the very principle of memorable violence, the result is inevitably an association of male achievement through language with violence to females. These three female characters present themselves as if they knew what books the men were brought up studying and what images have made those males feel empowered.

NOLAN, Charles J., Jr., Professor, "Hemingway's 'The Sea Change': What Close Reading and Evolutionary Psychology Reveal," *The Hemingway Review*, Fall 2001.

"The Sea Change," a story relatively unknown outside the circle of Hemingway's scholars but a precursor to *The Garden of Eden*, demonstrates Hemingway's remarkable artistry. A close reading of the piece reveals (1) that the overall arc of the story involves Phil's gradually coming to terms with the changed nature of his relationship with his lover as she leaves him for a lesbian affair; (2) that the changes Hemingway makes as he moves from the several drafts of the story to its published form are always designed to focus the issue at hand more sharply and therefore ultimately to make the passage stronger; (3) that Hemingway effectively uses repetition to highlight aspects of characterization and employs pauses to control the story's movement and architecture, often providing counterpoint; (4) that the irony that pervades the work serves to underscore Phil's bitterness; and (5) that Hemingway's portrayal of Phil's jealousy brilliantly captures the feelings that a person faced with his particular situation would experience. On this last point, I look to the psychologists and sociologists for verification.

PARKER, Michael P., Professor, "Approved Antiquity: Inigo Jones' Restoration of St. Paul's and the Meaning of British History," *Seventeenth-Century Studies*.

This article, a revision of the paper I delivered in Durham in 1999, posits a new interpretation of the Corinthian portico that the architect Inigo Jones added to the Gothic cathedral of St. Paul's in the 1630's: Jones modeled the portico on the temple of Diana at Ephesus in order to "restore" the sanctuary of Diana, later christianized, that English antiquarians claimed originally stood on the site. Jones' work entailed demolition of the neighboring parish church of St. Gregory, a Puritan stronghold, and the battle between architect and congregation was played out against different theories of the origin of the church in England. This article deals extensively with primary source materials, both literary and historical, to explore the religious and political ramifications of what has long been viewed as a mere aesthetic dispute.

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## Books

CHUBBUCK, Katherine, Assistant Professor, Editor, Bird, Isabella, *Letters to Henrietta*, London, John Murray Publishers, 2001.

This book chronicles the life of Isabella Bird, the heroine of Victorian travel. As a middle aged spinster from the Isle of Mull, Bird suffered from many various illnesses and was sent to the Pacific by doctors hoping for a cure. Once there, a dramatic transformation occurred. In Hawaii, Isabella was suddenly able to climb the world's highest volcano, becoming the first woman to do so, ride elephants through the jungle, travel to Hong Kong, and fall in love with a one-eyed desperado in Colorado. Upon returning to Scotland, her frail condition returned, prompting another trip. Bird became the first female Fellow of the Royal Geographical Society, advisor to Gladstone and friend of the Queen. This never before published selection lengthily excerpts from her first two grand tours: to Australia, New Zealand, Hawaii, and Colorado in 1872-3, and to Japan, China, Malaya, and the Holy Land in 1878-9. The selections reveal a tempestuous, self-obsessed woman occasionally at odds with the idea of the Empire, deflecting proposals right and left. The letters also uncover a fascinating relationship with Henrietta, the equally clever and curious sister who had to stay behind.

WHITE, David Allen, Professor, *Biography of Archbishop Marcel Lefebure*, forthcoming.

## Letters, Book Reviews, Book Chapters or Sections, Poems

ARBUTHNOT, Nancy, Professor, "Wild Washington A-Z," Monument Press, Fall 2001.

A collection of original poems based on Washington, D.C. sculpture and art

BERGMANN, Harriet F., Professor, ten theater reviews for *The Berkshire Record*, Summer of 2000.

CHUBBUCK, Katherine, Assistant Professor, "Novel Idea," Letter to the Editor, *Lingua Franca*, 11.3, April 2001, 5.

CHUBBUCK, Katherine, Assistant Professor, book review, "Weldon's *Rhode Island Blues*: Romance Channeling," *Baltimore Sun*, November 12, 2000, 12F.

CHUBBUCK, Katherine, Assistant Professor, book review, "Paris, Uganda, Chile and Orvieto," *Baltimore Sun*, June 18, 2000, 12F.

Review included Moses Isegawa's *Abyssian Chronicles*, Tom Hazuka's *In the City of the Disappeared*, Richard Power's *Plowing the Dark*, Thomas Power's *The Confirmation*, and Edmund White's *The Married Man*.

CHUBBUCK, Katherine, Assistant Professor, book review, *Slammerkin* by Emma Donoghue, *Baltimore Sun*, May 26, 2001.

DREW, Anne Marie, Professor, "August Meditations," *My Daily Visitor*, Huntington, IN, 2000.

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DREW, Anne Marie, Professor, *365 Meditations for Teenagers*, Nashville, Abingdon Press, 2000.

Author wrote the April entries.

DREW, Anne Marie, Professor, "The Geography of Demons," *Weavings*, May, 2001, 18-25.

FETROW, Fred M., Professor, "Amistad," "Paul Laurence Dunbar," "Michael S. Harper," "Robert Hayden," "Middle Passage," *The Encyclopedia of American Literature of the Sea and the Great Lakes*, Greenwood Press, (Jill B. Gidmark, ed.), 2001, pp.15-16, 124, 181-182, 187-188, 290-291.

GILLILAND, C. Herbert, Professor, "Beach, Edward Latimer, Sr.," *Encyclopedia of American Literature of the Sea and Great Lakes*, Greenwood Press, (Jill B. Gidmark, ed.), 2001, pp.33-4.

Reference article on the life and career of this naval officer and author of youth-oriented novels of naval life.

GILLILAND, C. Herbert, Professor, "Brady, Cyrus Townsend," *Encyclopedia of American Literature of the Sea and Great Lakes*, Greenwood Press, (Jill B. Gidmark, ed.), 2001, pp.50-1.

Surveys life and career of Naval Academy graduate, clergyman, and prolific author of fiction and nonfiction.

GILLILAND, C. Herbert, Professor, "Goodrich, Marcus Aurelius," *Encyclopedia of American Literature of the Sea and Great Lakes*, Greenwood Press, (Jill B. Gidmark, ed.), 2001, p.162.

Reference article on career and work of screenplay writer, journalist, and novelist, author of *Delilah*.

GILLILAND, C. Herbert, Professor, "Mack, William P.," *Encyclopedia of American Literature of the Sea and Great Lakes*, Greenwood Press, (Jill B. Gidmark, ed.), 2001, p. 261.

Reference article covering the life and work of naval officer and novelist.

GILLILAND, C. Herbert, Professor, "Midshipman Literature," *Encyclopedia of American Literature of the Sea and Great Lakes*, Greenwood Press, (Jill B. Gidmark, ed.), 2001, pp.291-2.

Surveys American literature about midshipmen, with special attention to novels about the Naval Academy.

GILLILAND, C. Herbert, Professor, "Searls, Henry Hunt 'Hank' Jr.," *Encyclopedia of American Literature of the Sea and Great Lakes*, Greenwood Press, (Jill B. Gidmark, ed.), 2001, pp.404-5.

Summarizes life and work of this novelist.

GILLILAND, C. Herbert, Professor, "USS Pueblo," *Encyclopedia of Naval History*, (Spencer C. Tucker, ed.), ABC-Clio, forthcoming 2001.

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GILLILAND, C. Herbert, Professor, "Gallery, Admiral Daniel V.," *Encyclopedia of Naval History*, (Spencer C. Tucker, ed.), ABC-Clio, forthcoming 2001.

GILLILAND, C. Herbert, Professor, "Digby, Sir Kenelm," *Encyclopedia of Naval History*, (Spencer C. Tucker, ed.), ABC-Clio, forthcoming 2001.

HAAS, Elizabeth A., Assistant Professor, "Naomi's Handsome Stranger," *Book Magazine*, forthcoming.

HILL, John M., Professor, book review, Study of Chaucer's Use of Fable, *Envoi*.

JASON, Philip K., Professor, co-editor, *An Encyclopedia of American War Literature*, Greenwood Press, 2001.

This 420-page, one volume reference work provides authoritative commentary on 300 authors and topics and approximately 1,000 works. Presenting succinct, authoritative, alphabetically arranged entries on the major writers and texts that have imaginatively represented the American experience of war, this reference establishes the range and character of a significant body of work never before treated so comprehensively. The volume includes critical commentary on the novels, poems, nonfiction prose, and plays that reflect major conflicts from before the Revolutionary War through the Vietnam War and its aftermath. It also includes topical entries that survey the literature of America's major wars as well as such subjects as Indian captivity narratives, women's diaries of the Civil War, the literature of the Spanish-American War, and African American war literature. Entries are written by expert contributors and provide bibliographical information, while the volume closes with a list of works for further reading. The researcher provided entries on Stephen Crane, James Salter, Leon Uris, Thomas Heggen, Lincoln Kirstein, and the literature of the Spanish Civil War. The editors also provide an introduction and an extensive bibliography for further study.

MACE, Nancy A., Associate Professor, review of Ann and Frederick Ribble's *Fielding's Library: An Annotated Catalogue, Scriblerian*, forthcoming.

The Ribbles' annotated catalogue of Henry Fielding's library is a valuable reference source for Fielding scholars. Meticulously researched, it offers us the most complete picture available of Fielding's reading and fills out the sketchy information provided by the sale catalogue of a part of his library issued by Samuel Baker after Fielding's death. They also show which books in the library Fielding actually read by listing places in his works where he refers to specific editions and authors.

MADISON, Robert D., Professor, "Prototype Paperwork for a Small Railroad," *Model Railroader Magazine*, March 2001.

MADISON, Robert D., Professor, Editor of *The Bounty Mutiny* by William Bligh and Edward Christian, Penguin, 2001.

MADISON, Robert D., Professor, Editor of *The Man Without a Country and Other Naval Writings* by Edward Everett Hace, Naval Institute Press.

MADISON, Robert D., Professor, "Sea and Stage in *Edward III*," *CEA Critic*, Fall 2000, 14-20.

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## Internet Publication

JASON, Phillip K., Professor, "Novels of the Korean War," <http://www.illyria.com/korea>

## Presentations

BERGMANN, Harriet F., Professor, "Charlotte Perkins Gilman and the Society to Encourage Studies at Home," Meeting of the Charlotte Perkins Gilman International Society, 31 March 2001.

CHUBBUCK, Katherine, Assistant Professor, "Verdi's Aida: Whose Empire? Africa/Europe: Myths, Masks and Masquerades," University of Witwatersrand, Johannesburg, South Africa, April 3, 2001.

CHUBBUCK, Katherine, Assistant Professor, "Victorian Erotica: or, Was the Victorian Novel Prudish? Reconsidering the Victorians," Midwest MLA Convention, Kansas City, Missouri, November 4, 2000.

CHUBBUCK, Katherine, Assistant Professor, "Isabella Bird," radio interview for the BBC World Service, (with Clare Csonka), London, England, August 8, 2000.

DREW, Anne Marie, Professor, "Becoming A Virgin: The Love Life of Elizabeth the First," Maryland Humanities Council Speakers Bureau, several different locations and dates.

FETROW, Fred M., Professor, "Vision and Revision in the Poetry of Robert Hayden," Black History Month at Severn School, Severna Park, MD, 15 February 2001.

GILLILAND, C. Herbert, Professor, reading from *Voyage to a Thousand Cares*, U.S. Naval Academy Creative Writing Festival, Spring 2001.

HAAS, Elizabeth A., Assistant Professor, "Preferring Orphans to Sing Sing Girls: Orientalist Longings in Capra's *Bitter Tea of General Yen*," California State University, Los Angeles, CA, June 2000.

HAAS, Elizabeth, A., Assistant Professor, "Bartlet, Bush, Gore: Masculinity and the Mediated Presidential Body, 2000," Film and History, Images of American Presidents in Film and TV, Film and History League Conference, Los Angeles, CA, November 2000.

HAAS, Elizabeth A., Assistant Professor, "(Wide)screening the Body: Stanwyck and the Western," Women and Popular Culture Colloquium, University of Michigan, December 2000.

HAAS, Elizabeth, A., Assistant Professor, "Barbara Stanwyck: Working Lady of Leisure," University of Oklahoma, Norman, Oklahoma, February 2001.

HILL, John M., Professor, "Northern Mythology and Anglo-Saxon Heroic Story," Made in Manchester Conference, the 2001 G.L. Brook Symposium, University of Manchester, Manchester England, September 10, 2001.

HILL, John M., Professor, "Translating Social Gesture in *Beowulf*," Medieval Consortium, University of California, Davis, May 25, 2001.

HILL, John M., Professor, "To Have and to Hold: Translating Archaic Customary and Cultural Values," *Beowulf* in Our Time: Teaching *Beowulf* in Translation, Kennesaw State University, Kennesaw, Georgia, March 24, 2001.

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HILL, John M., Professor, "Landscape of Triumph, Landscape of Terror: The Social Coloring of the Mere in *Beowulf*," Medieval Academy, Arizona State University, Tempe, March 16, 2001.

HILL, John M., Professor, "Anthropology and Anglo-Saxon Heroic Story: A Revised Literary and Cultural History," Modern Language Association, Old English Division, Washington, D.C., December 28, 2000.

HILL, John M., Professor, "Heroic Body Parts in Anglo-Saxon Heroic Story," *Beowulf* Section, Pacific Ancient and Modern Language Association, University of California at Los Angeles, November 9, 2000.

HILL, John M., Professor, "Pandarus, Troilus, and Friendship: Responses to Criseyde's *Slydinge of Herte*," Early Medieval Section, Rocky Mountain Modern Language Association, Boise, Idaho, October 13, 2000.

MACE, Nancy A., Associate Professor, Panel Chair, "Researching Eighteenth-Century Sites of Conflict," American Society for Eighteenth-Century Studies Conference, New Orleans, Louisiana, 22 April 2001.

MACE, Nancy A., Associate Professor, "Peter Welcker and his Heirs," East-Central Society for Eighteenth-Century Studies Conference, Norfolk, Virginia, 4-8 October 2000.

MACE, Nancy A., Associate Professor, Panel Chair, "Friends and Families in Letters and the Novel," East-Central American Society for Eighteenth-Century Studies Conference, Norfolk, Virginia, 4-8 October 2000.

MACE, Nancy A., Associate Professor, "Exploiting Copyright for Profit: Charles Rennett and the London Music Sellers, 1779-1787," Society for the History of Authorship, Readers, and Publishers, Gutenberg Institute, Mainz, Germany, 7 July 2000.

MADISON, Robert D., Professor, "What Happens in *The Tempest*," CEA Conference, Memphis, TN, 6 April 2001.

MADISON, Robert D., Professor, "Killing Jack Cade," Shakespeare and the Comic, Canterbury United Kingdom, 29 June 2001.

NOLAN, Charles J., Jr., Professor, "Hemingway's Remarkable 'Sea Change'," Thirty-Second Annual English Association Conference, Memphis, 5 April 2001.

O'BRIEN, Timothy D., Professor, "Practicing Seductive Violence: The Wife in the 'Shipman's Tale,'" Pacific Ancient and Modern Language Association Annual Conference, Los Angeles, CA, November 10-12, 2000.

WHITE, David Allen, Professor, "Hopkins and the Problem of Language," Dietrich von Institute, Lake Garda, Italy, June-July 2000.

WHITE, David Allen, Professor, "Catholic Comedy: Waugh, O'Connor, Percy," Dietrich von Institute, Lake Garda, Italy, June-July 2000.

WHITE, David Allen, Professor, 4 Dante Lectures, Episcopal Faculty Conference, Baltimore, MD, November 2000.

WHITE, David Allen, Professor, "A Reply to the Papal Apologies," Catholic Family News Conference, Cleveland, November 2000.

WHITE, David Allen, Professor, Four *Brideshead Revisited* Lectures, St. Thomas Aquinas Seminary, Winona, MN, March 2001.

WHITE, David Allen, Professor, "Culture Without Catholicism," Sacred Heart University, Fairfield, CT, April 2000.

WHITE, David Allen, Professor, "Unjust Men, Willful Women in *Antigone* and *Medea*," College of St. Justin Martin, Shohola, Pa, May 2001.

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WHITE, David Allen, Professor, Monthly Shakespeare Commentary, The Hugh Hewitt Show, KRLA, Los Angeles, CA and 45 national affiliates, February 2001- present.

WHITE, David Allen, Professor, two broadcasts of "Fatima: The Hour has Come," Syndicated TV Show, Buffalo, NY, May 2001.

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