

## **Division of Humanities and Social Sciences**

Department of Economics

Department of English

Department of History

Department of Language Studies

Department of Political Science

## Department of Economics

### Economics Major

The major in economics is designed to acquaint prospective naval officers with both macro- and micro-economic theory, quantitative methods in economics, economic problem-solving in an institutional context and international economic relations of the United States. A bachelor of science degree is awarded. An honors program with a designated honors degree is available for selected students.

**Curriculum Requirements** (In addition to the requirements of plebe year)

Professional: NE203, NL302, NL400, NN204, NS310, NS40X;

Mathematics: SM223; plus either SM230 or SM239 or SM212;

Science: SP211, SP212;

Humanities: HH215, HH216 and two electives outside the major including one at the 300/400 level;

Language: Four semesters of a modern language;

Engineering: EN200, EM300; EE301, EE302, ES300, ES360, and a free elective.

Major: FE210, FE331, FE365, FE341, FE475, and five major electives.

## Economics Courses

**FE210 Introductory Economics** (3-0-3). A course in elementary economic theory with applications to contemporary problems. Topics include determination of GDP, price theory and market equilibrium, monetary and fiscal policy, unemployment, inflation and international trade.

**FE220 Accounting** (3-0-3). An introductory course in the basic principles of accounting. Cannot be taken for HUM/SS credit.

**FE301 Financial Analysis** (3-0-3). A study of the theory and techniques of financial analysis applied in the federal government and industry. *Prereq: FE210.*

**FE310 Economic Geography** (3-0-3). Provides a systematic understanding of economic growth and the issue of finite limits to improved living standards around the world. Studies population growth, the resources of the principal nations of the world, industry location, international trade, commodity cartels and the requirements for continued technological advances. *Prereq: FE210 or approval of chair.*

**FE311 History of Economic Thought** (3-0-3). Traces the evolution of economic doctrine from the ancients to modern day with emphasis on the period since the 18th century. Reviews the contributions to economic knowledge by Smith, Malthus, Ricardo, Marx, Mill, Marshall, Keynes and others. Various schools of thought, including mercantilism, classical, neo-classical, historical, institutionalism and Keynesianism are examined. *Prereq: FE210.*

**FE314 International Trade Policy** (3-0-3). Study of trade policy and the institutions that shape trade policy; among topics covered are exchange rate regimes; role of the World Bank and IMF; trade intervention in the form of tariffs, quotas, voluntary exchange restraints and anti-dumping duties; multilateral free trade agreements and regional trade agreements such as NAFTA, APEC and the European Union. *Prereq: FE210 or FP210.*

**FE315 Economics of Developing Nations** (3-0-3). Study of the economic characteristics, problems and policies of developing nations, covering economic growth patterns in Third World nations, their changing role in the international economic order and the different economic routes being employed toward economic progress. *Prereq: FE210.*

**FE320 Cost Accounting** (3-0-3). A study of concepts and techniques of cost accounting. Primarily concerned with the derivation of production cost arising from materials, labor, services employed and overhead. Cannot be taken for HUM/SS credit. Not offered every year. *Prereq: FE220.*

**FE321 Comparative Systems and Transitional Economies** (3-0-3). The study of the structure and performance of alternative forms of economic organization – capitalist, socialist/communist and mixed economic systems, and the study of the conversion of socialist systems to capitalism with particular focus on eastern European countries and the former Soviet republics. Not offered every year. *Prereq: FE210.*

**FE331 Economic Statistics** (2-2-3). Survey of descriptive and inferential statistical techniques involving more than one variable. Strong emphasis on regression analysis and use of computers. *Prereq: FE210 and (SM230 or SM239).*

**FE334 Financial Markets and Institutions** (3-0-3). A study of financial institutions and instruments covering their development and role within the economy and financial system. The forces creating the rapid changes of financial institutions and instruments in the 1980s and 1990s are explored, as well as the regulation of financial institutions and markets. *Prereq: FE210 or approval of chair.*

**FE335 Economics of National Defense** (3-0-3). The application of economic analysis to defense decision-making and the consequences of defense decisions for weapons; volunteers vs. conscription; leaders vs. resource managers; competitive vs. monopoly contractors; pay vs. non-pay factors in reenlistment. *Prereq: FE210 or permission of chair.*

**FE337 Economics of the Defense Industrial Base** (3-0-3). Application of economic principles to issues relating to military procurement and contracting, conversion of military industrial capacity to peacetime uses, wartime mobilization of industrial capacity, strategic stockpiling and economic warfare. *Prereq: FE210.*

**FE341 Microeconomics** (3-0-3). Theories of the economic behavior of consumers and producers, the determination of final good and factor prices, market structures and general economic equilibrium. The application of price theory to business problems and public-policy issues. *Prereq: FE210.*

**FE342 Economic Methods for Engineers** (3-0-3). Application of microeconomic principles and analytical tools to the costing of investment projects in both private and public/military contexts. *Prereq: FE210.*

**FE345 Environmental Economics** (3-0-3). Economic evaluation of policies involving conflicting public and private uses of natural resources. Topics include environmental benefit and cost measurement, causes and consequences of pollution, management of depletable and renewable resources and the economics of energy. Not offered every year. *Prereq: FE210.*

**FE354 Development of the U.S. Economy** (3-0-3). Economic theory is used to analyze the evolution of the U.S. economy; among topics considered are the American Revolution, westward expansion, slavery, industrialization, market concentration and the Great Depression. *Prereq: FE210 or approval of chair.*

**FE361 Urban Economics** (3-0-3). Study of economic growth and structure, and economic problems of cities, with attention to poverty, transportation, housing and racial discrimination. Not offered every year. *Prereq: FE210.*

**FE362 The Economics of Technology** (3-0-3). An analysis of productivity growth, characteristics of invention and innovation, determinants of research and development activities of government and business; the economic impact of automation and reindustrialization. Not offered every year. *Prereq: FE210.*

**FE363 Macroeconomics** (2-2-3). A course on the theories of the aggregate level of income, employment and the price level. Includes discussion of determinants of economic growth, the interaction of the domestic economy with the world economy, and the formulation and impact of monetary and fiscal policy. Laboratories involve work with a large macroeconomic model. *Prereq: FE210.*

**FE400 Advanced Microeconomic Theory** (3-2-4). Advanced topics in modern microeconomics with particular emphasis on dynamic analysis, the role of risk and uncertainty in economic decision making, general equilibrium analysis and welfare economics. *Prereq: FE331, FE341 and (FE412 or FE422 or FE431 or FE434 or FE460).*

**FE401 Quantitative Economic Techniques** (3-0-3). Quantitative approach to theoretical and applied economic problems. Methods taught include order quantity models, linear programming, network models, microeconomic resource allocations, macroeconomic models,

life cycle cost problems and cost-benefit analysis. Not offered every year. *Prereq: FE341.*

**FE405 Advanced Macroeconomic Theory** (3-2-4). The purpose of this course is to utilize the tools and intuition from microeconomics, and statistics to understand the structure and workings of capital markets. We take the standpoint of an economic researcher who wants to understand the prices and quantities that are observed in the financial markets, rather than the perspective of an individual who wants to make a fortune in the stock market. By the end of the course, one should have a clear understanding of how to price a financial security and the central role the notions of risk-return trade off, consumer optimality, and no-arbitrage play in achieving this. *Prereq: FE363, FE331, FE341 and (FE412, FE422, FE431, FE434 or FE460).*

**FE411 Economic Development and Growth** (3-0-3). This course provides a rigorous study of the current issues facing developing countries on both the individual and aggregate level. Topics to include such issues as human capital investment, provision of health care resources, trade and globalization, government institutions, foreign aid and growth during times of structural change. Individual country case studies may also be presented. *Prereq: FE365 or FE341.*

**FE412 International Trade and Finance** (3-0-3). A rigorous examination of current international issues in a theoretical and empirical framework. Topics include motivations for trade; trade versus protectionism; the multinational enterprise; exchange rate issues and the international monetary systems, and the role of the International Monetary Fund and World Bank. *Prereq: FE365 or FE341.*

**FE422 Labor Economics** (3-0-3). A study of the distribution of income with emphasis on the demand for and supply of labor services; the choice-theoretic behavior of firms and individuals in the determination of wages and the employment level. Topics analyzed include human capital theory, occupational choice, the unemployment-inflation relationship and the wage effects of discrimination and unions. *Prereq: FE341.*

**FE431 Public Finance** (3-0-3). The use of government expenditures and taxation in a market economy to change the allocation of resources and to modify the distribution of income. Examination of the economic effect of government budgetary policy. Microeconomic theory and federal tax and budgetary institutions are emphasized. *Prereq: FE341.*

**FE435 Macroeconomic Forecasting** (3-0-3). As a forward-looking discipline, economists use forecasting as the basis for private sector decision making. Moreover, businesses and governments forecast future revenues and costs. Macroeconomic Forecasting examines the modern, quantitative, statistical-econometric techniques of producing and evaluating forecasts of macroeconomic variables. The course introduces the fundamental techniques to analyze trend, seasonality and cyclical fluctuations and the development of simultaneous equation models of the economy. *Prereq: FE363 and SM230.*

**FE436 Business Cycles** (3-0-3). An advanced treatment of the empirical and theoretical issues surrounding business cycles. Topics include empirical regularities of cycles, models of inventory cycles, labor and credit markets, technology shocks and the international transmission of cycles. Simulation-based methods of analyzing such models, and the role of fiscal and monetary policy in economic stabilization are included. *Prereq: FE363.*

**FE437 Monetary Theory and Policy** (3-0-3). An advanced study of topics in monetary economics and their application to macroeconomic issues. Consideration of the role of money as a medium of exchange in commodity and fiat systems. Theories of money demand and empirical measures of the money supply. Development of macroeconomic models of money and the effect of monetary policy on inflation, unemployment and economic growth. *Prereq: FE363.*

**FE445 Econometrics** (3-0-3). Quantification of basic economic theory; multiple regression, correlation and identification techniques for the construction and testing of economic models and a study of selected alternative models of particular economic interest. *Prereq: FE341, Calculus II, and (FE331 or SM339).*

**FE450 Game Theory** (3-0-3). Game theory is the study of strategic behavior in situations where decision makers are aware of the interdependence of their actions. While game theory is widely applicable in social and biological sciences, this course introduces the basic notions of game theory with emphasis on economic applications such as auctions, oligopoly pricing, and entry deterrence. In particular, the course introduces students to the fundamental problems and solution concepts of non-cooperative game theory by examining both simultaneous and sequential move games, static and dynamic games, and games with imperfect and asymmetric information. *Prereq: FE341.*

**FE461 Industrial Organization** (3-0-3). Industrial organization is the study of industry and firm behavior. Using microeconomic and game theory tools, this course explores the relationships among firms in an industry or across industries by examining the nature of strategic interaction among firms. The course will utilize available computer software to study theoretical models and empirical evidence for a wide variety of market phenomena such as price wars, patent races, price-fixing conspiracies, mergers, and advertising campaigns. It will also consider public policies that affect the structure of markets and the behavior of firms, particularly antitrust laws, which try to create a balance between the benefits of coordination and consolidation and the detriments of market power. This course counts as a restricted FE major elective for economics majors and as an economics major elective for the quantitative economics major. *Prereq: FE341.*

**FE462 Information Economics** (3-0-3). An exploration of the basic theory of information in economics, with special reference to the valuation of information. Students apply microeconomics in solving problems in the allocation, distribution, storage, and transportation of information. Students learn the unique features of markets for information, and the institutional and regulatory environment within which information markets function. *Prereq: FE341 or FE341Q.*

**FE475 Research Seminar** (3-0-3). Directed research on a specific topic; capstone to economics major. Emphasis on empirical work using computers. *Prereq: 1/C FEC major.*

**FE480 IT Research Seminar (FE)** (3-0-3). Directed research on specific topic incorporating both economics and information technology. *Prereq: 1/C IFEA or IFEI major.*

**FE500 Honors Research Seminar I** (2-0-2). Examination of techniques and methodology of social science research; students will choose topics for development in FE506. *Prereq: 1/C FECH major.*

**FE506 Honors Research Project** (3-2-4). Directed independent research on topics chosen in FE500. Emphasis on empirical work using microcomputers. *Prereq: 1/C FECH major.*

## Department of English

### English Major

The majors program in English offers study of the most significant and influential writings of civilization from ancient times to the present as well as the opportunity for independent study and for creative writing projects. A bachelor of science degree is awarded.

An honors program with a designated honors degree is available for selected students. Built on the premise that students wishing to excel will do so within the framework of the regular major, the honors program requires concentration in literary period courses and participation in seminars focusing on literature and the fine arts and on advanced literary topics.

In addition to the honors program, midshipmen may take advantage of the Trident Scholar program, study abroad, poetry and playwriting competitions and the English Majors' Club. The department of English also arranges a full schedule of trips to cultural centers in Washington and Baltimore to take advantage of musical and dramatic offerings. For those inclined to be on the stage themselves, the Masqueraders, a highly regarded drama group, offers a major production each year.

Choosing a major in English will not limit career selection in a highly technical Navy or Marine Corps. The qualities of a superior officer must include creativity, communication skills and independent thinking, all of which are strongly encouraged in English classrooms.

#### **Curriculum Requirements** (In addition to the requirements of plebe year)

Professional: NE203, NL302, NL400, NN204, NS310, NS40X;

Mathematics: SM223; plus either SM230 or SM212;

Science: SP211, SP212;

Humanities: HH215, HH216 and two electives outside the major including one at the 300/400 level;

Language: Four semesters of a foreign language;

Engineering: EN200, EM300, EE301, EE302, ES300, ES360, and a free elective;

Major: Ten major electives.

## English Courses

**HE101 Practical Writing** (3-0-3). The study and practice of grammatically correct and rhetorically effective expository prose, supplemented by the analysis of essays by professional writers. For students selected by English Department. *Prereq: Placement by department chair.*

**HE111 Rhetoric and Introduction to Literature I** (3-0-3). The first of a two course sequence stressing the writing of rhetorically effective and grammatically correct expository prose. During the first semester students read essays, short stories and plays, and they write brief essays. During the second semester students read novels and poetry and write longer essays. *Prereq: HE101, if placed in this course, otherwise none.*

**HE112 Rhetoric and Introduction to Literature II** (3-0-3). Continuation of HE111. See HE111 for a listing of topics. *Prereq: HE111.*

### 200-Level Courses: General Description

The literary content of courses on this level is eclectic. These courses offer wide surveys of materials from different cultures, historical periods, literary types and issues. In each course substantial practice in writing is to be expected. If a term paper is required, prior to the submission of such a paper there will also be several essays or written exercises to test and evaluate the student's writing competence. There are no prerequisites for any course in the 200 group. They may be taken at any class level, including the fourth-class year.

**HE217 Early Western Literature** (3-0-3). A balanced survey of the Western literary tradition and its backgrounds, from the ancient Greece through the Middle Ages. Readings will include classical Greek and Roman epic, drama and philosophy; selections from the Bible; and medieval poetry, drama and philosophy.

**HE218 Anglo-American Literature** (3-0-3). A balanced survey of British and American literary history from the Renaissance through the early twentieth century. The course emphasizes the movements that have shaped our tradition: Renaissance humanism, empiricism and skepticism, Romanticism and transcendentalism, realism and naturalism, and modernism.

**HE222 The Bible and Literature** (3-0-3). The Bible and its influence on European and American literature. Emphasis will be placed on modern biblical literary-critical methodology and on the symbolic richness of derivative literature from Dante to Nikos Kazantzakis.

**HE224 Literature and Science** (3-0-3). The interrelationships among science, technology and literature. The course considers both the impact of science on literature and the implications of science as reflected in literary responses.

**HE250 Literature of the Sea** (3-0-3). Study of sea literature from the epic to the novel, with an emphasis on literary qualities, human relationships with the sea and problems of command.

**HE260 Literature of War** (3-0-3). A multi-genre survey of war and its consequences as represented in classic and contemporary literature with an emphasis on such issues as individual responsibility, leadership, societal values, military culture.

### 300-Level Courses: General Description

These courses build on the foundations of literary analysis, comprehension and writing acquired in HE111-112. The HE301-306 series goes more deeply into each of the basic literary types; the HE313-333 series approaches literature in its historical and cultural dimensions while focusing on a limited historical period; the HE343-344 series offers extensive practice in a variety of writing forms. All courses have a writing requirement intended to further the student's opportunity to improve skills. *Prerequisites for all 300-level courses are HE112.*

**HE301 Patterns in Drama** (3-0-3). A study of drama, emphasizing reading, viewing, and analyzing dramatic literature and performance.

**HE302 Forms of Poetry** (3-0-3). A study in the analysis of poetic form and expression.

**HE306 Types of Fiction** (3-0-3). A study of the novel and short story with particular emphasis on the conventions, techniques, and innovations in the form.

**HE307 Topics in Film and Literature** (3-0-3). A study of American, European and world films in conjunction with literary products related to them.

**HE313 Chaucer and His Age** (3-0-3). The literary and philosophical traditions of Chaucer, the Gawain poet, and other contemporaries, including early and late medieval writers from England and the continent.

**HE314 The Renaissance Mind** (3-0-3). Literature and thought of the period bracketed by the two great English epics, Spenser's *Faerie Queene* and Milton's *Paradise Lost*. The course includes a continental perspective, with readings from such authors as Machiavelli, Rabelais, Cervantes, Montaigne and Castiglione.

**HE315 Restoration and 18th Century Literature** (3-0-3). The literature of the period 1660-1780. Readings may include the plays, novels, satires, and poetry of such writers as Behn, Dryden, Swift, Defoe, Fielding, Pope, Steele, Sheridan, and Johnson.

**HE317 The Romantic** (3-0-3). Literature and culture of the Romantic period in Britain from the 1780s to the 1830s. Readings may include works by such writers as Blake, Wordsworth, Coleridge, Austen, the Shelleys, Byron, and Keats.

**HE318 Modern British Literature** (3-0-3). The literature of Great Britain and Ireland since 1900. Readings may include the novels of Conrad, Joyce, Lawrence, Woolf, and Lessing; the plays of Shaw, Synge, O'Casey, and Pinter; the poetry of Hardy, Yeats, Eliot, Auden, and Dylan Thomas.

**HE319 Victorian Literature** (3-0-3). British literature from the 1830s to the end of the nineteenth century. Readings may include works from such authors as Dickens, the Brontes, George Eliot, Hardy, Tennyson, and the Brownings, Arnold, Carlyle, and Darwin.

**HE326 American Literature, 1607-1860** (3-0-3). A survey of American literature including the Native American tradition from European settlement to Civil War, emphasizing the relationship between the emerging culture and literature. Readings may include works from such authors as Bradford, Bradstreet, Franklin, Wheatley, Cooper, Emerson, Thoreau, Poe, Hawthorne, Melville, and Douglass.

**HE328 American Literature, 1860-1914** (3-0-3). A survey of American literature from the Reconstruction through the Gilded Age, emphasizing the rise of realism and naturalism. Readings may include works from such authors as Whitman, Dickenson, Twain, Howells, Crane, Dreiser, Chesnutt, Chopin, Jams, and Wharton.

**HE329 American Literature, 1914-1945** (3-0-3). A survey of American literature between the wars. Readings may include works by such authors as Stein, Eliot, Faulkner, Fitzgerald, Hemingway, Hughes, Hurston, Larsen, O'Neill, Steinbeck, West, and Wright.

**HE330 American Literature, 1945-Present** (3-0-3). A survey of American literature and culture since World War II. Readings may include works by such authors as Ellison, Ginsberg, Lowell, Bishop, Baraka, Heller, Pynchon, Bellow, Plath, Sexton, Rich, Roth, Updike, DeLillo, Mamet, McCarthy, and Morrison.

**HE333 Shakespeare** (3-0-3). A study of representative sample of Shakespeare's tragedies, histories, and comedies. Readings may also include works by Shakespeare's contemporaries.

**HE340 African-American Literature** (3-0-3). A survey of representative African-American literature from such figures as Wheatley, Tommer, Hughes, Hurston, Wright, Ellison, Baldwin, Baraka, Brooks, Hayden, Wilson, and Morrison.

**HE343 Creative Writing** (3-0-3). An introduction to the writing of prose, poetry, and drama.

**HE344 Professional Communication** (3-0-3). A study of advanced methods of presenting information in a wide variety of forms. Assignments may include preparing articles, reports, and military documents.

Students may be asked to design and present a persuasive or analytical speech.

**HE360 Special Topics in Literature** (3-0-3). An open-topics literature course. Specialized offerings vary from semester to semester.

#### 400-Level Courses: General Description

The HE400 series allows students and English department faculty members with special expertise to pursue together an intensive study of a restricted literary subject. Emphasis in each course will be upon extensive and intensive reading in a limited body of material, techniques of research and the development of independent critical judgment. *Prerequisites for these courses are at least one 300-level English course and permission of the chair.*

**HE442 Literary Theory** (3-0-3). A survey of key problems, figures, and texts in the history of literary and culture thought. *Required of all honors English majors.*

**HE461 Studies in a Literary Period** (3-0-3). In-depth study of a limited period in literary history. For example: the Augustan period, the beginnings of Romanticism, the fin de siècle, and the 1960s in American literature.

**HE462 Studies in a Literary Problem** (3-0-3). In-depth study of a problem that cuts across traditional divisions of nationality, historical period, or genre. For example, myth and symbol in literature, literature and science, the concept of the hero.

**HE463 Studies in Literary Figures** (3-0-3). Extensive reading in the works, biography, and criticism of major figures in world literature. For example: Milton, Wordsworth, George Eliot, Dickens, Dostoevsky, O'Neill, Melville, Faulkner, Stevens, Morrison.

**HE467 Studies in a Literary Genre** (3-0-3). Study in a special genre. For example, the epic, the autobiographical novel, science fiction, imagist poetry.

**HE506 Seminar in Arts and Literature** (3-2-4). An interdisciplinary honors seminar concerning a special topic in literature and the arts.

**HE507 Seminar in an Advanced Topic** (3-2-4). A concentrated honors seminar exploring individual literary works or issues.

#### Non-Native English Courses

**FX101 English for Non-Native Speakers I** (3-0-3). Alternative to common plebe year course HE111. Emphasizes writing, American culture and values. *Prereq: approval of department chair.*

**FX102 English for Non-Native Speakers II** (3-0-3). Alternative to common plebe year course HE112. Emphasizes writing, American culture and values. *Prereq: FX101.*

## Department of History

### History Major

The major in history provides an opportunity to examine the evolution of past civilizations and to evaluate and understand the institutions, achievements, ethics and values of mankind through the ages. History majors learn to evaluate ideas critically: to sift evidence, to draw conclusions and to express their conclusions clearly and concisely. A clear understanding of the events of the past provides a more acute awareness of contemporary issues and problems, as well as a context and a process for evaluating those problems. The program includes introductory courses on the values and ideas of Western civilization and on the historical role of the U.S. Navy and Marine Corps. Majors will select upper-division courses from four of the following fields: American history, European history, non-Western history, naval and military history, or interdisciplinary and thematic history. A bachelor of science degree is awarded.

In addition to the three history courses in the core curriculum (HH104, HH205 and HH206), each history major will also take Perspectives on History (HH262) and a Seminar in Advanced Historical Studies (HH462). These courses introduce the students to historiography and the techniques of historical research and writing and enable them to pursue a historical issue in depth. The department also requires each history major to take at least one American history course, one European history course, one cross-national course and one regional course from among those listed below.

The honors program in history offers a student with above-average ability and ambition an opportunity to pursue a more challenging curriculum and to earn an honors degree. Those accepted for the program will follow the normal history major, with the following exceptions: they will take two Honors Colloquia (HH507 and HH508 in second class year) in place of two history electives; and they will take an Honors Research Seminar (HH509 in the fall of first class year). Each honors student will also write a major research paper.

#### **Curriculum Requirements** (In addition to the requirements of plebe year)

Professional: NE203, NL302, NL400, NN204, NS310, NS40X;

Mathematics: SM223; plus either SM230 or SM212;

Science: SP211, SP212;

Humanities: HH215, HH216 and two electives outside the major including one at the 300/400 level;

Language: Four semesters of a foreign language;

Engineering: EN200, EM300; EE301, EE302, ES300, ES360 and a free elective

## History Courses

### HH104 American Naval History (3-0-3).

This course examines the antecedents, origins and development of the United States Navy within the framework of America's growth as a continental and, eventually, global power, with particular emphasis on the development of naval and maritime strategy.

### HH215 The West in a Global Context: Origins through the Enlightenment (3-0-3).

Analyzes the historical evolution of ethical thought and its impact upon European society and culture from Antiquity to the Enlightenment. The course sets the evolution of Western values in a larger, comparative context of world religions and values. By studying the cultural expressions of Western Ethical concerns, ideals and aspirations in light of other civilizations, this course broadens knowledge of the West's global context and cultivates the development of critical thinking about human beings and their societies. HH215 examines the critical moral and political choices made by societies and individuals through the ages in order to illuminate and deepen the student's understanding of the competing values, institutions and challenges of the modern West.

### HH216 The West in the Modern World (3-0-3).

Focusing chiefly on the period from the 18th century to the present, this course analyzes the most significant political, social, intellectual and economic trends that have shaped contemporary societies. HH216 examines the global impact of European and American cultures over the past three centuries and explores the most important reactions to modernity in both Western and non-Western societies. In doing so, the course situates the West in a global context and prepares students to think critically and comparatively about a changing world.

### HH220 Information Technology Revolutions, Past and Present (3-0-3).

Every era in human history has been an "information age" because in each historical period different technologies were devised to gather, process and disseminate information. This course attempts to identify the most dominant information technologies from the printing press to the palm pilot and attempts to assess their broad historical implications. Special attention will be given to the military-IT nexus. *Prereq: HH104 and FP130. IT majors only.*

### HH262 Perspectives on History (3-0-3).

A methodology course in which majors acquire the basic technical skills required for research and writing in subsequent courses in history and other humanities and social sciences disciplines. May be repeated only to remove a D or F. *Prereq: 3/C HHS major. Coreq: HH206.*

### HH311 Athens: Military Democracy (3-0-3).

Examines the origins of Western democracy in 5th-century B.C. Athens. Focus is on the problems of democratic constitutions in settling foreign policy, surviving extended wars, administering foreign territories and dealing with questions of inequality at home. *Prereq: HH205.*

### HH312 Imperial Rome (3-0-3).

Study of the most successful of Western states with emphasis on models for bureaucratization, military defense and the incorporation of various ethnic groups. *Prereq: HH205.*

### HH315 The Age of Chivalry and Faith (3-0-3).

Surveys the history and culture of Western Europe between about A.D. 1050 and about A.D. 1300, the period generally known as the High Middle Ages. The course traces the emergence of two self-defined medieval aristocracies: those who fight (the knighthood) and those who pray (the Christian clergy). Special attention is paid to developments in the socio-political systems of the age, kingship and lordship; to the culture of the medieval aristocracy, chivalry; to movements of religious enthusiasm; and to the evolution of the Catholic Church into a papal monarchy. *Prereq: HH205.*

### HH316 Age of Religious Wars (3-0-3).

Focuses on the emergence of modern civilization (1500-1763) from the discoveries and rediscoveries of the Renaissance, the sweeping changes brought by the Reformation and Counter-Reformation and the excitement of both scientific and political revolution. *Prereq: HH205.*

### HH318 War and Society in Modern Europe (3-0-3).

A study of the origins and consequences of war on European society. The societal response to both total and cold war is assessed. War is examined as a force promoting change, including responses ranging from fascism through European economic unity. *Coreq: HH206.*

### HH321 Revolutionary Russia – Peter the Great to Lenin (3-0-3).

A study of Russian history from the founding of Moscow to 1917, examining the domestic and external forces responsible for shaping

the structure of Russian society and culture. *Coreq: HH206.*

### HH322 The Rise and Fall of Soviet Communism (3-0-3).

An examination of the Revolution of 1917 and the development of the Soviet Union, emphasizing the institutions and policies adopted to meet domestic and foreign problems. *Prereq: HH206.*

### HH326 Ireland and the Irish (3-0-3).

This course presents the history of Ireland from the early Christian era to the present, with concentration on the past two centuries. The Great Famine, the independence movement, and the recent "Troubles" are examined in depth. Themes include Ireland's status as Britain's first colony, the role of literature and religion in forming Irish identity and the "diaspora" of Irish people abroad. *Coreq: HH205.*

### HH327 Germany and the Nazi Experience (3-0-3).

Focuses on the antecedents of National Socialism, including the Second Reich and World War I eras, the Nazi experience itself, and the legacy it bequeathed to today's German state. *Prereq: HH206.*

### HH329 Modern France: Napoleon to DeGaulle (3-0-3).

This course examines France from the revolutionary upheaval of the late 18th century through its role in the Western world since World War II. Roughly the first half of the course will deal with the revolutions of 1789 and 1792 and their impact upon 19th-century France. The second half of the course will consider the experience of France in the 20th century and the changes forced upon the nation by two world wars fought on French soil. *Prereq: HH206.*

### HH330 Imperial Encounters (3-0-3).

Great Britain from 1750 to the present. Begins with an analysis of Britain's political and social institutions. It then examines the changes brought about by industrialization at home, revolutions abroad and expansion of the empire. At its end, the course highlights the simultaneous eclipse of Britain as a world power and the increasing prosperity of the masses of the British people. *Prereq: HH206.*

### HH331 Art and Ideas in Modern Europe (3-0-3).

Explores the transformation of culture in the modern world. Examines how artists and intellectuals reacted to the long-range impacts of the democratic and industrial revolutions. Emphasis is placed on development of the fine arts in relation to pivotal ideas from 1750 to present. *Prereq: HH206.*

**HH345 Colonial America (3-0-3).** Examines the ways in which three diverse cultures—Indian, European, and African—converged on the North American land mass before the American Revolution; topics include French, Spanish and English exploration and settlement patterns, European-Indian encounters, gender, witchcraft, religion, slavery and race, the family, political ideas and institutions, and war and warmaking. *Prereq: HH206.*

**HH346 Revolutionary America and the Early Republic (3-0-3).** Covers the remarkable transformation in American society from 1760 to 1820 as thirteen separate and distinct colonies struggled ideologically, militarily and politically to establish a governmental and social system that would suit the needs of a large, diverse, and rapidly expanding population. The background to the Revolution, the actual conduct of the war and the construction of state and national governments are treated in detail. *Prereq: HH206.*

**HH347 Civil War and Reconstruction (3-0-3).** An examination of the political, economic and social developments from the origins of the Civil War to 1896, including the wounding of the nation in a civil war and the subsequent reunification. *Prereq: HH206.*

**HH349 Emergence of Modern America 1896-1945 (3-0-3).** Examination of political, social, intellectual, diplomatic and economic aspects of American history from the Spanish-American War to the end of World War II. Special emphasis is placed on Progressivism, the emergence of the U.S. as a great power in World War I, the Depression and the New Deal, and World War II. *Prereq: HH206.*

**HH350 United States Since World War II (3-0-3).** A detailed examination of American history since 1945, including the onset of the Cold War in the 1950s, the domestic and foreign policy issues of the 1960s, Vietnam, Watergate and the Reagan era. *Prereq: HH206.*

**HH352 Film and American Society (2-2-3).** This course explores the relations between motion pictures and the political/cultural life during the period 1930-1943. Films are studied as documents of an era and the extent to which they offer insights for historical understanding are considered. *Prereq: HH206.*

**HH353 American Social History (3-0-3).** An examination of American life and culture and the forces that have shaped them, emphasizing mass media, popular entertainment, religious movements and technological advances. *Prereq: HH206.*

**HH354 America in World Affairs (3-0-3).** Surveys U.S. foreign relations from the colonial era to recent times, focusing on America's transformation from a colony to a preeminent world power. Examines the causes and international consequences of this dramatic shift, with particular emphasis on the twentieth century—the era of America's greatest influence on world affairs. *Prereq: HH206.*

**HH355 Art and Ideas in American Society (3-0-3).** Examines the growth and development of intellectual concepts and artistic creativity in America from colonial times to the present. Emphasizes both the peculiarities of American creative and intellectual accomplishments and the place of those achievements in the broader Western tradition. *Prereq: HH206.*

**HH359 U.S. Sectional History: The West (3-0-3).** Deals with the opening of the trans-Mississippi frontier. Topics emphasized include land policy, railroads, Indian wars and water policy. *Prereq: HH206.*

**HH360 U.S. Sectional History: The South (3-0-3).** Surveys the growth and development of the American South with specific attention to the plantation economy and slavery, the Confederate experience, the rise of segregation and the Second Reconstruction. *Prereq: HH206.*

**HH361 History of East Asia (3-0-3).** An analysis of contemporary Asian problems which considers their cultural and institutional origins, their 19th-century development under the impact of Western influence and their culmination in contemporary Asian nationalism. *Coreq: HH206.*

**HH362 History of the Middle East (3-0-3).** A long-range historical approach to the Middle East's role in world affairs and the development of its cultural, political and military institutions. Emphasis is placed on strategic and diplomatic considerations. *Coreq: HH206.*

**HH363 Modern Latin America (3-0-3).** The evolution of Latin American societies from independence to the present will be studied. Analyses of social and political

issues like slavery, race, immigration, popular religion, militarism, dictatorship, and revolution will be the focus of the course. Particular emphasis will be placed on Argentina, Mexico, Brazil, Peru, Chile, and Cuba. *Prereq: HH206.*

**HH364 History of Africa (3-0-3).** A survey of social, cultural and political developments on the African continent from the era before European colonization to the present.

**HH365 Pre-Columbian and Iberian Empires (3-0-3).** Pre-Columbian empires like Olmec, Maya, Aztec, and Inca are studied through examinations of their cosmologies, styles of warfare, expansion, imperial consolidation, and collapse. Spanish and Portuguese conquests in America will also be studied by focusing on military campaigns, imperial policies, race, ethnicity, slavery, and church-state relations through the Independence Era. *Coreq: HH206.*

**HH366 Comparative World Cultures (3-0-3).** A team-taught course introducing students to the comparative study of Non-Western societies and cultures before and during their initial contact with the West. *Prereq: HH206.*

**HH367 Topics in Regional History (3-0-3).** An open topics history course. Topics vary from semester to semester and include a wide variety of specialized themes or eras in non-Western history which are too unique or unusual to be integrated into the regular curriculum. Examples of topics include the History of the Mongols and the Balkans. *Prereq: HH206.*

**HH377 Topics in Thematic History (3-0-3).** An open topics history course. Topics vary from semester to semester and are often team taught. A variety of historical themes dealing with long term developmental processes will be submitted to detailed analyses. Examples of topics include piracy, the development of national identities and the growth of capitalism. *Prereq: HH206.*

**HH380 History of Science and Technology (3-0-3).** A survey of the history of scientific discoveries and their practical applications, from the early natural philosophers to the present, with emphasis on the scientific revolution of the 17th century, the Industrial Revolution and the information explosion of the 20th century. *Prereq: HH206.*

**HH381 Warfare in the Middle Ages, 500-1500** (3-0-3). Examines the evolution of warfare and military institutions in Western Europe from the decline of the Western Roman Empire through the Middle Age (ca. 1500). While tactics, strategy, and logistics are examined, the course seeks to place the history of medieval warfare into a political and societal context and show how political, social, technological, cultural, religious, and economic developments shaped and reshaped the way war was waged during the middle ages. *Prereq: HH205.*

**HH382 Warfare from the Renaissance to Napoleon** (3-0-3). Examines the theory, practice, and nature of warfare on land and sea, both in Europe and European colonies, from about 1500 through the Wars of the French Revolution and Napoleon. Tactical, logistical, technological, and professional developments of Western armies and navies are studied in their political, economic, and social contexts. *Prereq: HH206.*

**HH383 The Age of Total War, 1815-1945** (3-0-3). Surveys the dimensions of warfare and civil-military relations from the end of the Napoleonic era through World War II. *Prereq: HH206.*

**HH384 Recent Military and Naval History** (3-0-3). Surveys the dimensions of warfare and civil-military relations from the end of the World War II to the present. *Prereq: HH206.*

**HH385 The U.S. Marine Corps** (3-0-3). The historical development of the U.S. Marine Corps is examined by tracing the evolution of its roles and missions, organization, capabilities, and institutional culture. Emphasis is placed on how the Marine Corps has perceived its role in American Society, and how it has been perceived by American society. *Prereq: HH206.*

**HH386 Topics in Naval/Military History** (3-0-3). An open topics history course. Topics vary from semester to semester and cover a variety of specialized themes or eras in naval/military history which are too unique or unusual to be integrated into the regular curriculum. *Prereq: HH206.*

**HH462 Seminar in Advanced Studies** (3-0-3). Offers midshipmen with a solid base in historical studies an opportunity to pursue the discipline at a level of greater sophistication. Taught in small, intensive seminars; individual sections will engage in a detailed

examination of a selected historical topic. Each section will focus on a particular event or problem in history and on the interpretive debates surrounding it. *Prereq: 1/C HHS major, or permission of department chairman.*

**HH507 Honors Historiography** (3-2-4). Focusing on the interpretive debates surrounding a particular event or problem in history, students will learn to critically evaluate secondary texts, to discriminate between conflicting interpretations, and to make judgments regarding the merits of different analyses. *Prereq: Admission to the honors program in history.*

**HH509 Honor Senior Thesis** (3-2-4). With the guidance of a faculty advisor, students prepare analytical research papers interpreting an historical topic of their choice. Each student makes an oral presentation of the finished paper before the faculty-student Honors Committee and external readers. *Prereq: HH507, HH508.*

**HH512 Honors Thesis Readings** (2-0-2). After selecting a research topic and advisor, history honors students will engage in intensive reading of primary and secondary works related to the topic. *Prereq: HHS major.*

## Department of Language Studies

### Language Studies Courses, Majors and Minors

The department offers courses at all levels in Arabic, Chinese, French, German, Japanese, Russian and Spanish. Midshipmen majoring in economics, English, history or political science must complete or validate a total of four semesters of a given language and may continue their study of a foreign language at the advanced levels or begin a new language. In other majors, midshipmen who validate a year or more of a language may take language courses at the 200, 300 or 400 levels in that language as humanities or social science electives or as a free elective. Midshipmen in Division I or II majors may take a first semester course (FL101) in Arabic, Chinese, Japanese or Russian as a free elective and the second semester (FL102) of the same language as a humanities-social science elective.

The department offers majors in Arabic and Chinese. The Arabic and Chinese majors consist of ten three-credit courses in Arabic or Chinese language and culture, taught completely in the language, and four three-credit collateral courses, two of which must be outside the major. The major in Arabic allows students to achieve an intermediate to advanced level of language proficiency in Modern Standard Arabic, the lingua franca of the twenty-three countries of the Arab world, while also familiarizing them with many aspects of Arabic cultures, a broad sketch of Arabic cultural history, and major current issues in Arab societies. The major in Chinese provides the opportunity for midshipmen to develop an intermediate level of proficiency in Chinese language for communication, come to a substantial understanding of fundamental aspects of Chinese culture, and develop a comprehensive perspective and an analytical approach toward China (Mainland and Taiwan): its society, people and language.

The department also offers minors in Arabic, Chinese, French, German, Spanish, Russian and Japanese. In French, German and Spanish the minor consists of 12 credit hours at the 300/400 level taken or validated at the Naval Academy. In Arabic, Chinese, Russian and Japanese, the minor consists of 12 credit hours at the 200/300 levels.

The Language Study Abroad Program offers extraordinary opportunities for summer overseas language study in all of the languages taught at USNA.

## Department of Language Studies

### Arabic Major

The major in Arabic allows students to achieve an intermediate to advanced level of language proficiency in Modern Standard Arabic, the lingua franca of the twenty-three countries of the Arab world, while also familiarizing them with many aspects of Arabic cultures, a broad sketch of Arabic cultural history, and major current issues in Arab societies. Communication in speaking and writing and appropriate cultural interaction and idiomatic expression are emphasized at all levels. Students study the language of the media; one of the major Arabic dialects; historical, religious and political discourses; and literature and other cultural manifestations from all ages of Arabic culture and all areas of the Arab world. Fourteen three-credit courses are required for the major: ten mandatory language courses and four collateral courses concerning other aspects of the Arab world, two outside the major. Summer and semester study abroad programs in the target cultures are strongly recommended for Arabic majors. These language and cultural enrichment programs allow students to apply their skills in real-world situations and provide exciting additional opportunities for our students to complete their degrees with significant experience in the Arab World.

Students emerge from the program with a working knowledge of Arabic for use in many different situations, an understanding of Arabic diglossia and its implications, a growing appreciation of the achievements of Arabic cultural history and its contributions to modern global civilization, and a nuanced understanding of the relationship of the Arab world to the United States and other partners of exchange in the world today.

Curriculum requirements: (In addition to the requirements of plebe year)

Professional: NE203, NL310, NL400, NN200, NS300, NS42X;

Mathematics: SM223, plus either SM230 or SM212;

Science: SP211, SP212;

Humanities: HH215, HH216, and two electives outside the major, including one at the 300/400 level;

Engineering: EM300, EE301, EE302, ES300, ES360, EN200;

A free elective;

Major: Ten courses in Arabic language and culture, taught completely in Arabic, and four collateral courses, two of which must be outside the major.

### Chinese Major

The major in Chinese provides the opportunity for midshipmen to develop proficiency in the most widely spoken language on earth, Mandarin Chinese. Midshipmen will achieve an intermediate level of proficiency in Chinese language for communication, come to a substantial understanding of fundamental aspects of Chinese culture, and develop a comprehensive perspective and an analytical approach toward China (Mainland and Taiwan): its society, people and language. Fourteen three-credit courses are required for the major: ten mandatory language courses and four collateral courses, two outside the major. One month of study abroad in China is strongly recommended and every attempt will be made to facilitate this. Because of language-specific difficulties in Chinese such as lexical tones, the non-phonetic character writing system, abundant homophones, flexible syntax and word formation, and a highly condensed written discourse style, the language courses begin in the plebe year and continue through eight consecutive semesters.

Majors in Chinese emerge from the program able to read or listen to, with thorough comprehension, long sentences or short paragraphs on topics of daily life and everyday Chinese culture, to use vocabulary items consisting of the 1500 most common Chinese characters, along with sufficient complexity of syntactic and discourse structures to express ideas on the topics listed above with acceptable fluency and accuracy. They will understand the fundamental concepts and structures that distinguish Chinese from English or other languages, as well as the relationship between language structures and aspects of culture. Their collateral courses will enable them to give presentations on and discuss China-related issues from an informed, knowledgeable perspective.

Curriculum requirements: (In addition to the requirements of plebe year)

Professional: NE203, NL310, NL400, NN200, NS300, NS42X;

Mathematics: SM223, plus either SM230 or SM212;

Science: SP211, SP212;

Humanities: HH215, HH216, and two electives outside the major, including one at the 300/400 level;

Engineering: EM300, EE301, EE302, ES300, ES360, EN200

A free elective;

Major: Ten courses in Chinese language and culture, taught completely in Chinese, and four collateral courses, two of which must be outside the major.

## Arabic Courses

**FA 101 Basic Arabic I (3-0-3).** Students learn the rudiments of Arabic language proficiency, ending the semester with the ability to have short introductory conversations about self, family and work, and to read and write in Arabic script, and well-prepared to build their skills in the second semester. The majority of class time is conducted in Arabic. Students are supported with video and audio tapes, and significant written and oral work. We focus on the standard language used throughout the Arab world, with significant treatment of the issues of dialectical Arabic.

**FA102 Basic Arabic II (3-0-3).** Students further develop their Arabic proficiency skills, broadening the range of topics with which they can deal in language, and deepening their understanding of Arabic grammar and syntax. Students produce Arabic in both oral and written modes, while strengthening their listening and reading abilities. Students become familiar with more complex aspects of Arabic culture through the use of video and audio tapes, with an occasional internet assignment. Students develop the ability to use spoken and written Arabic for a growing set of tasks and situations. *Prereq: FA 101.*

**FA201 Intermediate Arabic I (3-0-3).** Students continue to develop all their skills in Arabic, with longer, more diverse texts, more complex situations, and more challenging oral and written assignments. Students review, strengthen and refine their grasp of Arabic grammar and syntax, and develop vocabulary bases for an ever-broadening set of fields. Arabic broadcasts, films and authentic contemporary texts are used to supplement the textbook. *Prereq: FA102.*

**FA202 Intermediate Arabic II (3-0-3).** In this continuation of intermediate Arabic, students supplement their textbook work with a set of sample authentic texts and media from a variety of fields, allowing discussion and writing on more complex ideas, and giving students the opportunity to improve all their language skills, and broaden their skill base. The semester culminates with a short written paper and student classroom presentations all delivered in Arabic. *Prereq: A201.*

**FA350 Window on Arabic Culture (3-0-3).** Using English translations, course explores Arab culture from the Qur'an to current novels and films. Class discusses Arab identities, intellectual contributions of Arabs, and Arab voices on key issues today. Counts as an upper level humanities-social science course.

## Chinese Courses

**FC101 Basic Chinese I (3-0-3).** The first of a two-course sequence using an integrated approach to develop learner's ability to understand, speak, read and write Standard Mandarin Chinese. Communicative skills are developed through various activities in and out of class. Roman-

ized spelling and square characters are taught, as well as pronunciation, sentence structure and basic vocabulary. Cultural exposure accompanies the development of communicative skills. If taken and passed at USNA, may be used as a free elective by Division I and II majors.

**FC 102 Basic Chinese II (3-0-3).** A continuation of FC101. If taken and passed, may be used in place of a 200-level humanities-social science elective by Division I and II majors. *Prereq: FC101.*

**FC201 Intermediate Chinese I (3-0-3).** This course continues from the two basic Chinese courses and provides further training of the learner's all-around ability to understand, speak, read and write Standard Mandarin. While emphasis is still placed on communicative skills, the students are expected to extend their vocabulary and grammatical knowledge to a more comprehensive level, to the extent that they could readily and appropriately apply this knowledge to the expression of their own ideas as well as the understanding of more native-style oral and written texts. More cultural exposure is involved to facilitate appropriate communication and more characters are taught to consolidate reading and writing. *Prereq: FC102.*

**FC202 Intermediate Chinese II (3-0-3).** A continuation of Intermediate Chinese I. *Prereq: FC 201.*

**FC301 Advanced Chinese I (3-0-3).** The first of a two course sequence which transitions from controlled training in language skills to freer and more authentic communications in Mandarin Chinese. Class activities are purposefully organized and strictly guided. A larger amount of cultural content is loaded in various problem-solving tasks. Character reading and writing are enhanced by the use of dictionaries and by computer input of the Romanized Pinyin system. Daily practice of handwriting and memorization of more characters. *Prereq: FC202.*

**FC302 Advanced Chinese II (3-0-3).** A continuation of Advanced Chinese I. See FC301 for a listing of topics. *Prereq: FC202.*

## French Courses

**FF101 Basic French I (3-0-3).** Develops basic communicative skills, with an emphasis on speaking and listening comprehension.

**FF102 Basic French II (3-0-3).** Develops basic communicative skills, with an emphasis on speaking and listening comprehension. *Prereq: FF101.*

**FF201 Intermediate French I (3-0-3).** Continues development of oral, reading, and writing skills using real-life situations. Emphasizes practical, everyday culture of French-speaking world. *Prereq: FF102.*

**FF202 Intermediate French II (3-0-3).** Continues development of oral, reading, and writing skills using real-life situations. Emphasizes practical, everyday culture of French-speaking world. *Prereq: FF201.*

**FF301 Advanced French with Civilization Readings I (3-0-3).** Develops fluency in conversation and facility in reading and writing. Topics emphasize main aspects of French civilization. Taught in French. *Prereq: FF202.*

**FF302 Advanced French with Civilization Readings II (3-0-3).** Develops fluency in conversation and facility in reading and writing. Topics emphasize main aspects of Francophone literature and culture. Taught in French. *Prereq: FF202.*

**FF411 Development of French Civilization (3-0-3).** From the origins to World War II. *Prereq: FF302 or approval of department chair.*

**FF412 Modern France (3-0-3).** All aspects of contemporary France: geography, economy, institutions, society, politics and culture. *Prereq: FF302 or approval of department chair.*

**FF421 & FF422 Representative Readings in French Literature I & II (3-0-3 & 3-0-3).** Class discussions of works by leading writers of various periods. Program includes film versions of several titles. Taught in French. *Prereq: FF302 or approval of department chair.*

## German Courses

**FG101 Basic German I (3-0-3).** A beginning course designed to develop communication skills by exposing the student to authentic spoken and written German from the first day of class. The course, aside from stimulating interest in German culture and tradition through authentic materials, prepares the student to cope with real language situations effectively. Equal emphasis is placed on receptive and productive language skills, as well as communication strategies. Course materials include computer software, video segments and authentic film clips.

**FG102 Basic German II (3-0-3).** Emphasizes the spoken language. *Prereq: FG 101.*

**FG201 Intermediate German I (3-0-3).** Continuation of FG101. Intermediate German sharpens the students' spoken and written communicative skills while fostering grammatical competence and providing insights into the social, cultural and political realities of the contemporary German-speaking world through multi-media, on-line and print materials. Classroom activities emphasize the personalized creative use of German in a range of student-centered situations and contexts, including role-playing, debates, and oral reports on cultural topics and current events. *Prereq: FG102.*

**FG202 Intermediate German II** (3-0-3). Continues development of oral, reading and writing skills. Includes area and cultural topics. *Prereq: FG201.*

**FG310 Introduction to Contemporary Germany** (3-0-3). An introduction to the geography and political, economic and social systems of the Republic of Germany, in German. Stresses development of advanced German language skills. *Prereq: FG202.*

**FG320 Introduction to German Literature** (3-0-3). In German. Stresses development of advanced German language skills. *Prereq: FG202.*

**FG411 Development of German Civilization** (3-0-3). Contemporary German society, institutions and national policies. *Prereq: FG310 or approval of department chair.*

**FG412 Modern Germany** (3-0-3). Reviews main currents of postwar German political history, culture and society. *Prereq: FG310, FG320 or approval of department chair.*

**FG421 & FG422 Representative Readings in German Literature I & II** (3-0-3 & 3-0-3). Analysis and discussion of works of leading writers of various periods. *Prereq: FG320 or approval of department chair.*

## Japanese Courses

**FJ101 Basic Japanese I** (3-0-3). The first of a two-course sequence introducing basic structures of contemporary spoken Japanese. Communication skills are developed through a variety of oral exercises, conversation, and interviews on everyday topics. Students gain competency in the recognition and use of different levels of speech and mastery of Kana and some Kanji characters. Cultural studies include the viewing of television programs and discussions of traditional and contemporary Japanese customs and culture. *If taken and passed at USNA, may be used as a free elective by Division I and II majors.*

**FJ102 Basic Japanese II** (3-0-3) A continuation of FJ101. If taken and passed, may be used in place of a 200 level humanities-social science elective in Division I and II majors. *Prereq: FJ101.*

**FJ201 Intermediate Japanese I** (3-0-3). Continues development of oral skills. Introduces reading and writing with Kanji characters. *Prereq: FJ102.*

**FJ202 Intermediate Japanese II** (3-0-3). Continues development of oral skills. Introduces reading and writing with kanji characters. *Prereq: FJ201.*

**FJ301 Advanced Japanese I** (3-0-3). Further development of listening, reading and speaking skills. Introduction to Japan and Japanese culture. *Prereq: FJ202.*

**FJ302 Advanced Japanese II** (3-0-3). Further development of listening, reading and speaking skills. Introduction to Japan and Japanese culture. *Prereq: FJ202.*

## Russian Courses

**FR101 Basic Russian I** (3-0-3). The first of a two course introduction to Russian culture and daily life through the use of communicative approaches to language, with emphasis on listening comprehension and speaking. The courses develop basic reading and writing skills, and provide insights into contemporary society and behavioral norms. *If taken and passed at USNA, may be used a free elective by Division I and II majors.*

**FR102 Basic Russian II** (3-0-3). A continuation of FR101. If taken and passed, may be used in place of a 200 level humanities-social science elective by Division I and II majors. *Prereq: FR101.*

**FR201 Intermediate Russian I** (3-0-3). Continues development of oral, reading and writing skills with the emphasis on spoken Russian. Includes area and cultural topics. *Prereq: FR102.*

**FR202 Intermediate Russian II** (3-0-3). Continues development of oral, reading and writing skills with the emphasis on spoken Russian. Includes area and cultural topics. *Prereq: FR201.*

**FR330 & FR340 Advanced Russian with Civilization Readings I & II** (3-0-3 & 3-0-3). Further development of communicative skills in Russian. Emphasizes listening, speaking and reading. Knowledge of main socio-cultural periods from 9th through 20th centuries. *Prereq: FR202.*

**FR350 Russian Literature** (3-0-3). This course uses English translations of classic Russian Texts which impact the way Russians behave and think about themselves today. Through Russian literature, music and film, students gain deep insights into Russian culture. Counts as an upper level humanities-social science course.

**FR411 Development of Russian Civilization** (3-0-3). From the 10th century to World War II. *Prereq: FR340 or approval of department chair.*

**FR412 Modern Russia** (3-0-3). The Soviet Union since World War II; social, cultural, economic patterns; technology, armed forces; national policies. *Prereq: FR340 or approval of department chair.*

## Spanish Courses

**FS103 Basic Spanish I** (3-0-3). The first of a two-course sequence emphasizing the development of listening and speaking skills in the context of grammar review and with a focus on sophisticated verbal constructions. Both semesters underscore exposure to real cultural materials (readings, video, Internet). The course also incorporates episodes from the video series *Destinos*. *Prereq: One year of senior high school Spanish or permission of chair.*

**FS104 Basic Spanish II** (3-0-3). The continuation of the two-course sequence FS103-104 emphasizing the development of listening and speaking skills in the context of grammar review and with a focus on sophisticated verbal constructions. Emphasis is placed on vocabulary building, narration in the past, acquisition of idiomatic constructions, and advanced sentence structures requiring the subjunctive. Both semesters underscore exposure to real cultural materials (readings, video, Internet). The course also incorporates episodes from the video series "*Destinos*." *Prereq: FS103.*

**FS201 Intermediate Spanish I** (3-0-3). Stresses listening and speaking, with continuing development of reading and writing skills. Strong interactive video component. Includes area and cultural topics. *Prereq: FS102 or FS104.*

**FS202 Intermediate Spanish II** (3-0-3). Stresses listening and speaking, with continuing development of reading and writing skills. Strong interactive video component. Includes area and cultural topics. *Prereq: FS201.*

**FS301 Advanced Spanish with Readings on Contemporary Spain** (3-0-3). Develops linguistic proficiency in speaking and writing with readings and videos on contemporary Spanish-American culture. Includes grammar reviews, internet searches, computer-based materials, newspaper articles and literary selections that address current issues involving Spanish-speaking nations in this hemisphere. *Prereq: FS202.*

**FS304 Advanced Spanish with Readings on Contemporary Spain** (3-0-3). Develops linguistic proficiency in speaking and writing with readings and videos on contemporary Spain. Includes grammar reviews, Internet searches, computer-based materials, newspaper articles and literary selections that address current issues in Spain since Franco. Also includes naval terminology. *Prereq: FS202.*

**FS412 Contemporary Latin American Civilization** (3-0-3). Past and current social, economic, cultural and political patterns and problems. *Prereq: FS304 or approval of department chair.*

**FS413 Spanish Civilization** (3-0-3). Culture and civilization of Spain from the Roman period through the 20th century supplemented by videos, readings and classroom discussion. *Prereq: FS304 or approval of department chair.*

**FS421 Spanish Literature** (3-0-3). Representative works such as *The Cid* and *Don Quixote* reflecting the culture, ethics and values of Spain in its major literary periods. *Prereq: FS304 or approval of department chair.*

**FS422 Spanish American Literature** (3-0-3). Novels, stories, essays, poetry and plays reflecting the culture, ethics and values of major Spanish American countries from the colonial era to the present. *Prereq: FS304 or approval of department chair.*

## Department of Political Science

### Political Science Major

The political science major is designed to provide prospective naval officers with an understanding of the structure and functions of domestic and international political systems within a framework of political analysis. The wide-ranging, interdisciplinary program develops political science skills sequentially by first requiring foundation courses in international relations and United States government, emphasizing familiarity with the Constitution each midshipman has sworn to defend.

Upper-level courses offer the opportunity to explore law, political theory, institutional and policy analysis and area studies of the United States, Europe, the former Soviet Union, Latin America and Asia. The major is enhanced with courses in foreign languages. Summer internship programs in Washington and overseas and the possibility of graduate work in intelligence or national security affairs expand educational opportunities.

Each spring the political science department and the Division of Humanities and Social Sciences sponsor the Naval Academy Foreign Affairs Conference (NAFAC), which is run by midshipmen. NAFAC has become one of the foremost undergraduate conferences in the country, drawing professors and students from more than 140 colleges and universities in the U.S. and abroad, in addition to senior diplomats, military leaders and journalists. In addition to NAFAC, an active Model United Nations Club conducts a high school conference and participates in several college-level conferences around the country.

A bachelor of science degree is awarded. An honors program with a designated honors degree is available for selected students.

#### **Curriculum Requirements** (In addition to the requirements of plebe year)

Professional: NE203, NL302, NL400, NN204, NS310, NS40X;

Mathematics: SM223; plus either SM230 or SM212;

Science: SP211, SP212;

Humanities: HH215, HH216 and two electives outside the major including one at the 300/400 level;

Language: Four semesters of a foreign language;

Engineering: EN200, EM300; EE301, EE302, ES300, ES360, and one free elective;

Major: FP210, FP220, FP430, and seven major electives.

## Political Science Courses

### **FP130 United States Government and Constitutional Development** (3-0-3).

Basic concepts of American democracy, the Constitution, political process, structure and functions of national government and factors influencing its operation; emphasis on legal and ethical demands placed on government officials, both civilian and military, as defined by the Constitution and statute.

### **FP130X United States Government and Constitutional Development** (3-0-3).

The basic concepts of American democracy and the Constitution placed in a comparative context for midshipmen from foreign countries. *Prereq: This version of FP130 is for foreign nationals.*

### **FP210 Introduction to International Relations** (3-0-3).

Approaches to analysis of international relations; nature and evolution of international political systems; foreign policy decision making; roles of non-state actors; diplomacy and war; Third World economic development; and international institutions. *Prereq: FP130.*

### **FP220 Political Science Methods** (3-0-3).

A discussion of the philosophy of science for the political scientist; instruction in research methods with emphasis on scientific method and quantitative techniques. *Prereq: FP130.*

### **FP230 Introduction to Comparative Politics** (3-0-3).

Introduces midshipmen to the study of politics in other societies. A course in comparative politics offers students a basic framework for analyzing other political systems. Key theoretical concepts, analytical tools and seminal works in the field are introduced to lay the foundation for advanced area studies coursework. *Prereq: FP130.*

### **FP310 Introduction to Global Strategic Studies** (3-0-3).

Examination of the global international system from the strategic perspective to enhance our understanding of the processes and dynamics of global changes and their impact on professional careers in the naval service. *Prereq: FP130.*

### **FP311 Ethics and International Relations** (3-0-3).

At the outset, the focus is on a study of the dominant theories of international relations, particularly Bismarkian realism and Wilsonian idealism. Then, using historical and fictional cases, passages from literature, and guest speakers, this course

explores case studies that illustrate the ethical dilemmas that arise in the relations between states. By contrast with courses that treat ethical issues for an individual, this course deals with the acts of states and of other groups such as insurgency movements, non-governmental organizations, and international affiliations. *Prereq: FP130*

### **FP313 Information Technology and International Politics** (3-0-3).

Effects of information technology on both the national and international political systems; emphasis on changed weaponry, the vulnerability of cyberspace and other aspects of the information revolution on the relations among nations. *Prereq: FP210.*

### **FP314 Formulation of U.S. Foreign Policy** (3-0-3).

Case study-based review of the content, formulation and execution of U.S. foreign policies since World War II, including decision-making processes, administration of policy and development of current policies. *Prereq: FP130.*

### **FP322 Comparative European Politics** (3-0-3).

Study of foreign and domestic policy issues and processes of major European political systems as well as NATO, the European Union, and the U.S.-European relationship. *Prereq: FP130.*

### **FP323 Comparative Latin American Politics** (3-0-3).

Social, economic and political environments; regimes and government institutions and interest groups, political parties, students, church and armed forces; theories of Latin American political behavior with country case studies. *Prereq: FP130.*

### **FP324 Latin American International Politics** (3-0-3).

Latin American international subsystem; foreign policy making of Latin American states, United States, Europe, Japan and others; roles of non-state actors; international institutions; diplomacy and violence; and application of international theory. *Prereq: FP130.*

### **FP325 American Political Philosophy** (3-0-3).

The theories and practices of Jefferson, Madison, Lincoln, Calhoun, Martin Luther King and other seminal American political thinkers; special emphasis on societal progress and public policy ambiguity under the banner of Liberty and Equality. *Prereq: FP130.*

### **FP326 American Presidency** (3-0-3).

Growth and evolution of Office of the President; executive agencies, their function, control and problems; special attention to president's selection, role as commander-in-chief and relations with the legislative and judicial branches. *Prereq: FP130.*

### **FP328 Legislative Process** (3-0-3).

Decision making in the U.S. Congress; constituencies and elections, role of party and committees, and interaction with executive and judicial branches, bureaucracy, interest groups and other actors. *Prereq: FP130.*

### **FP335 Non-Democratic Politics** (3-0-3).

Examination of modern totalitarian and authoritarian regimes as distinct forms of political organization. *Prereq: FP130.*

### **FP340 Modern Political Thought and Ideology** (3-0-3).

Introduces students to the main components of contemporary political ideas and principles. The course distinguishes among philosophical arguments, ideological convictions, and social movements. It emphasizes that during the twentieth century this distinction has blurred, resulting in highly popularized ideology disguised as philosophy. During this course, important concerns about basic political values, the nature of justice and the distribution of wealth along with central concepts like equality, liberty, and rights are considered in light of topical issues. Though a logical sequel to the required FP430 (Political Philosophy) course, this course is open to any student interested in exploring contemporary political arguments and proposals. Readings range from the extremes of anarchism to debates about feminism and environmentalism. *Prereq: FP130.*

### **FP341 Political Psychology** (3-0-3).

Introduction to psychological concepts and approaches used to analyze politics. Topics covered include acquisition of personal political attitudes and beliefs; the dynamics of public opinion; theories underlying PsyOp (Psychological Operations), riots, revolutions and wars; and psychological sources of effective and defective decisions in small group settings such as juries, military commands and policy settings. *Prereq: FP130.*

### **FP345 Environmental Politics and Security** (3-0-3).

This course examines the major environmental problems currently influencing U.S. domestic and environmental security policies. It explores major theories about the relationships among environmental, demographic, and political conflicts and

provides a broad overview of what is known and still unknown. Public policy controversies related to global warming, pollution, degradation and future scarcity of land, air, ocean, fresh water resources and biodiversity are examined in some detail. Enduring and novel ethical issues about how to promote the rights of humans and other species are covered in discussions and debates. Special emphasis is placed on DoD environmental programs and the legal responsibilities and obligations of naval officers in implementing U.S. environmental security policies. Each midshipman will choose a specific environmental security issue and learn to complete a policy evaluation. *Prereq: FP130.*

**FP350 Political Economy (3-0-3).** This course provides an understanding of the collective action taken by the state and the economy where individuals engage in self-interested behavior. It deals with how the state uses power to make decisions about who gets what, when and how; and how scarce resources are allocated and distributed through the market process. Topics include: the structure of political economy, state-market tensions, economic nationalism, democracy and capitalism, and international trade and finance. *Prereq: FP210.*

**FP355 Civil-Military Relations (3-0-3).** An examination of the interplay between civilians and the military in a liberal democratic society. The course blends of theory, practice, policy, sociology, history and political philosophy to examine the relationship of the professional military to the society which it serves. Employs a comparative approach with emphasis on case studies. *Prereq: FP130.*

**FP356 Conflict and Peacemaking (3-0-3).** This seminar focuses on examining, discussing, and learning how to think critically about the nature of conflicts and the art of peacemaking in the post-Cold War world. It will include lectures, problem-centered learning approaches and discussion sessions. Interactions with experts and a visit to a foreign embassy assist midshipmen in gaining a perspective on conflict management and peacemaking. *Prereq: FP130.*

**FP357 Politics of China and Japan (3-0-3).** An examination of the Chinese/Japanese political system with emphasis on the dynamic interaction of traditional and Marxist forces. *Prereq: FP130.*

**FP365 African Politics (3-0-3).** Analysis of political trends and constitutional development of African political systems; their relations with one another and outside world; attention directed to U.S. security interests in Africa. *Prereq: FP130.*

**FP367 Politics of Russia and the CIS (3-0-3).** The development and disintegration of the contemporary Russian political system. *Prereq: FP130 (FP210 highly recommended).*

**FP368 Comparative Asian Politics (3-0-3).** Systematic comparative approach to the study of political systems in East and South-east Asia (with country cases selected from the Koreas, Taiwan, Malaysia, Myanmar, Indonesia, Philippines, Singapore, Thailand and Vietnam); theoretical emphasis on ethnic conflict, economic development and democratization. *Prereq: FP130.*

**FP369 Middle Eastern Politics (3-0-3).** Comparative analysis of domestic politics, political economy, the role of religion, foreign policies, and elements of international relations of Middle Eastern political systems; theoretical emphasis on ethnic conflict, conflict resolution and democratic development. *Prereq: FP130.*

**FP370 International Russian and Euro-Asian Politics (3-0-3).** Discussion of geopolitical, ideological, institutional, cultural and economic factors affecting foreign policy decision making in Russian and other members of Commonwealth of Independent States; regional and global issues of security, democracy and free market economics. *Prereq: FP130 (FP210 highly recommended).*

**FP371 Asian International Politics (3-0-3).** Analysis of interstate relations of selected East and Southeast Asian states; concentration on regional organizations, security alliances and bilateral arrangements. *Prereq: FP130.*

**FP372 Political Parties, Campaigns and Interest Groups (3-0-3).** Study of dynamics of group politics in the U.S. political system; emphasizes roles played by parties, interest groups, public opinion and elections in the U.S. political process. *Prereq: FP130.*

**FP375 Politics and the Media (3-0-3)** A comprehensive analysis of how print, electronic and computer-based mass media choose, cover and disseminate information about American politics and government. Analysis of contemporary media from the

perspective of subjects, disseminators and consumers of the news. *Prereq: FP130.*

**FP384 Politics of Low Intensity Conflict (3-0-3).** Theoretical, historical and policy examination of low-level political-military confrontation; viewed from several perspectives, such as revolutionary, policy-making, military and nation-state; focus on U.S. response to LIC. *Prereq: FP130, 2/C.*

**FP397 Criminal Law and Justice (3-0-3).** An examination of both (1) the criminal justice system and the requirements of due process as mandated by the Constitution (double jeopardy, coerced confessions, plea bargaining, etc.) and (2) the criminal law – the nature of criminal intent, the criminal act, the defenses (self-defense, insanity, etc.) as illustrated in such common law felonies as murder, rape, robbery, and battery. *Prereq: FP130, 2/C.*

**FP403 Advanced Research Seminar in Washington (3-0-3).** Intensive hands-on introduction to unique research resources of Washington, D.C., such as Library of Congress computer system, Federal Elections Commission Data Base and others; research design, field trips to Washington for data base use and elite interviewing. *Prereq: 1/C FPS major.*

**FP407 Intelligence and National Security (3-0-3).** Examination of nature, significance and development of intelligence including collection, counterintelligence, clandestine and covert action and evaluation; includes current issues and case studies. *Prereq: FP130, FP210, and 1/C or 2/C standing.*

**FP408 International Law (3-0-3).** Survey of public law of nations including jurisdiction, citizenship, nationality, human rights, and treaty law. This course places special emphasis on the law of the sea, the law of war, and the legal issues involving the use of force by states. *Prereq: FP210.*

**FP413 Constitutional Law: Federal System (3-0-3).** An analysis of key Supreme Court decisions interpreting the power of the judiciary, the executive and congress under the Constitution; nation-state relations; the commerce power; economic liberties. *Prereq: FP130.*

**FP414 Constitutional Law: Civil Liberties (3-0-3).** An analysis of leading Supreme Court decisions in the areas of speech, press, and religion; equal protection of minorities and women; privacy. *Prereq: FP130.*

**FP420 Public Policy Analysis** (3-0-3). Analysis of U.S. public policy toward social and economic problems, including nature of social choice; survey of selected policy areas, such as health care, education, housing and economic and social welfare. *Prereq: FP130.*

**FP421 National Security Policy** (3-0-3). Examination of interaction of domestic and foreign political and military considerations in the formulation and execution of national security policy; use of case studies and review of current strategic policies. *Prereq: FP130.*

**FP430 Political Philosophy** (3-0-3). Study of Western political philosophy, with emphasis on roots of democracy and the meaning of justice; explores relationship between individual and society, as well as the sources of a state's power and authority; examines works of major thinkers from Plato to the present. *Prereq: FP130.*

**FP437 International Organizations** (3-0-3). International organizations in world politics; attention given to control of conflict and violence, economic cooperation and man-

agement of global resources; major focus on the United Nations; discussion of selected regional issues and other organizations. *Prereq: FP130 and FP210.*

**FP440 Politics of Central Europe** (3-0-3). Analysis of the politics of Central Europe from a comparative prospective; the struggle for national identity and economic development in the post-communist environment. *Prereq: FP130.*

**FP450 International Political Economy** (3-0-3). This course examines the historical and theoretical foundations of contemporary international political economy. It explores the evolving association between government and economics stressing the roles of mercantilism, liberalism and globalization. It explores the political and economic influence of U.S. national agencies as well as international organizations during the later half of the 20th century. *Prereq: FP210 or instructor permission.*

**FP 471 Capstone Seminar** (3-0-3). The capstone seminar in political science provides a directed research experience

designed to pull together key elements of the area of concentration. Midshipmen prepare a comprehensive research paper that demonstrates their mastery of substantive knowledge and competence in applying writing and research skills. *Prereq: Approval of department chair.*

**FP500 Honors Advanced Research Design** (2-0-2). Advanced research techniques: individual design guidance with special reference to advanced statistical techniques as well as methodological approaches. Literature review and presentation to the faculty. *Prereq: FPS 2/C honors students only. Honors Director permission required.*

**FP505 Honors Senior Seminar** (3-0-3). An advanced research seminar to carry out the research to culminate in a senior honors thesis. *Prereq: FP500, 1/C FPSH.*

**FP510 Honors Senior Thesis** (3-2-4). An advanced research seminar allowing students to complete the research that will culminate in their senior honors thesis. *Prereq: Acceptance into the honors program and 1/C standing.*