



## HE315 The Restoration and Eighteenth Century in Film and Literature (fall, 2012)

What do Gulliver, Jack Sparrow, the libertine, Tom Jones, and Casanova have in common? Aside from being the main characters of popular movies and miniseries, they are all products of the Restoration and Eighteenth Century. This period in England has attracted the attention of modern moviemakers as films like the recent Jack Black *Gulliver's Travels*, *Pirates of the Caribbean*, *Restoration*, *The Libertine*, *Stage Beauty*, *The Duchess*, *Tom Jones*, and *Tristram Shandy* demonstrate. In this course we will consider why British culture of this period appeals to modern audiences and explore the ways in which modern filmmakers have interpreted the literature of this era to reflect their own concerns. We will watch film adaptations of and read such works as *Moll Flanders*, *Gulliver's Travels*, and *Tom Jones*. In addition, we will learn about England in the Restoration and Eighteenth Century by studying not only its history, politics, and literature but also the day-to-day lives of the English during the period—their food, dress, entertainment, business, and home life.

