

“NASHVILLE STAR”

PARTICIPANT APPLICATION FORM

Thank you for applying to be part of “Nashville Star” (the “Program”). To be considered for the Program, you must fill out this application honestly, accurately and completely. Failure to do so may result in your elimination from the Program, as well as the forfeiture of any prizes or other things you may or would have been awarded.

Note: *In this application, you will be asked for contact information for various people. Please indicate next to a person’s name if we do NOT have permission to contact that person as a reference, as a means of contacting you, or as a means of obtaining additional information about you.*

PART I. CONTESTANT INFORMATION

Date: _____

Name: _____

(Please attach 1 form of identification with this application.)

Stage or Group Name (if applicable): _____

Single, Duo, or Trio Singer: _____

Address: _____

Home Phone: _____

photo

Work Phone: _____

Cell/Pager: _____

E-mail: _____

Date of Birth: _____ Age _____

Parent/Legal Guardian (if under 18 years of age): _____

Hometown: _____ Marital Status: _____ Sex (circle one): F M

Height: _____ Weight: _____

Occupation: _____ Last year of school completed: _____

Name of high school attended (city/state): _____

Name of college attended (if any): _____

Years attended: _____ Major: _____

“NASHVILLE STAR” - APPLICATION

What song(s) are you prepared to sing for your audition?

Tell us about your job history for the last 10 years:

Are you now or have you ever been a member of SAG, AFTRA, AFM, ASCAP or BMI?

Have you ever competed in a talent contest before? If so, please explain when, where and for whom?

What was the outcome? _____

Have you ever appeared on a reality competition show before? If so, which show and for how many episodes?

Do you now have or have you ever had talent management, a talent agent, a recording or publishing deal? Is so, please give details, including, the names of any such talent management, talent agent, recording company or publishing company, as applicable, and the dates of any agreements:

Can you take a ten-week absence from your job if you are selected as a finalist in the competition?

Do you drink alcohol? If so, how often? Since what age? _____

Do you have any children? If yes, how many and what ages? _____

Describe your family and your relationship with them. Do you consider yourself a close family? When were you last together? _____

How would your best friend describe your worst traits? _____

Your best traits? _____

“NASHVILLE STAR” - APPLICATION

How long have you been singing? _____

Do you consider yourself a vocalist, a songwriter, or a singer/songwriter? _____

If you write your own songs, do you work with a partner, or alone?

What instruments do you play if any?

Does anyone else in your family sing or play an instrument? _____

What famous singer are you most often compared to? Who do you think you sound like?

What are your top five favorite songs of all time? _____

Who is your favorite country music artist and why? _____

If you could perform a duet with any living artist, who would it be and why? _____

If you could meet 5 of your biggest musical influences who would they be? _____

Who in your life do you want to make the most proud and why? _____

Please describe a major event in your life that has affected you or inspired you: _____

If selected as a finalist, what three people would you invite to visit you in Nashville? Why? _____

If selected as a finalist for Nashville Star, list 5 songs you would you want to sing on the show in front of millions of people.

“NASHVILLE STAR” - APPLICATION

What makes you the next Nashville Star?

How did you hear about the audition? _____

LIST FOUR FRIENDS WHO HAVE KNOWN YOU FOR A LONG TIME AND WILL TELL US ABOUT YOU
(ONLY ONE RELATIVE ALLOWED)

Name: _____ Phone: _____

Name: _____ Phone: _____

Name: _____ Phone: _____

Name: _____ Phone: _____

LIST PREVIOUS ADDRESSES IF AT CURRENT RESIDENCE FOR LESS THAN 5 YEARS

Address: _____ From _____ To _____

Please list below anyone you know or have known who is now, or has been in the past two years, an officer, employee, agent or representative of:

(a) Nashville Star Productions, Inc., NBC Entertainment, a division of NBC West, LLC (“NBC”), Reveille LLC, or any of their affiliated, subsidiary or parent companies;

(b) Any television station or channel, cable, or satellite that may air the Program;

(c) Any person or entity involved in the development, production, distribution or other exploitation of the Program or any variation thereof;

(d) Any sponsor of the Program or its advertising agency; or

(e) Any person or entity supplying services or prizes to the Program.

“NASHVILLE STAR” - APPLICATION

YOU MUST LIST ALL TV GAME OR CONTEST SHOWS THAT YOU HAVE APPEARED ON OR WILL APPEAR ON. EVEN IF YOU DIDN'T WIN ANYTHING, YOU MUST TELL US ABOUT ALL APPEARANCES.

SHOWS	AIRDATES
1. _____	
2. _____	
3. _____	

Please list any and all professional experience you have had (including, but not limited to, ballet, musical and theater performances, as well as television appearances).

Have you ever appeared:

- (a) on television in any way;
- (b) on a nationally broadcast free or nationally broadcast basic cable television program, in particular;
- (c) in a theatrical motion picture;
- (d) in a free, pay or basic cable television movie of the week;
- (e) in a taped or filmed commercial exhibited on a national basis; or
- (f) as part of a major live stage production performing as a touring company or on a Broadway stage?

YES NO (circle one)

If yes, please provide specifics, including dates, and number of lines (if any)

Have you ever made any singing, musical, or dance performances (either alone or as a member of a group) on national prime time network television?

YES NO (circle one)

If yes, please provide specifics, including dates: _____

Have you ever performed (either alone or as a member of a group) on any musical sound recording?

YES NO (circle one)

If yes, please describe: _____

Have you ever performed as a credited artist (either alone or as a member of a group) on any musical sound recording distributed by any company in which you did not have an ownership interest.

YES NO (circle one)

If yes, please provide specifics, including name, address and phone number of recording company, date of release and name of song: _____

“NASHVILLE STAR” - APPLICATION

Are you a party to a recording contract (either alone or as a member of a group)?
YES NO (circle one)

If yes, please provide specifics, including name, address and phone number of recording company, date of contract and if contract is for you or a group: _____

Are you a member of any entertainment union (e.g., SAG, AFTRA, Equity, ACTRA, etc.)? **YES NO (circle one)**

If yes, which entertainment unions are you a member of? _____

Are you current / active? **YES NO (circle one)**

When and in connection with what program/series did you become a member of such entertainment union?

Are you a legal resident of the United States? **YES NO (circle one)**

If no, what country _____

Have you ever been convicted of a crime of any type? **YES NO (circle one)**

(In answering this question, you may exclude convictions more than two years old for any marijuana offense, convictions for which the record has been judicially ordered sealed, expunged, or statutorily eradicated, and any misdemeanor conviction for which probation has been successfully completed or otherwise discharged and the case has been judicially dismissed).

If so, please give details and dates: _____

Have you ever had a temporary restraining order issued against you? **YES NO (circle one)**

If so, please give details and dates: _____

Have you ever had your driver’s license suspended? **YES NO (circle one)**

If so, please explain: _____

“NASHVILLE STAR” - APPLICATION

Have you ever done or been involved in anything that would reflect negatively on you or on the Program, the Program producers and/or the television station that broadcasts the Program if you are chosen to participate in the Program?

YES NO (circle one)

If yes, please explain: _____

List any websites registered in your name, or which you operate: _____

Ever join a self-help group? **YES NO** (circle one)

If so, which one(s)? _____

Why? _____

What clubs or organizations do you belong to? _____

“NASHVILLE STAR” - APPLICATION

PART II: ELIGIBILITY REQUIREMENTS AND RELEASES

- 1) You must be at least 16 years of age as of March 31, 2008.
- 2) You must not be a candidate for public office and must agree not to become one until after one (1) year after the initial broadcast of the episode(s) in which you appear, if selected as a participant.
- 3) You must not have any connection with the production, administration, judging, or distribution of the Program such that, in the sole discretion of Nashville Star Productions, Inc. (“Producer”), your participation in the Program could create the appearance of impropriety.
- 4) Within the past 24 months, you must not have appeared as a paid principal performer on a nationally broadcast free or basic cable television program, in a theatrical or television motion picture, in a television commercial broadcast on a national basis, or as part of a major live stage production performing as a touring company or on a Broadway stage, and must not have made any prior national prime time network television solo singing, musical, or dance performances.
- 5) If selected as a participant, you must execute waivers and release agreements required by Producer and submit to a medical examination, psychological examination and background check.
- 6) You will need to be available to come to Nashville (or other locations) from on or about May 26, 2008 through on or about August 6, 2008.
- 7) A contestant may not be a party to a personal management agreement, recording agreement, talent agreement, merchandising agreement, publishing agreement or exclusive touring agreement with any third party from the date of the contestant’s application through the conclusion of the competition.
- 8) Contestants must refrain from wearing any clothing items bearing designer or sports logos or bearing the name or likeness of a celebrity, living or dead, at any level of competition.
- 9) Use or possession of weapons, alcohol or non-prescription controlled substances by the contestants will not be permitted at any time during the selection/audition process and Program competition.

IF YOU ARE SELECTED FOR FURTHER CONSIDERATION YOU WILL BE REQUIRED TO COMPLY WITH THE PROGRAM ELIGIBILITY REQUIREMENTS, PROVIDE ADDITIONAL INFORMATION, EXECUTE WAIVERS AND RELEASE AGREEMENTS REQUIRED BY PRODUCER, AND SUBMIT TO A MEDICAL EXAMINATION, PSYCHOLOGICAL EXAMINATION, AND BACKGROUND CHECK.

I hereby acknowledge that: (i) I have completed this Application honestly, completely and accurately; (ii) if any of the above information is found to be false or incomplete, this will be grounds for dismissal from the participant selection process and/or from the Program, if selected, as well as the forfeiture of any prizes or things that I may or would have been awarded; (iii) Producer has no obligation to interview me and/or select me as a participant; (iv) even if I am selected as a participant, Producer has no obligation to produce the Program and NBC has no obligation to air it, even if produced; (v) all decisions by Producer concerning selection of participants is final and not subject to challenge or appeal; and (vi) Producer has no obligation to return any materials submitted by me as part of the Application whether or not I am selected as a participant.

By submitting this Application, I hereby consent to the recording, use and reuse by NBC, Reveille LLC, Nashville Star Productions, Inc. (“Producer”), and any of their respective licensees, assignees, parents, subsidiaries, or affiliated entities and each of their respective employees, agents, officers and directors (collectively "Releasees") of my voice, actions, likeness, name, appearance, biographical material, and any information contained in my application to be a participant in the Program or in any materials submitted by me in connection with my application (collectively "Likeness") as edited, altered, or modified by Producer, in any and all media now known or hereafter devised,

“NASHVILLE STAR” - APPLICATION

worldwide in perpetuity, in or in connection with the Program or in any other production. I agree the Releasees may use all or any part of my Likeness, and may alter or modify it regardless of whether or not I am recognizable. I further agree that Releasees exclusively own all right, title, and interest (including, without limitation, all copyrights) in and to any video that I have provided in connection with my application and any other materials that I have provided or may provide in connection with the Program (the "Materials") including, without limitation, the right to edit, alter or modify the Materials and to use all or part of the Materials and my Likeness in any manner and in any and all media now known or hereafter devised worldwide, in perpetuity. I further agree that Releasees may use my Likeness and the Materials in connection with any promotion, publicity, marketing or advertisement for the Program. I grant the rights hereunder whether or not I am selected to participate in the Program in any manner whatsoever. I release Releasees from any and all liability arising out of Releasees' recording or use of my Likeness and/or the Materials. I agree not to make any claim against Releasees as a result of the recording or use of my Likeness and/or the Materials (including, without limitation, any claim that such recording or use invades any right of privacy and/or publicity). I understand that I will not be paid any money for giving Releasees these rights, or for signing this Application.

I authorize Producer to investigate, access and collect information about me, about any of the statements made by me in my Application, any supporting documents and any other document that I have signed or do sign in connection with my Application to be selected as a contestant in the Program, or any other written or oral statements I make in connection therewith. I irrevocably authorize Producer to secure information about my experiences from my current and former employers, associates, friends, family members, educational institutions, government agencies, credit reporting agencies, and any references I have provided, and I irrevocably authorize such parties to provide information concerning me. I hereby unconditionally and irrevocably release and forever discharge all such parties and persons from any and all liabilities arising out of or in connection with any such investigation. This agreement shall be governed by and construed in accordance with the laws of the State of California.

By submitting this Application, I hereby unconditionally and irrevocably release, discharge and hold harmless Releasees, the record company providing the recording agreement, participating radio stations, and all other persons and/or entities connected with the “Nashville Star” competition from all claims and damages arising out of or in connection with my participation in the audition and selection process for the Program including, without limitation, property damage or bodily injury (including death) that might occur during local or national events.

I understand that if I win the competition, I will be required to sign other agreements in connection with my professional career and I will be awarded, and will be required to enter into, an exclusive term recording agreement with a record label, and that if I am one of the competition finalists, then such record label will have an option to enter into an exclusive term recording agreement with me. I understand that if I am the winner or one of the competition finalists, then Producer will have an option to enter into one or more agreements with me with respect to personal management, merchandising, publishing and touring. I will be afforded an opportunity to review such agreements, and if such agreements are not acceptable to me then I may refuse to sign them, but such refusal will be grounds for my immediate disqualification from the competition.

If I perform a portion or all of any Original Song (as defined in the Casting and Competition Preliminary Rules and Procedures) at any time in connection with the competition, then in respect of each such Original Song I hereby grant to Producer (on my behalf and on behalf of any related individual or entity), and shall cause any and all third parties that own or control with me such Original Song to grant to Producer, free of charge, the right, throughout the world, in perpetuity, to record all or any portion(s) of such Original Song in synchronization with the Program and to broadcast, publicly perform, distribute, advertise and promote the Program, embody portions or all of the Program in any and all audio-visual devices and sell, distribute, advertise and promote such audio-visual devices, and otherwise exploit the Program by any and all means in any and all media now known or hereafter devised.

I have read, understand, and agree with the foregoing.

Signature: _____

Date: _____

Name [Please print or type] _____

“NASHVILLE STAR” - APPLICATION

CONSENT OF PARENT OR GUARDIAN

If participant is under eighteen years of age: I represent and warrant that I am the parent or guardian of the minor whose name appears above. I am entitled (together with the other undersigned person, if any) to the sole care, custody and control of my child/ward. I acknowledge that I have read the foregoing Application and am familiar with each and all of the terms contained therein, I am satisfied that the Application is fair and equitable, and I hereby give my express consent to its execution by my child/ward and will not revoke my consent at any time. I hereby release the Releasees as defined above from any claims and/or causes of action I may have against them of any nature whatsoever. I hereby fully and unconditionally guarantee the performance of my child’s/ward’s obligations and the grant of rights in and to the results and proceeds of my child’s/ward’s activities as set forth above.

Signature of Parent or Guardian: _____ Date: _____

Print Name: _____ Phone: _____

Signature of Parent or Guardian: _____ Date: _____

Print Name: _____ Phone: _____

PLEASE ATTACH A COPY OF ONE FORM OF GOVERNMENT ISSUED IDENTIFICATION TO THIS APPLICATION SUCH AS DRIVER’S LICENSE, PASSPORT OR MILITARY I.D.

PART III. CASTING AND COMPETITION PRELIMINARY RULES AND PROCEDURES

1. COMPETITION:

Preliminary events will be held across the country to select contestants. Contestants will be selected by Producer from the events, videotape submissions and other ways as Producer may determine in its sole discretion. The top finalists in the competition (the “finalists”) may be required to relocate to Nashville for several weeks to participate in the televised finals of the competition.

2. ENTRY PROCEDURE:

You must complete and sign this Application and deliver it to Producer prior to performing in local events or along with your videotape submission.

3. DISPUTES:

All decisions regarding the Program including, without limitation, rules, eligibility, contestant selection, Program production, competition format, contestant elimination and award of prizes, are at Producer’s and NBC’s sole and exclusive discretion, are final and are not subject to appeal. Contestants will not be awarded any prize winnings, if and as applicable, until after the final broadcast of the Program (i.e. the episode in which the winner is announced).

Producer reserves the right to disqualify any contestant for any reason including, without limitation, any contestant's tampering with the application process or the operation of the application process, threatening or harming anyone involved in the competition, being related by blood or marriage or having a business or personal relationship with any judge at any level of competition, being a party to recording or commercial sponsorship agreement either alone or as a member of a group, colluding with other contestants to effect the outcome of the competition or violation of the rules then in effect or the standards and practices and policies of Producer and/or NBC.

4. PERFORMANCE: The following applies to all levels of competition:

- A. Each contestant must enter as an individual act, duet or trio. No bands are permitted. If a contestant uses an accompanist in a videotape submission or in the preliminary events, the accompanist must sign and deliver to Producer the Bystander Accompanist Release Form, a copy of which is attached as Exhibit “C”.
- B. A contestant may not be a party to a personal management agreement, talent agreement, recording agreement, merchandising agreement, publishing or exclusive touring agreement with any third party from the date of the contestant’s application through the conclusion of the competition. None of the finalists in the competition may enter into any such agreement with a third party without Producer’s prior written approval before the date 120 days after the conclusion of the competition.
- C. Each contestant must be able to sing/compete in accordance with the schedule set by Producer.
- D. Each contestant must prepare at least one “Cover Song,” which is defined as a musical composition that has been previously commercially released and is included on the list of acceptable songs that will become available on the Nashville Star website (www.nashvillestarcasting.com) or such other previously released song approved by Producer for contestant’s performance in the competition as a Cover Song. The list of approved “Cover Songs” will be provided by Producer prior to the start of the auditions. Please check the Nashville Star website for current information. Each contestant may also be required to prepare at least one “Original Song,” which is defined as a musical composition that has not been previously commercially released, or any other musical composition (other than a

“NASHVILLE STAR” - APPLICATION

Cover Song) that is approved by Producer for contestant’s performance in the competition as an Original Song. An Original Song must be written in whole or in part by a contestant.

- E. In respect of each Original Song performed by contestant at any time in connection with the competition, contestant will be required to grant to Producer (on contestant’s behalf and on behalf of any related individual or entity), and will be required to cause any and all third parties that own or control with the contestant such Original Song to grant to Producer, free of charge, the right, throughout the world, in perpetuity, to record all or any portion(s) of such Original Song in synchronization with the Program and to broadcast, publicly perform, distribute, advertise and promote the Program, embody portions or all of the Program and the Original Song in any and all audio-visual devices and sell, distribute, advertise and promote such audio-visual devices, and otherwise exploit the Program by any and all means in any and all media now known or hereafter devised.
- F. Contestant must timely deliver to Producer such documentation as Producer may require in connection with each Original Song or otherwise in connection with this application, including, without limitation, a completed and signed “Original Song Acknowledgment Form,” a copy of which is attached as Exhibit “A” and is also available on the Nashville Star website, and a certificate of U.S. copyright registration or a notarized copy of the application for U.S. copyright registration (which form is available on the Nashville Star website). If contestant fails to timely provide all required documentation or fails to timely grant or cause to be granted to Producer all rights required with respect to the Original Song, then contestant may be prohibited from performing the Original Song, or may be disqualified from the competition.
- G. All performances must be done in good taste. No music or lyrics that Producer considers to be offensive may be performed.
- H. Producer retains the right, in its sole discretion to amend the eligibility requirements, waive any contestant’s eligibility requirements or to waive any rights required to be granted by or on behalf of such contestant to Producer hereunder.

5. EXPENSES:

Contestants must pay their own expenses during the casting for the Program including travel, lodging and all other personal expenses.

I have read and understand these Casting and Competition Preliminary Rules and Procedures and agree to abide by them and follow all the directions and instructions of Producer, all of which are subject to change at Producer’s sole discretion.

Signature of Contestant: _____

Date: _____

Print Name: _____

CONSENT OF PARENT OR GUARDIAN

If participant is under eighteen years of age: I represent and warrant that I am the parent or guardian of the minor whose name appears above. I am entitled (together with the other undersigned person, if any) to the sole care, custody and control of my child/ward. I acknowledge that I have read the foregoing Casting and Competition Preliminary Rules and Procedures and am familiar with each and all of the terms contained therein, I am satisfied that the Casting and Competition Preliminary Rules and Procedures are fair and equitable, and I hereby give my express consent to their execution by my child/ward and will not revoke my consent at any time. I hereby release the Releasees as defined above from any claims and/or causes of action I may have against them of any nature whatsoever. I hereby

“NASHVILLE STAR” - APPLICATION

fully and unconditionally guarantee the performance of my child’s/ward’s obligations and the grant of rights in and to the results and proceeds of my child’s/ward’s activities as set forth above.

Signature of Parent or Guardian: _____ Date: _____

Print Name: _____ Phone: _____

Signature of Parent or Guardian: _____ Date: _____

Print Name: _____ Phone: _____

“NASHVILLE STAR” - APPLICATION

EXHIBIT “A”

NASHVILLE STAR

ORIGINAL SONG ACKNOWLEDGMENT FORM

(TO BE COMPLETED BY CONTESTANT)

Contestant’s name: _____

Address: _____

Phone: _____

SSN: _____

Date of Contestant’s Application: _____

Each contestant must provide complete writer and publisher information in the Schedule below.

ORIGINAL SONG INFORMATION SCHEDULE

TITLE OF ORIGINAL SONG	WRITER	ASCAP/ BMI	%	PUBLISHER	ASCAP/ BMI	%

With respect to each Original Song of a Contestant, this Schedule must be completed in its entirety, including song title(s), all songwriters, each songwriter’s performing rights society, the percentage of the applicable Original Song written by each writer, the publisher with respect to each share of such Original Song, and the percentage of each Original Song owned or administered by each publisher. Failure to provide complete songwriter and publisher information on each Original Song to be performed, or failure to provide a fully-executed Original Song Grant of Rights in the form of Exhibit “B” attached hereto for each additional writer and/or publisher will result in the cancellation of that song from any use in connection with NASHVILLE STAR whatsoever.

The undersigned Contestant hereby represents and warrants that all of the information set forth in this Schedule is true and correct, and acknowledges that any misleading or untruthful information can and will be grounds for removal from the application process and from participation in the Program.

Signature of Contestant: _____

Contestant Publishing Designee: _____

Date: _____

Print Name: _____

“NASHVILLE STAR” - APPLICATION

EXHIBIT “B”

ORIGINAL SONG GRANT OF RIGHTS

The undersigned acknowledges that he or she has read and understands (i) the application (the “Application”) of the contestant set forth below (“Contestant”) in connection with Contestant’s participation in the Nashville Star competition and production (the “Program”), and (ii) the attached Original Song Information Schedule. As an inducement for Nashville Star Productions, Inc. (“Producer”) to consider Contestant as a participant in the Program, and for other good and valuable consideration, the receipt of which is hereby acknowledged, the undersigned hereby represents and warrants that the information contained in the Original Song Information Schedule with respect to the Original Song(s) set forth below (collectively the “Original Song”) is true and correct, and agrees to grant and does hereby grant to Producer and its successors and assigns all applicable rights required to be granted to Producer pursuant to the Application with respect to that portion of the Original Song owned or controlled by the undersigned, any related individual or any entity owned or controlled, in whole or in part, by the undersigned. Without limiting the generality of the foregoing, the undersigned hereby grants to Producer and its successors and assigns, free of charge, the right, throughout the world, in perpetuity, to record all or any portion(s) of the Original Song in synchronization with the Program and to broadcast, publicly perform, distribute, advertise and promote the Program, embody portions or all of the Program and the Original Song in any and all audio-visual devices and sell, distribute, advertise and promote such audio-visual devices, and otherwise exploit the Program by any and all means in any and all media now known or hereafter devised.

Contestant Name: _____

Title(s) of Original Song: _____

Songwriter / Publisher Signature: _____ Date: _____

Songwriter / Publisher Print Name: _____

Title (if applicable): _____

Company (if applicable): _____

Address: _____

Phone: _____

SSN or Fed Tax ID#: _____

Each writer and publisher specified in the Original Song Information Schedule is required to complete and sign this form (EXHIBIT “B”). Each individual writer and publisher must complete and sign THEIR OWN FORM.

“NASHVILLE STAR” - APPLICATION

EXHIBIT “C”

BYSTANDER & ACCOMPANIST RELEASE FORM: “NASHVILLE STAR” SERIES

MUST BE COMPLETED BY CONTESTANTS ACCOMPANIST, WHETHER THEY ARE PERFORMING LIVE AT LOCAL COMPETITION, OR ON A TAPED PERFORMANCE. IF DIFFERENT ACCOMPANISTS ARE USED AT DIFFERENT ROUNDS OF COMPETITION, EACH ACCOMPANIST MUST COMPLETE A SEPARATE FORM. AT ANY TIME, IF SOMEONE OTHER THAN THE CONTESTANT OR ACCOMPANIST APPEARS ON A SUBMITTED TAPE, EACH OTHER PERSON (S) MUST COMPLETE A SEPARATE ONE OF THESE FORMS.

Nashville Star Productions, Inc. (“You”)

Location: _____

100 Universal City Plaza, Bungalow 5180
Universal City, CA 91608

Time: _____

Ladies and Gentlemen:

In consideration of your promise to consider in good faith the inclusion of audio and/or visual recordings of me in your theatrical, television or made-for-home-video motion pictures, television series or other audio and/or visual programs and for other good and valuable consideration, the receipt of which is hereby acknowledged, I hereby irrevocably grant to you (and your successors, licensees and assigns) the right to make audio and visual recordings and other reproductions of me, my image, my silhouette, my voice, my conversations (telephonic or otherwise), my musical or other performances (including, without limitation, pre-existing recordings of such performances), my works of art and other creative expression, and my physical likeness (as the same may appear in any still image or in any motion picture photography or other audio and/or visual recording) and I hereby irrevocably grant exclusively to you (and your successors, licensees and assigns) all rights of every kind and nature whatsoever, in perpetuity (i.e., forever), to use my name, voice, likeness and biography (as incorporated in such recordings, or otherwise) and to use any such recordings to portray, impersonate, or simulate me (in connection with actual or fictional situations, or otherwise) in any way whatsoever (as determined in your sole discretion) in the production, performance, broadcast, merchandising, print publication, publicity, marketing, promotions, cross-promotions, trade purposes and other exploitation, for an unlimited number of times, of all or any portion of one or more audio and/or visual programs (including, without limitation, motion pictures or television programs) (the “Programs”) in all media or manner of exploitation, whether now known or hereafter devised, throughout the universe in all languages in perpetuity (i.e., forever) without further compensation of any kind. The Programs include, without limitation, one or more episodes of the television series presently known as “Nashville Star” (the “Series”).

I agree that you are and will be the exclusive owner of all copyright and all other rights of every kind and description in the Series, other Programs and their underlying and constituent elements (including without limitation all audio and visual recordings of me made by you or your designee, and any and all pre-existing recordings embodying my performances delivered to you in connection with the Series, regardless of whether any or all such recordings are incorporated in the Series or other Programs). I agree that I will not assert or maintain against you, or your parents, affiliates, subsidiaries, successors, assigns or licensees, or any officers, members, managers, partners, shareholders, directors, employees or agents of any of them, any claim, action, suit or demand of any kind or nature whatsoever, including, but not limited to, those grounded upon invasion of the right of privacy or of publicity or any other civil rights, infliction of emotional distress, defamation, libel or slander, negligence or intentional acts of any of your employees, or for any other reason in connection with the exercise of the rights granted to you under this release. I hereby release and discharge you and all of your parents, affiliates, subsidiaries, successors, assigns or licensees, or any officers, members, managers, partners, shareholders, directors, employees and agents of any of them from any liability arising from any use, exhibition, or other exploitation of any recordings made of me, the Series, any other Programs, or any exercise of the rights granted to you or acquired by you hereunder, as well as from any liability respecting any injury or damage to me or my property caused by the negligence or the actions or omissions of any other person in connection with the Programs, and will bring no action against you or your parents affiliates, subsidiaries, successors, assigns or licensees, or any officers, directors, employees or agents of any of them at law or equity respecting any such negligence, damage or injury. My participation does not entitle me to any wages, salary, other compensation or benefits; I am not your agent or employee or acting on your behalf in any way.

This release is subject to California law and jurisdiction. **I acknowledge that this document represents my complete understanding, supersedes any prior oral or written agreement, representations, assurances, promises or discussions regarding the subject matter hereof, and can only be modified or terminated by a written instrument executed by both me and you.** All prior agreements with respect to such subject matter have been merged into this release. I agree that my sole and exclusive remedy for any breach by you (or your designee) or your affiliates (or their designees) is an action at law for compensatory damages, and I do not have the right to exemplary or

“NASHVILLE STAR” - APPLICATION

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