

## PROGRAM NOTES



**Lieutenant Commander Steve Trzcinski** was born in Melbourn, England while his father was serving in the U.S. Air Force. A 1977 graduate of Robinson H.S. in Robinson, Texas, LCDR Trzcinski earned a Bachelor of Music degree in trombone performance from The University of Texas at Arlington and a Master of Music degree in trombone performance from Southern Methodist University. In 1986 he enlisted in the Navy, and was assigned to Navy Band Memphis as a bass trombonist. From Memphis, he transferred to Navy Band Guam, then to Navy Band Charleston, South Carolina where he was selected for a commission as a Navy Bandmaster.

Prior to his appointment as Director, U.S. Naval Academy Band in 2010, LCDR Trzcinski served as Assistant Director of the U.S. Atlantic Fleet Band in Norfolk, Virginia; Director, Navy Band Northwest in Seattle; Director, Navy Band Southwest in San Diego; Director of the joint, multi-national Allied Forces Band in Naples, Italy; and Band Support Officer at the Navy Office of Community Outreach in Millington, Tennessee.

**The United States Naval Academy Band**, “The Navy’s Oldest and Finest,” has been providing music for the Brigade of Midshipmen and surrounding community since 1852. Located at the Naval Academy in Annapolis, Maryland, the band is comprised of 68 professional, Navy musicians, who have studied at some of the best music schools and conservatories in the country, and who have extensive résumés in performance and teaching.

At the Naval Academy, the USNA Band performs for dress parades, athletic events, pep rallies and other traditional events. In the community, the band presents concerts, provides music for civic events, and presents instructional clinics and performances for K-12 and university students. The band also plays for military ceremonies and funerals throughout the mid-Atlantic region.

In recent years, the band has supported the Naval Academy Admissions Department, touring throughout the country and performing at admissions forums and high schools. These events have greatly contributed to diversity initiatives and an overall increase in the number of applications to the Naval Academy.

The Naval Academy Band takes pride in representing the Naval Academy’s deep heritage of excellence. Performing at the highest professional standard for the Navy, the Naval Academy, and the citizens of this great country remains our ultimate goal.

**Visit the USNA Band’s Website:**  
<http://www.usna.edu/USNABand/>

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# BRASS QUINTET BLUE

## MUC John Babcock, unit leader

### TRUMPET

MUC John Babcock - Baltimore, Maryland  
MU1 Carl Lindquist - Sandusky, Ohio

### FRENCH HORN

MU1 Jessica Privler - Sterling, Virginia

### TENOR TROMBONE

MU1 Russell Sharp - Oklahoma City, Oklahoma

### TUBA

MUC Jarrod Williams - Republic, Missouri

## BIOGRAPHIES

**MUC John Babcock** is from Baltimore, Maryland and joined the Naval Academy Band as a trumpeter in 1991. He earned a Bachelor of Music degree in music education and a Performers' Certificate in trumpet from the Peabody Institute of the Johns Hopkins University in 1987. Continuing his studies at Peabody, he completed a Master of Music degree in trumpet performance in 1989. During his time at Peabody, MUC Babcock toured the U.S.S.R. as principal trumpet of the Peabody Symphony Orchestra, was a National Finalist in the Music Teacher's National Association / Wurlitzer College Brass Competition, winner of the Baltimore Music Club College Brass Competition, and the first recipient of the Peabody Institute's Alice and Leary Taylor Prize.

MUC Babcock's professional experience includes performances with the Baltimore Symphony Orchestra, Baltimore Opera Orchestra, Bach Society of Baltimore, Baltimore Chorale Arts, Frederick Chorale, Handel Choir of Baltimore, Annapolis Chorale, and Mike Surratt and the Continentals of Washington, D.C. He is founder and first trumpet of the Carrollton Brass. MUC Babcock has served on the faculties of the Frederick Community College, Anne Arundel Community College, Peabody Preparatory, and Friends School of Baltimore, where he has taught applied trumpet. He was director of middle school bands at both the McDonogh and Severn Schools, and taught general music grades K-8 at The School of the Cathedral of Mary Our Queen, Baltimore.

**MU1 Carl Lindquist** is from Sandusky, Ohio and joined the Naval Academy Band as a trumpeter in 2007. He received bachelors and masters degrees in trumpet performance from Boston University and Rice University, respectively. His teachers include Marie Speziale, Terry Everson, Richard Burkart, and his father, Jeff Lindquist.

Prior to joining the Naval Academy Band, MU1 Lindquist was a member of the U.S. Army Field Band. While a member of the band, he performed frequently with the concert band and brass quintet in concerts and master classes throughout the continental United States.

**MU1 Jessica Privler** is from Sterling, Virginia and joined the Naval Academy Band as a hornist in 2006. She graduated from Louisiana State University, where she earned a Bachelor of Music degree in 2002, and a Master of Music degree in 2003. She also attended Boston University. Her teachers include Seth Orgel, Eric Ruske, and Edwin Thayer.

MU1 Privler has been a member of the Fairfax Symphony Orchestra and the National Repertory Orchestra. She has performed with the Baton Rouge Symphony, Louisiana Philharmonic, Atlanta Symphony Orchestra, and the Maryland Symphony.

MU1 Privler began her military service in 1995 as a staff sergeant with the Army Field Band. She performed concerts and clinics with the concert band and brass quintet until 2000.

**MU1 Russell Sharp** is from Oklahoma City, Oklahoma and joined the Naval Academy Band in 2007, serving as principal trombonist since 2012. He holds a Bachelor of Music degree from the University of Central Oklahoma and a master's degree in trombone performance from the Wanda L. Bass School of Music. His primary teachers include Dr. Kent Kidwell, James Koon, Jeff Downey, and Lee Rucker. He has also studied with Dee Stewart, Chris Dudley, Tim Higgins, Craig Mulcahy, and Lee Rogers.

Prior to joining the Navy, MU1 Sharp was an active free-lance musician in Oklahoma, performing regularly with the Oklahoma City Philharmonic, the Tulsa Symphony Orchestra, the Tulsa Ballet, and the Tulsa Opera Orchestra. While in Oklahoma, he also worked as a studio musician in the Dallas Fort Worth area. His awards include winner of the 2010 National Solo Competition at the Eastern Trombone Workshop hosted by the U.S. Army Band Washington DC, semi-finalist at the 2009 New York Philharmonic Associate Principal Trombone Audition, semi-finalist at the 2009 National Symphony Orchestra Principal Trombone Audition, finalist at the 2005 International Trombone Association (ITA) Trombone Quartet Competition, first alternate at the 2005 Zellmer-Minnesota Trombone Competition, and he was the IAJE Outstanding College Musician in 2005 and 2007.

**MUC Jarrod Williams** is from Republic, Missouri and joined the Naval Academy Band in 1996, serving as principal tubist since 1998. He earned a Bachelor of Music degree from the University of Kansas in 1995 under the tutelage of Mr. Scott Watson and a Master of Music degree in tuba performance from K.U. in 2002, graduating with distinction. Currently, MUC Williams is a doctoral candidate in tuba performance at the University of Maryland. His other teachers include Robert Loffler, Bill Hartman, Toby Hanks and David Fedderly.

During his time at the University of Kansas, MUC Williams performed as principal tubist with the symphonic band, wind ensemble, orchestra, jazz ensemble, new music ensemble, tuba consort, and men's basketball band. He has also played with regional orchestras in Kansas, Missouri, and Maryland, served as chairman of International Tuba and Euphonium Conference Competition Committees in 1998 and 2010, respectively, and performed in such diverse environments as Blues Alley and the Delmarva Chicken Festival.