

PROGRAM NOTES



Lieutenant Commander Steve Trzcinski was born in Melbourn, England while his father was serving in the U.S. Air Force. A 1977 graduate of Robinson H.S. in Robinson, Texas, LCDR Trzcinski earned a Bachelor of Music degree in trombone performance from The University of Texas at Arlington and a Master of Music degree in trombone performance from Southern Methodist University. In 1986 he enlisted in the Navy, and was assigned to Navy Band Memphis as a bass trombonist. From Memphis, he transferred to Navy Band Guam, then to Navy Band Charleston, South Carolina where he was selected for a commission as a Navy Bandmaster.

Prior to his appointment as Director, U.S. Naval Academy Band in 2010, LCDR Trzcinski served as Assistant Director of the U.S. Atlantic Fleet Band in Norfolk, Virginia; Director, Navy Band Northwest in Seattle; Director, Navy Band Southwest in San Diego; Director of the joint, multi-national Allied Forces Band in Naples, Italy; and Band Support Officer at the Navy Office of Community Outreach in Millington, Tennessee.

The United States Naval Academy Band, “The Navy’s Oldest and Finest,” has been providing music for the Brigade of Midshipmen and surrounding community since 1852. Located at the Naval Academy in Annapolis, Maryland, the band is comprised of 68 professional, Navy musicians, who have studied at some of the best music schools and conservatories in the country, and who have extensive résumés in performance and teaching.

At the Naval Academy, the USNA Band performs for dress parades, athletic events, pep rallies and other traditional events. In the community, the band presents concerts, provides music for civic events, and presents instructional clinics and performances for K-12 and university students. The band also plays for military ceremonies and funerals throughout the mid-Atlantic region.

In recent years, the band has supported the Naval Academy Admissions Department, touring throughout the country and performing at admissions forums and high schools. These events have greatly contributed to diversity initiatives and an overall increase in the number of applications to the Naval Academy.

The Naval Academy Band takes pride in representing the Naval Academy’s deep heritage of excellence. Performing at the highest professional standard for the Navy, the Naval Academy, and the citizens of this great country remains our ultimate goal.

Visit the USNA Band’s Website:
<http://www.usna.edu/USNABand/>

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CLARINET QUARTET

MUC Dawn Henry, unit leader

E♭ CLARINET

MU1 Ben Redwine - Oklahoma City, Oklahoma

CLARINET

MUC Dawn Henry - Quarryville, Pennsylvania

MU1 Sheila Cullen- Marietta, Georgia

BASS CLARINET

MU1 Benjamin Bokor - Downers Grove, Illinois

BIOGRAPHIES

MU1 Ben Redwine is from Oklahoma City, Oklahoma and joined the Naval Academy Band as a clarinetist in 1999. He earned a Bachelor of Music degree in music education from the University of Oklahoma, a Master of Music degree from Louisiana State University, and is currently pursuing a doctoral degree from The Catholic University of America.

MU1 Redwine has performed as a soloist and taught as a clinician in Spain, Portugal, Wales, China, Canada, and extensively throughout the United States. He has been a featured soloist at four International Clarinet Association conventions.

Prior to joining the Navy, MU1 Redwine served as clarinetist in the Army Ground Forces Band in Atlanta, Georgia from 1995 through 1999.

MUC Dawn Henry is from Quarryville, Pennsylvania and joined the Naval Academy Band as a clarinetist in 2003. She attended The University of Cincinnati, College-Conservatory of Music, and studied clarinet with Ronald DeKant and Ron Aufmann. After graduating in 1996 with a bachelor's degree in music performance, she attended Virginia Commonwealth University, where she studied with Dr. Charles West and completed a master's degree in music performance in 1998.

MUC Henry has performed with the Susquehanna Winds, Northern Kentucky Symphony Orchestra, Prince William Symphony Orchestra, Little River Symphony, Manassas Dance Company, Prince William Chamber Players, Opera Theatre of Northern Virginia, and the American Symphonic Winds. She has been featured as a soloist with the Prince William Symphony Orchestra.

MUC Henry began her military career in 1998 as a clarinetist in the United States Air Force Band in Washington, D.C. While assigned there, she performed with the orchestra, concert band, marching band, and ceremonial units. Additionally she served as Concertmaster and soloist with the concert band.

MU1 Sheila Cullen is from Marietta, Georgia and joined the Naval Academy Band as a clarinetist in 2006. While in high school she performed as principal clarinetist with the Atlanta Symphony Youth Orchestra and Atlanta Youth Wind Symphony. She then attended Indiana University, where she studied clarinet with James Campbell. She earned a Bachelor of Music degree in clarinet performance in 2002 and a Master of Music degree in music theory in 2004.

Prior to joining the Naval Academy Band, MU1 Cullen performed with the Owensboro (KY) Symphony, and served as clarinet faculty at Clemson University. She also taught private students at the Atlanta Music Academy, Lassiter Music Institute, Kennesaw Mountain High School, Pope High School, and Classic Winds.

MU1 Benjamin Bokor is from Downers Grove, Illinois and joined the Naval Academy Band as a clarinetist and jazz saxophonist in 2008. He graduated in 2000 with a Bachelor of Music degree from Northwestern University, studying clarinet with Leslie Grimm. In 2011 he earned a Master of Music degree from the University of Maryland where he studied jazz with Chris Vadala.

While at Northwestern, MU1 Bokor spent summers playing in the All-American College Band at Walt Disney World Resort and Disneyland Paris. After graduating, he spent three years as a high school band director in New Jersey and Chicago. In 2004, he won third place at the North American Saxophone Alliance's jazz saxophone competition.

Prior to joining the band, MU1 Bokor was a member of the U.S. Army Field Band for five years. There he performed on clarinet and saxophone with the concert band, and was a featured jazz soloist and clinician.