

PROGRAM NOTES



Lieutenant Commander Steve Trzcinski was born in Melbourn, England while his father was serving in the U.S. Air Force. A 1977 graduate of Robinson H.S. in Robinson, Texas, LCDR Trzcinski earned a Bachelor of Music degree in trombone performance from The University of Texas at Arlington and a Master of Music degree in trombone performance from Southern Methodist University. In 1986 he enlisted in the Navy, and was assigned to Navy Band Memphis as a bass trombonist. From Memphis, he transferred to Navy Band Guam, then to Navy Band Charleston, South Carolina where he was selected for a commission as a Navy Bandmaster.

Prior to his appointment as Director, U.S. Naval Academy Band in 2010, LCDR Trzcinski served as Assistant Director of the U.S. Atlantic Fleet Band in Norfolk, Virginia, Director; Navy Band Northwest in Seattle; Director, Navy Band Southwest in San Diego; Director of the joint, multi-national Allied Forces Band in Naples, Italy; and Band Support Officer at the Navy Office of Community Outreach in Millington, Tennessee.

The United States Naval Academy Band, “The Navy’s Oldest and Finest,” has been providing music for the Brigade of Midshipmen and surrounding community since 1852. Located at the Naval Academy in Annapolis, Maryland, the band is comprised of 68 professional, Navy musicians, who have studied at some of the best music schools and conservatories in the country, and who have extensive résumés in performance and teaching.

At the Naval Academy, the USNA Band performs for dress parades, athletic events, pep rallies and other traditional events. In the community, the band presents concerts, provides music for civic events, and presents instructional clinics and performances for K-12 and university students. The band also plays for military ceremonies and funerals throughout the mid-Atlantic region.

In recent years, the band has supported the Naval Academy Admissions Department, touring throughout the country and performing at admissions forums and high schools. These events have greatly contributed to diversity initiatives and an overall increase in the number of applications to the Naval Academy.

The Naval Academy Band takes pride in representing the Naval Academy’s deep heritage of excellence. Performing at the highest professional standard for the Navy, the Naval Academy, and the citizens of this great country remains our ultimate goal.

Visit the USNA Band’s Website:
<http://www.usna.edu/USNABand/>

Follow the USNA Band on:

 <http://www.facebook.com/USNABand>

 <http://www.twitter.com/USNABand>



NEXT WAVE JAZZ ENSEMBLE

MUC Joe McCarthy, unit leader

ALTO SAXOPHONE

MU1 Benjamin Bokor - Downers Grove, Illinois*

MU1 Doug O'Connor - Potomac, Maryland

TENOR SAXOPHONE

MUCM James Rodak - Orlando, Florida

MU1 Matt Stuver - Virginia Beach, Virginia

BARITONE SAXOPHONE

MU1 Colin Renick - Belmont, Massachusetts

TRUMPET

MUC Ken Pfabe - Londonderry, New Hampshire*

MU1 Michael Bogart - Montague, Michigan

MU1 Davy DeArmond - Lenoir City, Tennessee

MU1 Matt Harriman - Bexley, Ohio

MU1 Matthew Shea - Ellington, Connecticut

TENOR TROMBONE

MU1 Russell Sharp - Oklahoma City, Oklahoma*

MU1 Steve Tomlinson - Dayton, Ohio

MU1 Clint Woltering - Richmond, Kentucky

BASS TROMBONE

MU1 Zachary Hollister - Palm Springs, California

DRUMS

MUC Joseph McCarthy - Meriden, Connecticut#

AUXILIARY PERCUSSION

MUCS Nicholas Pastelak - Bel Air, Maryland

STRING BASS/ ELECTRIC BASS

MUC James Fowler - Ponca City, Oklahoma

ELECTRIC GUITAR

MU1 Shawn Purcell - Pittsburgh, Pennsylvania

PIANO

MU1 Todd Simon - Dover, Delaware

VOCALIST

MUCS Nicholas Pastelak - Bel Air, Maryland

SOUND ENGINEER

MU1 Jason Broadwater - St. Clairsville, Ohio

* = Lead

= Unit Leader

BIOGRAPHY

The **Next Wave Jazz Ensemble**, one of the Navy's two premier big bands, is comprised of seventeen of our nation's finest musicians. Under the leadership of Chief Musician Joe McCarthy on drums, The Next Wave has achieved national notoriety as a group sought out by jazz festivals and educational conferences throughout the county. In addition, the group has teamed up with Naval Academy Admissions on tours to New Mexico, Florida, Georgia, and Connecticut.

The band performs music from the Duke Ellington, Count Basie, Glenn Miller, Stan Kenton, and Thad Jones/Mel Lewis bands to more recent works by Maria Schneider, Bob Curnow, Vince Norman, Dan Cavanagh, and Darryl Brenzel. Much of Next Wave's repertoire comes from originals/arrangements penned by some of the talented writers within the group including MU1 Shawn Purcell and MU1 Colin Renick.

The Next Wave Jazz Ensemble performs in Annapolis and the surrounding communities, and has also been featured at Blues Alley in Washington DC, the Kennedy Center for the Performing Arts, the Martin Luther King Jr. National Historic Site in Atlanta, and Jazz Festivals at Georgetown University, Howard University, and Goucher College.

In recent years, Next Wave has welcomed to the stage jazz greats Dave Samuels, Wayne Bergeron, Luis Hernandez, Roberto Quintero, Zaccai Curtis, and Trent Austin.

In 2010, The Next Wave released their latest CD recording, *Just Gettin' Started*.