

PROGRAM NOTES



Lieutenant Commander Steve Trzcinski was born in Melbourn, England while his father was serving in the U.S. Air Force. A 1977 graduate of Robinson H.S. in Robinson, Texas, LCDR Trzcinski earned a Bachelor of Music degree in trombone performance from The University of Texas at Arlington and a Master of Music degree in trombone performance from Southern Methodist University. In 1986 he enlisted in the Navy, and was assigned to Navy Band Memphis as a bass trombonist. From Memphis, he transferred to Navy Band Guam, then to Navy Band Charleston, South Carolina where he was selected for a commission as a Navy Bandmaster.

Prior to his appointment as Director, U.S. Naval Academy Band in 2010, LCDR Trzcinski served as Assistant Director of the U.S. Atlantic Fleet Band in Norfolk, Virginia; Director, Navy Band Northwest in Seattle; Director, Navy Band Southwest in San Diego; Director of the joint, multi-national Allied Forces Band in Naples, Italy; and Band Support Officer at the Navy Office of Community Outreach in Millington, Tennessee.

The United States Naval Academy Band, “The Navy’s Oldest and Finest,” has been providing music for the Brigade of Midshipmen and surrounding community since 1852. Located at the Naval Academy in Annapolis, Maryland, the band is comprised of 68 professional, Navy musicians, who have studied at some of the best music schools and conservatories in the country, and who have extensive résumés in performance and teaching.

At the Naval Academy, the USNA Band performs for dress parades, athletic events, pep rallies and other traditional events. In the community, the band presents concerts, provides music for civic events, and presents instructional clinics and performances for K-12 and university students. The band also plays for military ceremonies and funerals throughout the mid-Atlantic region.

In recent years, the band has supported the Naval Academy Admissions Department, touring throughout the country and performing at admissions forums and high schools. These events have greatly contributed to diversity initiatives and an overall increase in the number of applications to the Naval Academy.

The Naval Academy Band takes pride in representing the Naval Academy’s deep heritage of excellence. Performing at the highest professional standard for the Navy, the Naval Academy, and the citizens of this great country remains our ultimate goal.

Visit the USNA Band’s Website:
<http://www.usna.edu/USNABand/>

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WIND QUINTET

MUC Anthony Valerio, unit leader

FLUTE

MU1 Courtney Morton – San Jose, California

OBOE

MU1 Emily Madsen – Reston, Virginia

CLARINET

MUC Lynda Dembowski - Waynesboro, Virginia

BASSOON

MUCM David Hanner - Dover, Ohio

FRENCH HORN

MUC Anthony Valerio - Annapolis, Maryland

BIOGRAPHIES

MU1 Courtney Morton is from San Jose, California and joined the Naval Academy Band as a flutist in 2010. She began her collegiate music studies at San Francisco State University where she spent two years studying with Linda Lukas. She completed a Bachelor of Music degree in flute performance in 2004 at the University of Cincinnati College-Conservatory of Music, studying with Dr. Brad Garner and piccoloist Jack Wellbaum. In 2006, she completed a Master of Music degree in flute performance and literature from Northwestern University. She has also studied with Walfrid Kujala and Richard Graef.

After graduating from Northwestern, MU1 Morton played with the Civic Orchestra of Chicago from 2006-2008. She also worked with Civic's education and advocacy program, MusiCorps, which focused on bringing music education and performances to Chicago's under-privileged areas. MU1 Morton performed with the Quad City Symphony Orchestra in Iowa, Battle Creek Symphony in Michigan, New World Symphony in Miami, Florida, and as principal flute with the Millennium Chamber Players in Chicago, Illinois. She has an extensive background in education, having served on the faculty of North Park University in Chicago, and having taught private lessons at Marian Catholic High School in Chicago Heights, IL. In addition, MU1 Morton served as the woodwind quintet coach for the Chicago Youth Symphony's Music Ambassador Program.

MU1 Emily Madsen is from Reston, Virginia and joined the Naval Academy Band as principal oboist in 2007. She received a Bachelor of Music degree from the Eastman School of Music in oboe performance and music education in 2001. In 2004, she earned a Master of Music degree in oboe performance from the Yale School of Music and completed a Doctor of Musical Arts degree at the University of Maryland in May 2010. Her primary teachers have included Carol Stephenson, Richard Killmer, Mark Hill, and Jacqueline LeClair.

Prior to enlisting in the Navy, MU1 Madsen played the oboe and English horn with the U.S. Army Field Band from 2004 to 2007. In the Army Field Band, she performed as a soloist with the concert band, and as a clinician with the Woodwind Ambassadors. In 2010 she was a featured artist at the International Double Reed Society Conference in Tempe, AZ, and has served on the faculty at Frostburg State University since 2009.

MUC Lynda Dembowski is from Waynesboro, Virginia and joined the Naval Academy Band in 1999, serving as principal clarinetist since 2003. She holds multiple degrees from James Madison University, earning a bachelor's degree in music education in 1991 and a Master of Music in 1997. She received an Artist Diploma from Duquesne University in 1999. In 2008, she was awarded the Doctoral of Musical Arts degree from the University of Maryland, College Park. Her principal teachers include Dr. S. James Kurtz, Leslie Nicholas, Mark Nuccio, and Loren Kitt.

MUC Dembowski has performed with the Roanoke Symphony Orchestra, American Sinfonietta Orchestra, Columbia Symphony Orchestra (MD), and the Divertimento Wind Quintet. She has served as Principal Clarinetist of the Londontowne Symphony Orchestra in Edgewater, Maryland. She has played with Al Jarreau, Arturo Sandoval, and Bruce Hornsby. MUC Dembowski is a charter member of the Shenandoah Valley Bach Festival Orchestra, with whom she has been a featured soloist.

MUCM David Hanner is from Dover, Ohio joined the Navy in 1982, transferring to the Naval Academy Band in 1990. He studied at Ohio University in Athens, Ohio and graduated from the Conservatory of Music at Baldwin-Wallace College in Berea, Ohio with a bachelor's degree in music education. He is currently pursuing a master's degree in musicology from The Catholic University of America. Prior to joining the Navy, he performed with the Charleston Symphony and the National Symphony of Nicaragua.

After enlisting in the Navy in 1982, MUCM Hanner completed recruit training at RTC Great Lakes, Illinois and attended the Navy School of Music, where he graduated first in his class. Subsequent tours included the Pacific Fleet Band at Pearl Harbor, Hawaii and the ATLANTIC Fleet Band in Norfolk, Virginia. During his tour in Norfolk, he auditioned and was selected for assignment to the U.S. Naval Academy Band, transferring to Annapolis in 1990. He is currently Leading Chief of the Chamber Winds, the ensemble was selected for the first time to perform at the prestigious International Midwest Clinic in Chicago.

MUC Anthony Valerio is from Annapolis, Maryland and joined the Naval Academy Band in 1989. He earned a Bachelor of Music degree in horn performance from West Virginia University in 1987 and a Master of Music degree in horn performance from the Peabody Conservatory in 1992.

Prior to enlisting in the Navy, MUC Valerio performed with the All-American College Orchestra at Walt Disney World in 1986 and the Grand Teton Orchestral Seminar in 1988. In 1987, he toured the Soviet Union as Principal Horn of the Peabody Symphony Orchestra.



* Drawing of Wind Quintet by Army Veteran Aaron Provost