Piano

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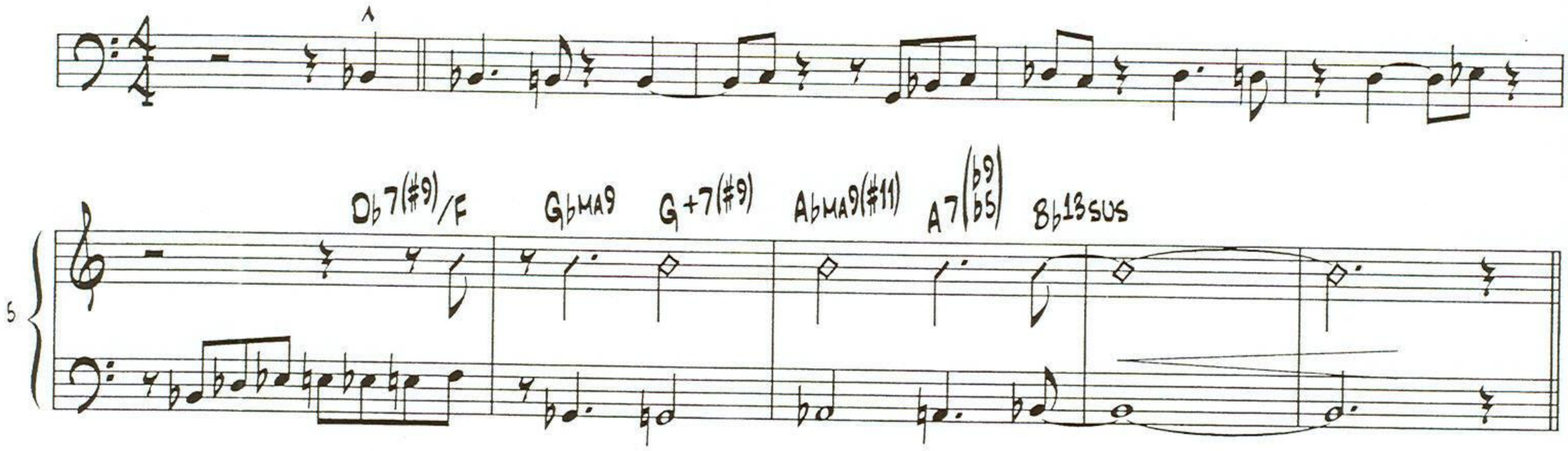
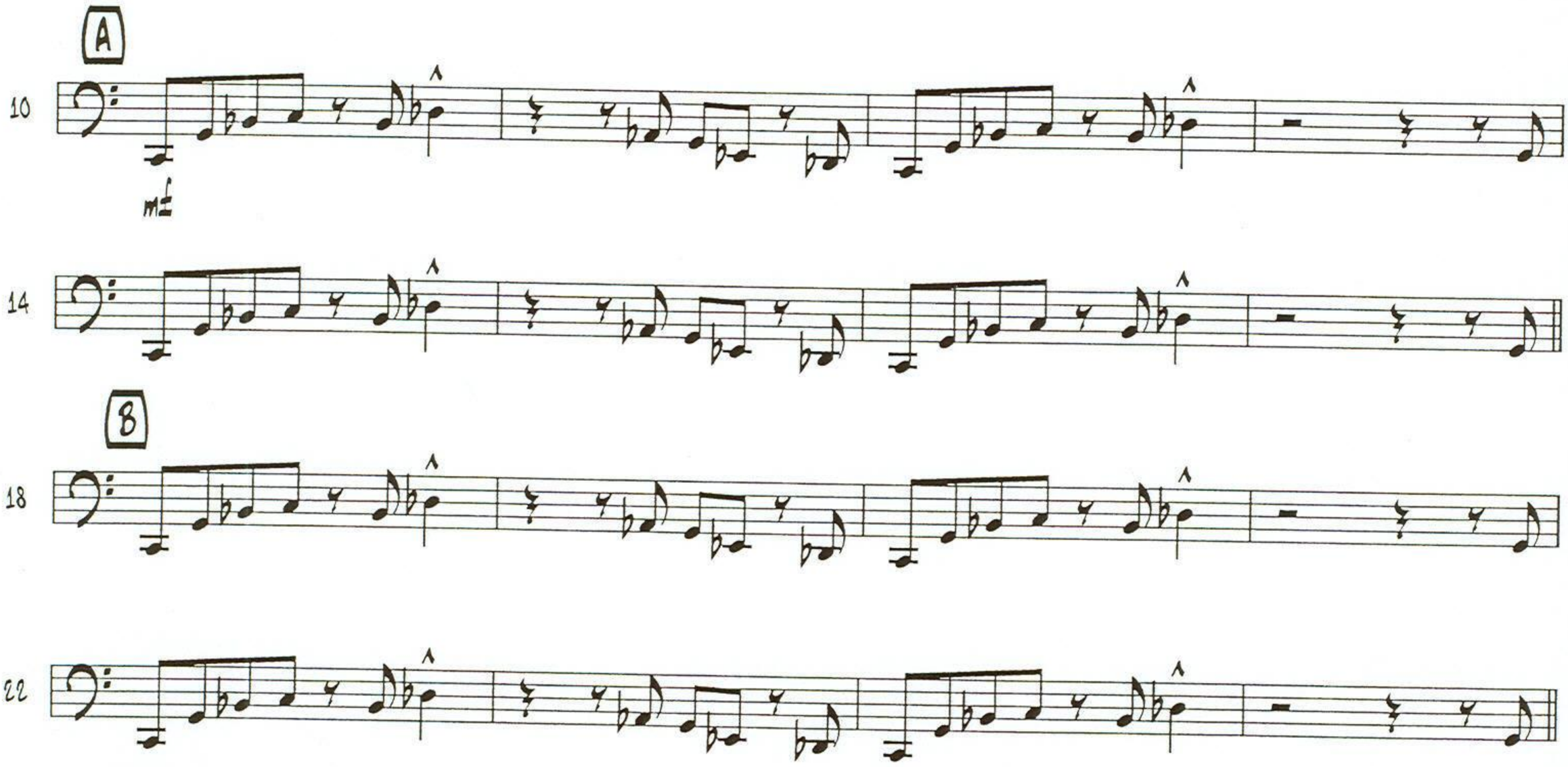
Hot House

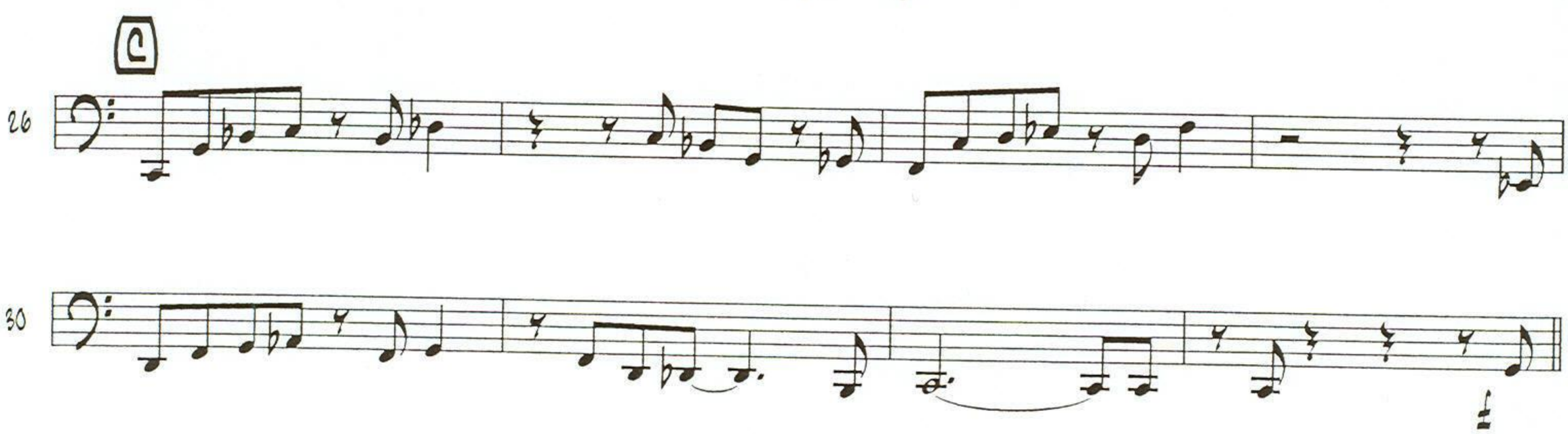
Commisioned by
The University of Central
Oklahoma jazz program

by Tadd Dameron
arr. Vince Norman

Med. up Be-Bop ♩=210-214







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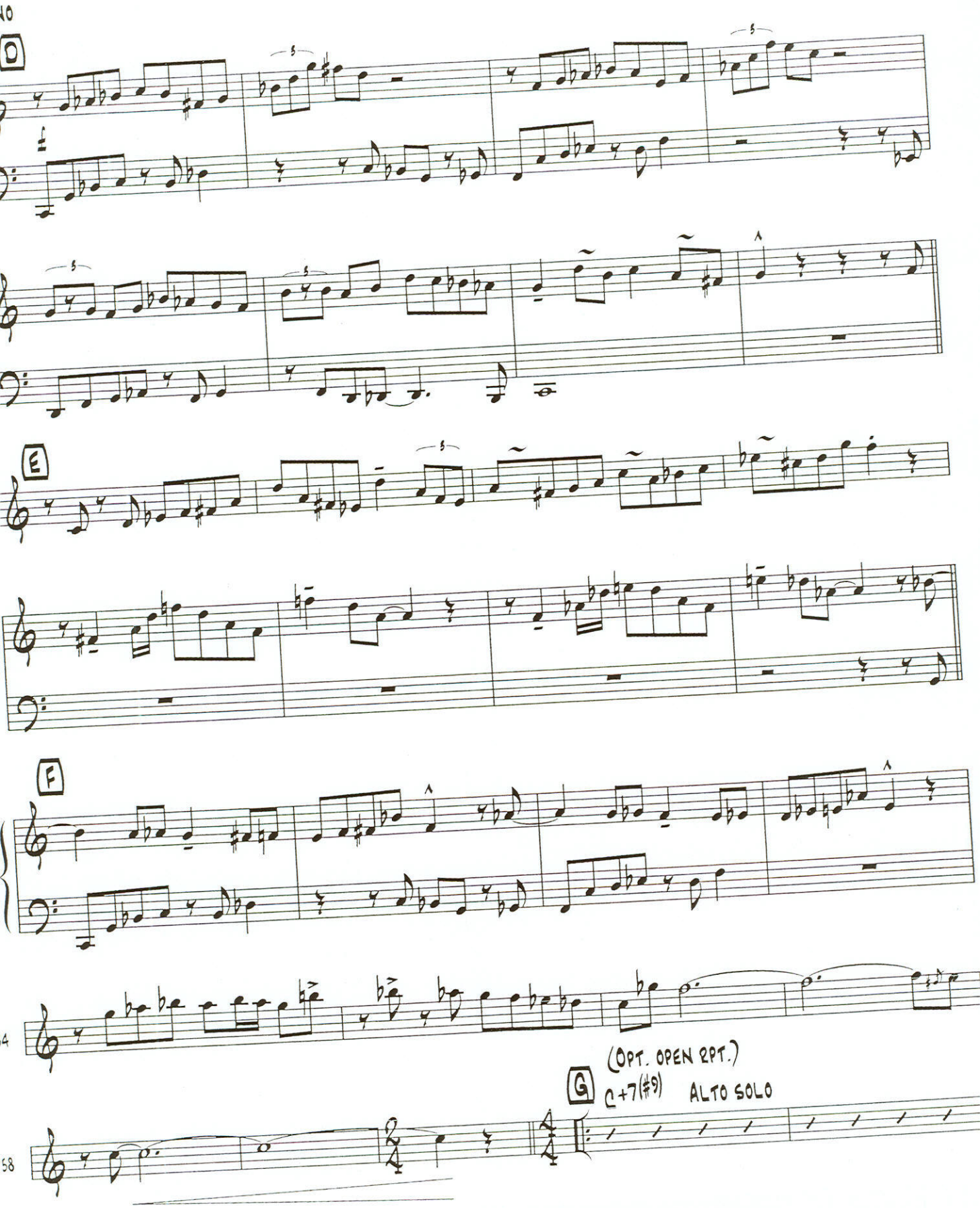
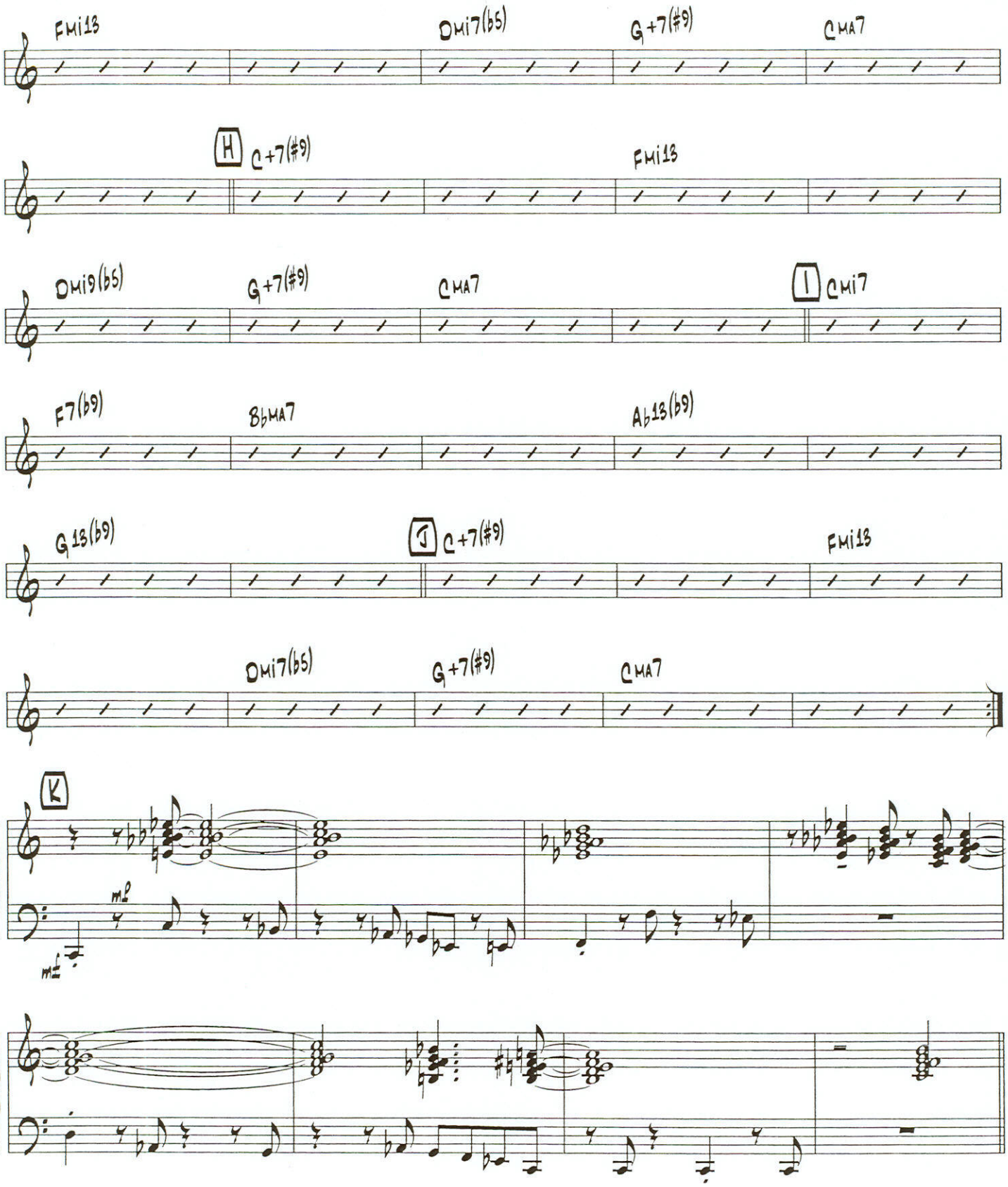
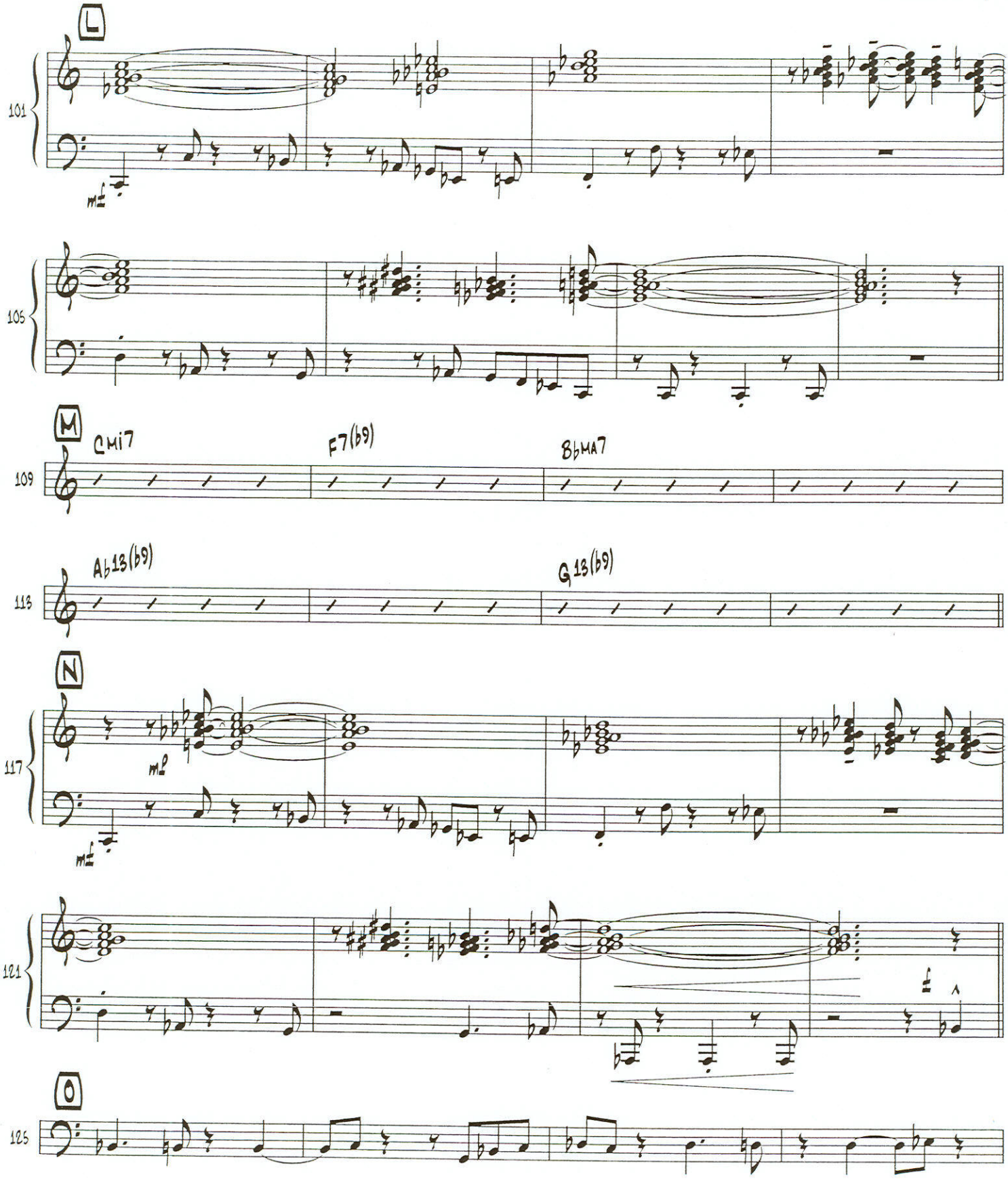
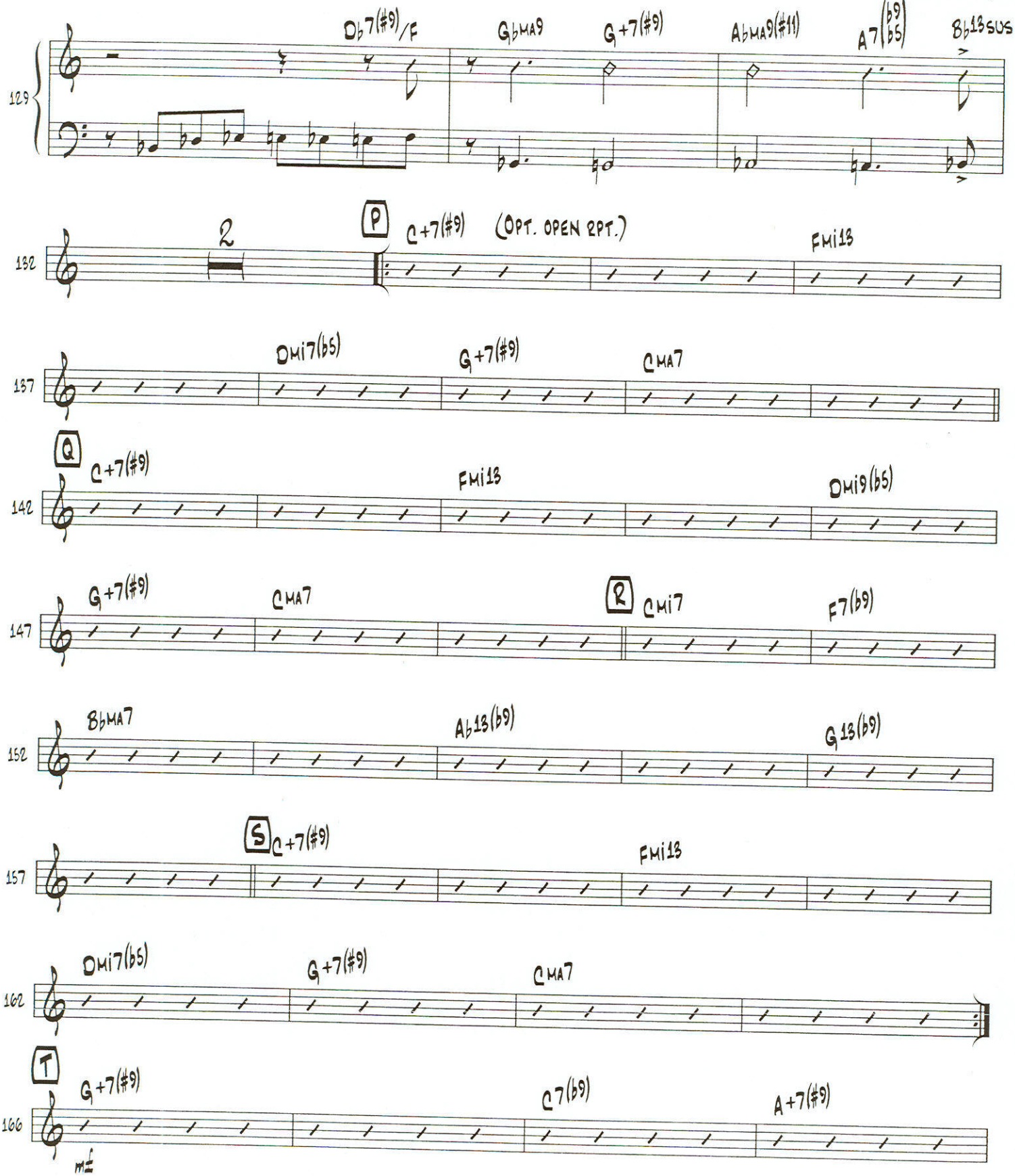
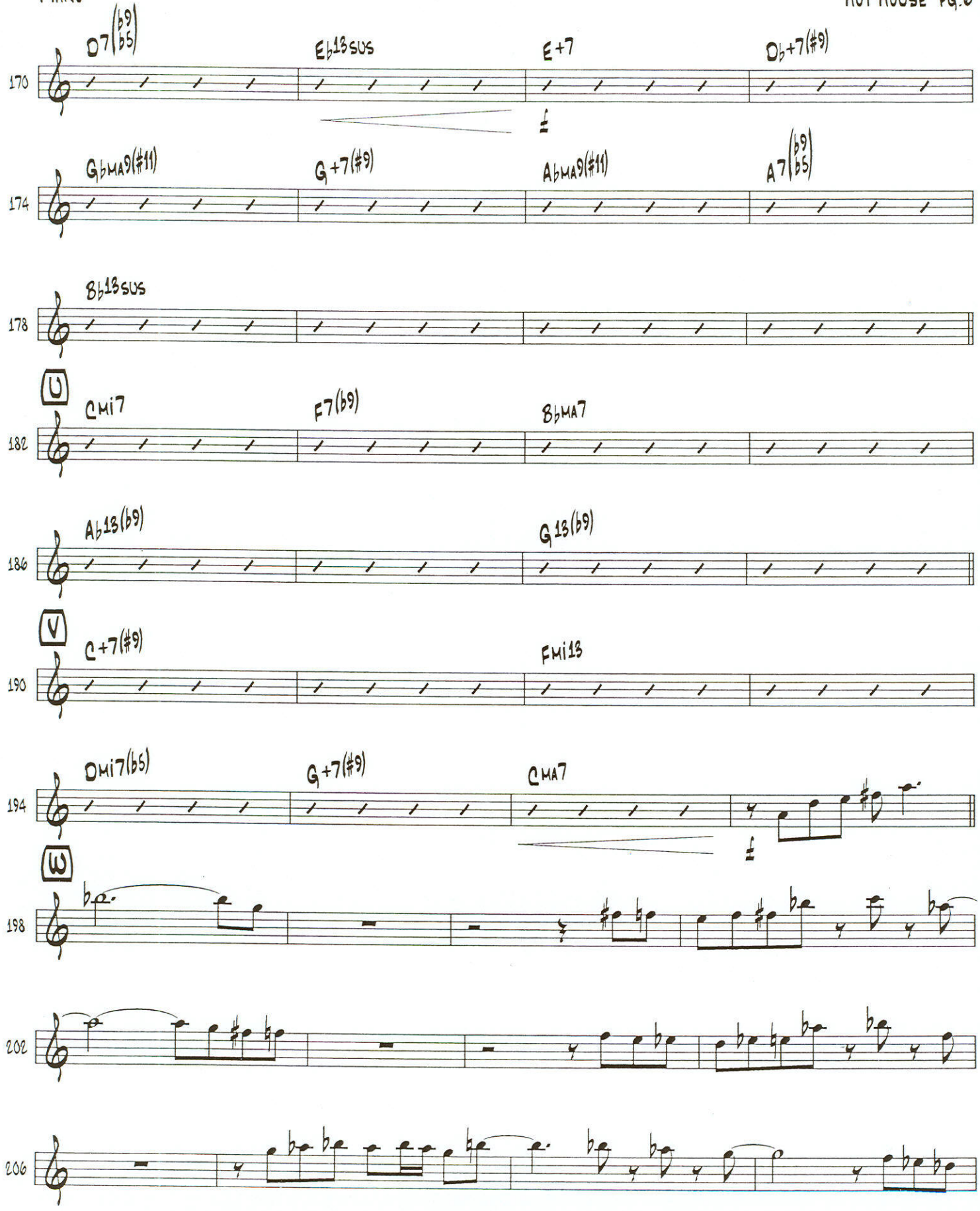
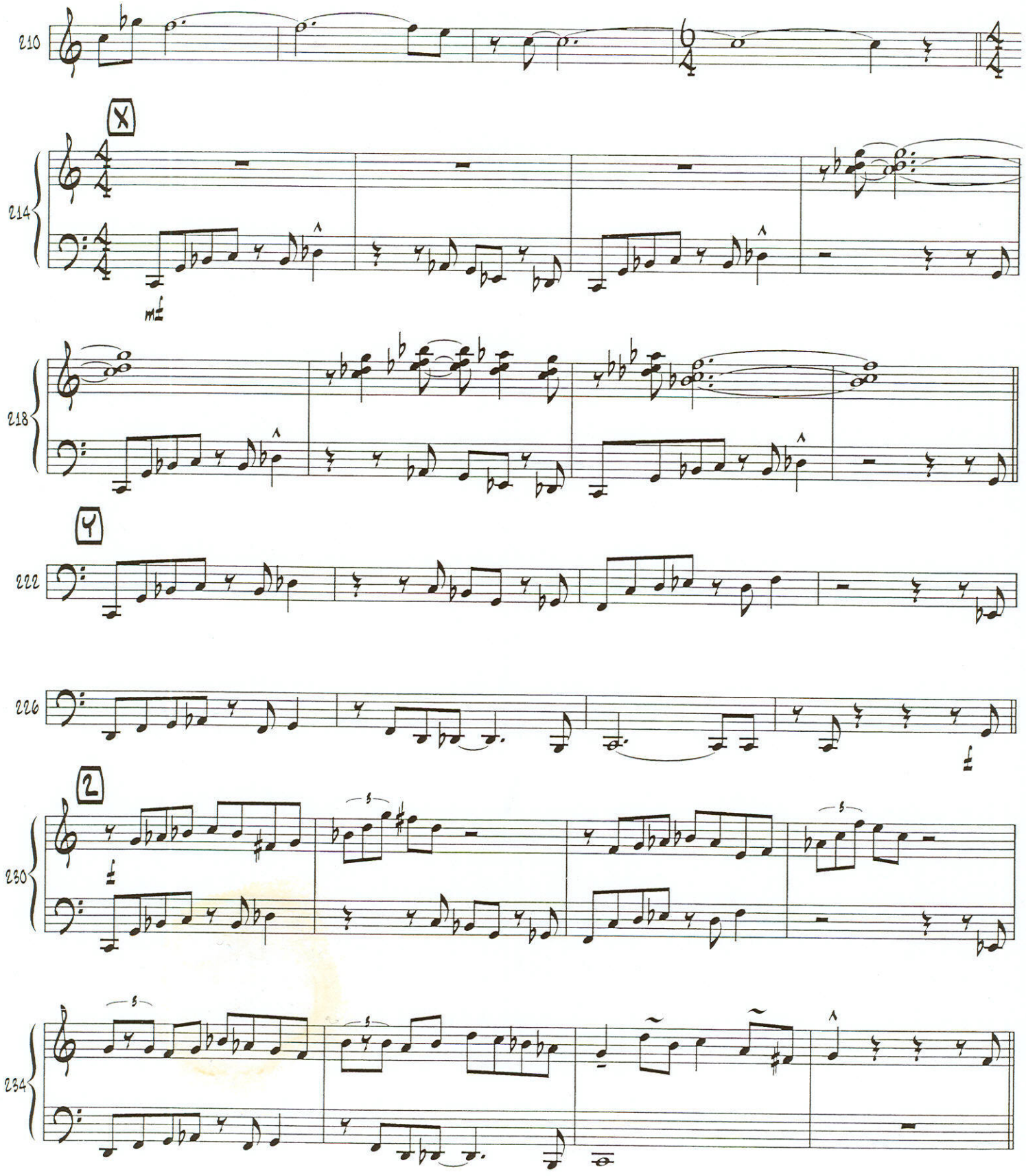

40
D
E
F
54
G
(OPT. OPEN 2PT.)
C+7(#9)
ALTO SOLO
58

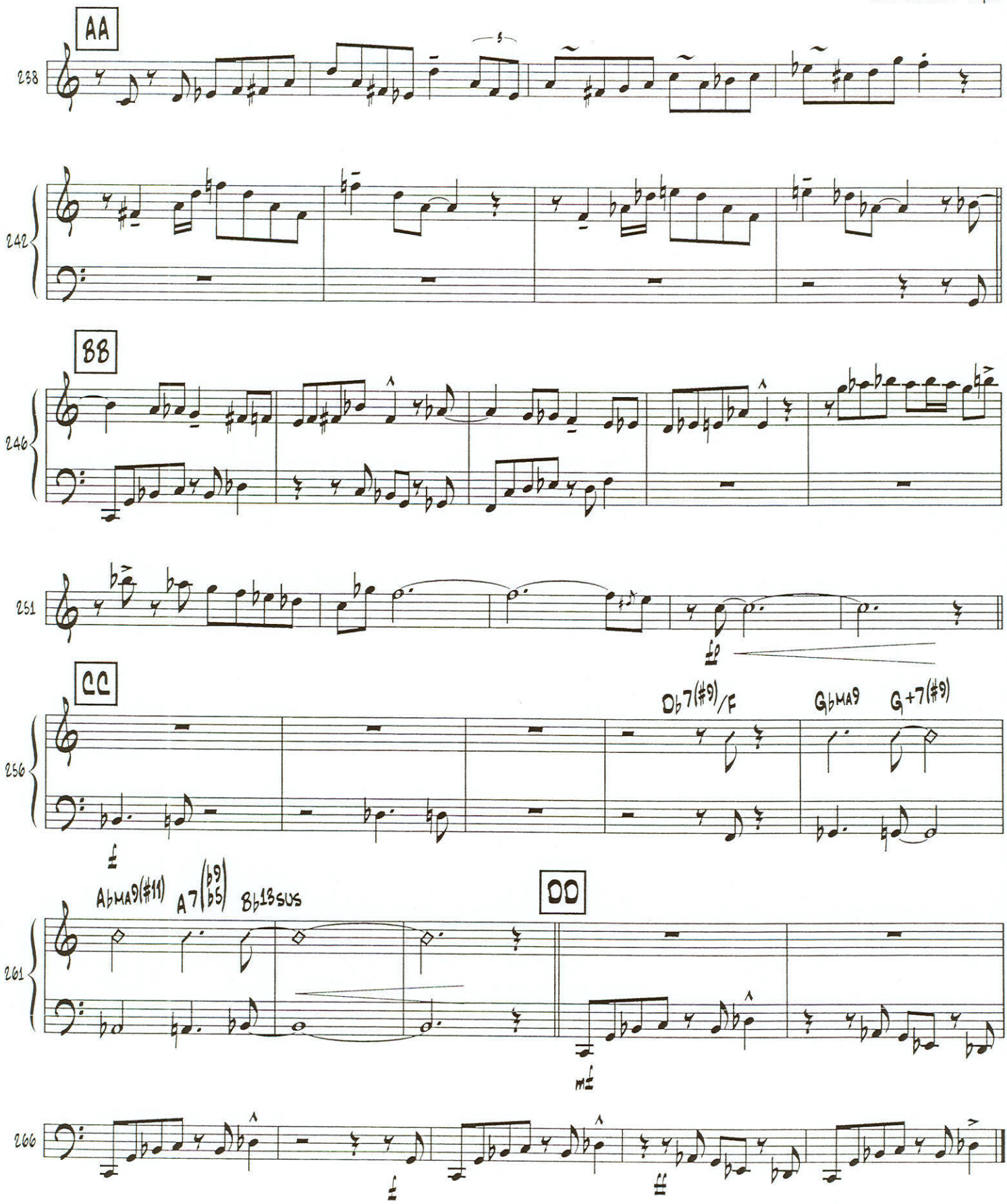

FMi13
DMi7(b5)
G+7(#9)
CMA7
H
C+7(#9)
FMi13
DMi9(b5)
G+7(#9)
CMA7
I
CMi7
F7(b9)
BbMA7
Ab13(b9)
G13(b9)
J
C+7(#9)
FMi13
DMi7(b5)
G+7(#9)
CMA7
K
mp
mf


L
101
mf
105
M
Cmi7
F7(b9)
B♭MA7
109
A♭13(b9)
G13(b9)
113
N
117
mp
mf
121
f
O
125


129
Db7(#9)/F
GbMA9
G+7(#9)
AbMA9(#11)
A7(b9 b5)
Bb13sus
132
2
P
C+7(#9)
(OPT. OPEN RPT.)
FMi13
137
DMi7(b5)
G+7(#9)
CMA7
Q
142
C+7(#9)
FMi13
DMi9(b5)
147
G+7(#9)
CMA7
R
CMi7
F7(b9)
152
BbMA7
Ab13(b9)
G13(b9)
S
157
C+7(#9)
FMi13
162
DMi7(b5)
G+7(#9)
CMA7
T
166
G+7(#9)
C7(b9)
A+7(#9)
mf


170
D7(b9 b5)
Eb13sus
E+7
Db+7(#9)
174
GbMA9(#11)
G+7(#9)
AbMA9(#11)
A7(b9 b5)
178
Bb13sus
U
182
Cmi7
F7(b9)
BbMA7
186
Ab13(b9)
G13(b9)
V
190
C+7(#9)
Fmi13
194
Dmi7(b5)
G+7(#9)
CMA7
W
198
202
206


210
X
214
218
Y
222
226
2
230
234


AA
238
242
BB
246
251
CC
256
Db7(#9)/F
GbMA9
G+7(#9)
AbMA9(#11)
A7(b9 b5)
Bb13sus
DD
261
266