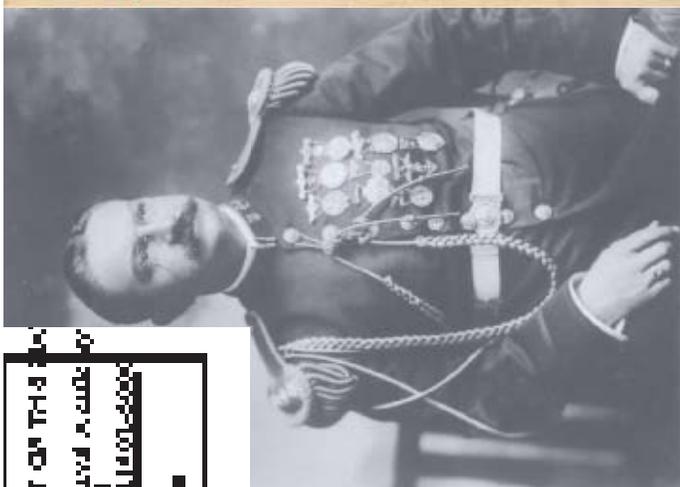
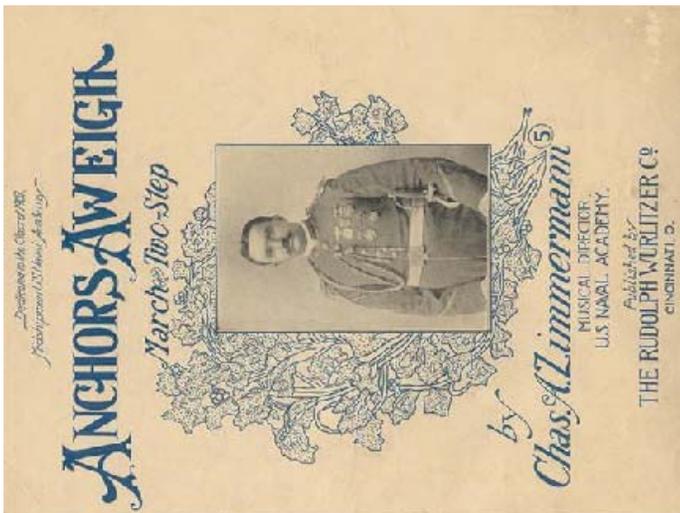


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Charles A. Zimmermann, composer of "Anchor's Aweigh" and sixth leader of the U.S. Naval Academy Band.

IF YOUR ZIP CODE HAS CHANGED TO 21409, PLEASE CONTACT

Summer 2007



HAPPY BIRTHDAY ANCHOR'S AWEIGH

"Anchor's Aweigh" is one of the most recognizable melodies in the world. The unofficial song of the U.S. Navy will celebrate its centennial in November 2006. The version of "Anchor's Aweigh" that we know today was written on a November day in 1906 by **Lieutenant Charles A. Zimmermann** and **Midshipman Alfred H. Miles**.

Charles A. Zimmermann was bandmaster at the U.S. Naval Academy from 1887 until his death in 1916. Zimmermann's association with the Naval Academy began at his birth in 1861 in Newport, Rhode Island. His father, Charles Z. Zimmermann, was a Naval Academy bandsman during the Academy's temporary Civil War relocation to Newport. On July 1, 1882, Zimmermann became a member of the band as a third cornetist. He relieved Peter Schoff as bandmaster in 1887, making him, at age 26, the youngest ever to assume leadership of the Naval Academy Band.

At the time of composition Alfred H. Miles was a Midshipman First Class with the class of 1907. Miles also had strong ties to the Navy. His father, Charles C. Miles, had been a Naval Officer serving during the Haitian campaign in 1915. Alfred Miles went on to have a distinguished career as a Surface Warfare Officer. He held many important posts and commands including Executive Officer at the Naval Submarine Base in Norfolk and Commanding Officer of the Naval Station at Guantanamo Bay, Cuba. He was also the first Commanding Officer of the Little Creek Amphibious Base.

COMMANDER'S COLUMN

Hello once again. By the time you read this edition of *Serenade*, we will have completed our Spring Concert and Chamber Music Series. It has been a busy winter and spring with a lot of exciting music making. The musicians in the band have done an outstanding job with the solos and duos they prepared for the Chamber Music Series; this series was music-making and listening enjoyment at its best. There is incredible talent in this organization and I hope you make every effort to hear the various performances by these talented musicians.

Highlights from the Spring Concert Series included programs with Mark Camphouse, Dave Samuels, and Dr. Richard Strange. Mr. Camphouse is a wonderful composer and the evening we spent performing his music was stirring. Grammy Award winning vibraphonist, Dave Samuels, joined our jazz ensemble for concerts at the Naval Academy and the Kennedy Center's Millennium Stage. Dr. Strange is a former teacher of mine and a dear friend. His experience and fresh insight into the music he conducted was truly inspiring.

As you all know, we will once again be at the Annapolis City Dock on Tuesday evenings this summer; our complete summer schedule is located elsewhere in this newsletter. For all the alumni, please mark your calendars to be with us on July 25th for the annual Alumni Concert. The current band members and the audience always enjoy seeing you and the band enjoys all the stories from the "old timers."

To all, thank you for your support of the Naval Academy Band.

Sincerely,



Melvin P. Kes-

sler

Director

CONGRATULATIONS TO:

Musician First Class James Fowler for his selection as USNA Band's Sailor of the Year, 2005 and to Musician First Class Matthew Manturuk for his selection as USNA Band's Sailor of the 1st Quarter, 2006.



M U 1 J a m e s Fowler



MU1 Matthew Manturuk



The United States Naval Academy Band

- DIRECTOR**
LCDR Melvin Kessler
- ASST. DIRECTOR**
ENS Diane Nichols
- COMMAND MASTER CHIEF**
MUCM James Rodak
- OPERATIONS**
MUCS Dan Drew
- ADMINISTRATION**
MUC Amy Jarjoura
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MUC Karl Schultz
- LIBRARIAN**
MUC Jarrod Williams
- AUDITION SUPERVISOR**
MUC Ken Pfabe
- PUBLIC AFFAIRS**
MUCS Ronda Ory-Lettie
- CONCERT INFORMATION:**
(410) 293-0263

(continued from cover article "Anchor's Aweigh")

Beginning early in his long career, Zimmermann composed a march most years, dedicated to the graduating class. In November 1906, Miles approached Zimmermann with his class' request, saying that his classmates "were eager to have a piece of music that would be inspiring, one with a swing to it so that it could be used as a football marching song, and one that would live forever." As the legend goes, the two men sat at the chapel organ, Zimmermann composing the tune and Miles setting the title and writing two stanzas of words. The first performance of the now famous march was on December 1, 1906, at the Army-Navy football game. For the first time in several seasons Navy won by a final score of Navy 10, Army 0.

The U.S. Naval Academy Band's year-long celebration of the Centennial of "Anchor's Aweigh" begins at the Annapolis City Dock on July 24th.

Events during the year will include:

- Performances of the original edition of "Anchor's Aweigh."
- A concert in the Naval Academy Chapel commemorating Zimmermann's death, with a pre-concert lecture hosted by Naval Academy historian James Cheevers. A display of Zimmermann artifacts is planned as part of the pre-concert lecture.
- A premier of a new arrangement of "Anchor's Aweigh" by noted composer James Barnes.
- Minting of a centennial coin.

Please watch future issues of the *Serenade* for more information about these events. We hope that you can

**The "Side by Side" Concert:
A Naval Academy Band Tradition of Mentorship
by MU1 Lynda Dembowski**

Over 20 years ago, a junior from Annapolis High School sat on a brightly lit performance stage in the horn section of the Naval Academy Band. This nervous, yet excited young man was playing a concert with "the Navy's Oldest and Finest Band" under the energetic baton of the internationally acclaimed band legend Frederick Fennell! Thinking to himself after the performance, he will always remember the great experience he had as a member of this "Side by Side" concert. Today, he is a proud member of the horn section of the United States Naval Academy Band. He is Chief Musician Anthony Valerio.



(continued on page 5)

(continued from page 3 article "Side by Side")

On March 17, 2006, the Naval Academy Band performed its annual "Side by Side" Concert at the Annapolis High School auditorium. Continuing this longstanding tradition of service to young local musicians, the band selected high school students from Anne Arundel County Schools to participate in a clinic and public concert. This is a wonderful opportunity for young musicians to perform with a professional musical organization, and gives the pros a chance to serve as mentors. Percussionist Evelyn Stagnaro, a junior affiliated with Annapolis Area Christian School, commented that her experience was a positive one because she "got help and support from the band's percussionists, and learned a lot from them." Saxophonist Taylor Curro, a junior from South River High School, said that he "learned to do things better on my instrument" from playing with the band's sax section. He thought it was a "great challenge" to play music literature that was initially above his ability level.

The concert program, under the direction of 26th leader Lieutenant Commander Melvin P. Kessler, featured St. Patrick's Day-inspired selections *Tam O' Shanter* by Malcolm Arnold and the folk melody favorite, *Irish Tune from County Derry* by Percy Grainger. The performance featured flute soloist and winner of the band's Youth Concerto Competition, Katie Whittaker, a senior from Broadneck High School. Ms. Whittaker performed the one-movement lyric work "Poeme" by Charles Griffes, a standard of the concert flute repertoire.

This wonderful musical experience delighted audience members and performers alike. The tradition of sharing music with Anne Arundel County's youth continues to be kept alive by devoted band members. The Naval Academy Band proudly boasts two additional members who participated in this event as students: Senior Chief Musician Robert Werntz, as a member of the Severna Park High School Band, and Chief Musician Raymond Ascione, with the Broadneck High School Band. Commenting on his experience as a "Side by Side" member, Chief Valerio says, "Everyone made me feel like I was welcome and that they were happy to be there for me. I hope that's the environment and energy we still create today."



MUCS Robert Werntz



MUC Raymond Ascione

NEW FACES IN THE BAND

From left to right: In Electric Brigade, MU1s Rory Cherry, electric bass, Steven Tomlinson, trombone, and John Tuck, trumpet. In Concert Band, MU1s David D'Armand, trumpet, Zachary Hollister, bass trombone, and Jessica Privler, French horn.



FRIENDS OF THE NAVAL ACADEMY (FONA)

APPLICATION INFORMATION

The Friends of the Naval Academy program provides appropriate access to people outside the normal Department of Defense scope that support the USNA mission, its people, and its reputation. The FONA pass allows patrons affiliated with the Naval Academy to have vehicular access. Patrons that already have a DoD vehicle decal or handicapped tags/pass do not need to apply for a FONA pass. FONA passes take time to process and will be forwarded when available. Due to limited parking onboard, you should strongly consider the shuttle bus service. There are a limited number of FONA passes available to Naval Academy Band patrons on a first-come, first-served basis. To renew an expired FONA pass, call the Pass and Tag office (410) 293-5762 to arrange either a walk-in or mail-in exchange pass.

To apply for a FONA pass, e-mail Senior Chief Ronda Ory-Lettie oryletti@usna.edu or write to:
United States Naval Academy Band
101 Buchanan Road
Annapolis, MD 21402-5080

If you or a friend would like to receive "Serenade," the Naval Academy Band newsletter, please fill out the enclosed coupon and mail it to us. We will be happy to include you on our patron list. **BONUS!** Patrons with email will receive press releases for each concert.

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United States Naval Academy Band

Summer Concert Series 2006

July 4

Concert Band

7:30 P.M., Annapolis City Dock

July 9

Concert Band

7:30 P.M., Bethany Beach, DE

July 11

Concert Band

7:30 P.M., Annapolis City Dock

July 16

Concert Band

7:00 P.M., Rawlinsville Camp Meeting, Holtwood, PA

Electric Brigade

6:00 P.M., Downs Park, Pasadena, MD

July 18

Electric Brigade

7:30 P.M., Annapolis City Dock

July 20

Concert Band

7:00 P.M., Ocean Pines, MD

July 23

Electric Brigade

7:30 P.M., Bethany Beach, DE

July 25

Concert Band

7:30 P.M., Annapolis City Dock

July 27

Electric Brigade

7:30 P.M., Media, PA

July 30

Next Wave Jazz Ensemble

7:00 P.M., Perry Hall, MD

August 1

Next Wave Jazz Ensemble

7:30 P.M., Annapolis City Dock

August 4

Electric Brigade

7:00 P.M., LaPlata, MD

August 6

Concert Band

7:30 P.M., Media, PA

Electric Brigade

7:00 P.M., Allen Pond Park, Bowie, MD

August 8

Concert Band

7:30 P.M., Annapolis City Dock

August 15

Concert Band

7:00 P.M., Annapolis City Dock

August 20

Next Wave Jazz Ensemble

7:00 P.M., Humbert Amphitheater, Bel Air, MD

August 27

Concert Band

7:00 P.M., Allen Pond Park, Bowie, MD

All United States Naval Academy Band concerts are free and open to the public. For a listing of upcoming performances, please call the Naval Academy Band Concert Information Line at (410)293-0263 or visit us on the World Wide Web at <http://www.usna.edu/USNABand>.