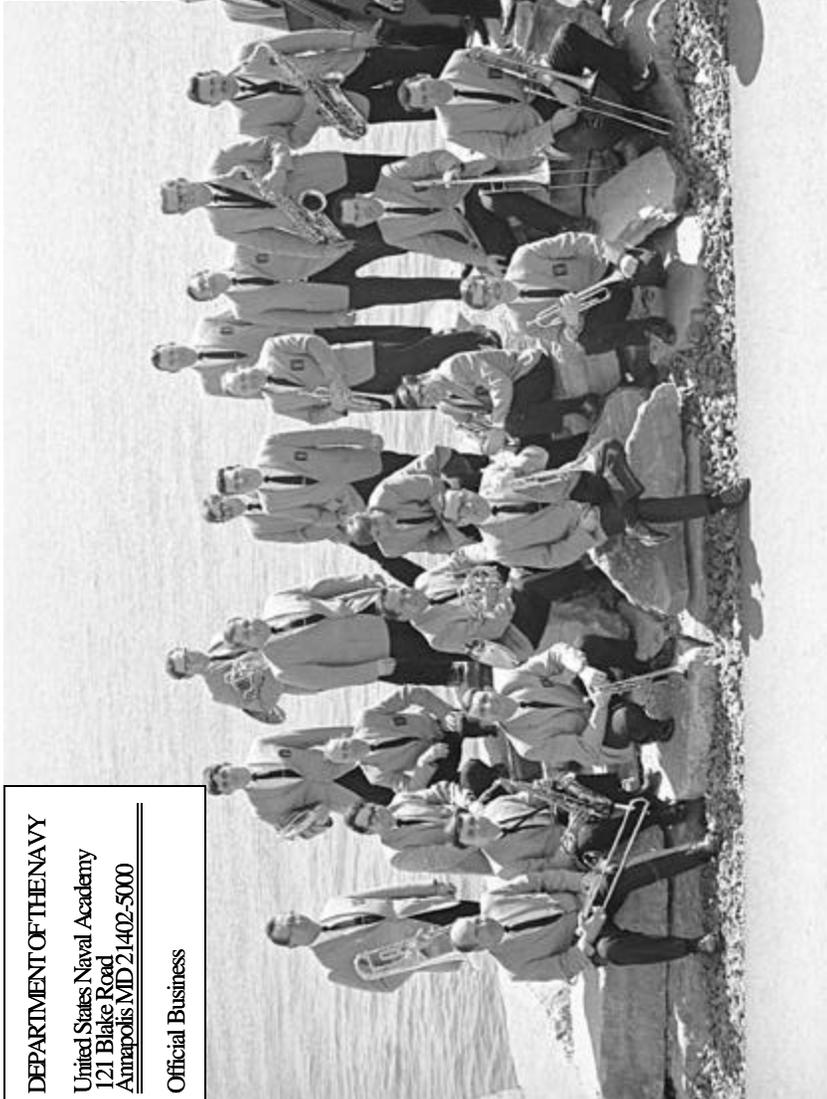


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DEPARTMENT OF THE NAVY

United States Naval Academy
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Official Business



THE TIMES THEY ARE A-CHANGIN'

These words have really hit home the past few months. This has been a time of adjustment for most Americans, including the Naval Academy Band and its loyal community of patrons. After the initial shock of September 11th sunk in and we resumed our lives and work, we realized that a modification to our concert schedule might be prudent. The security posture of the Naval Academy was such that only staff and active duty military were admitted to the grounds, then it eased up a bit, tightened again, and then eased. This left us feeling uneasy as to whether our patrons would have access to the Academy grounds, and if a September 28th concert on the Naval Academy would have an audience. We felt we had only two options, to move the performance site or cancel the event. We opted to cancel the first concert, as time was short, then move the remainder of the series to venues off the yard. It's not easy to find concert venues for a 50 piece concert band and 600-800 of their closest friends, especially when the concerts are free! The only logical choices in Annapolis are Maryland Hall for the Creative Arts and the high school auditoriums. When we began inquiring whether or not this concept was feasible and if the halls would be available on our scheduled concert dates, the response was overwhelmingly positive. Maryland Hall generously offered to drastically reduce their fee and the Annapolis Chapter of the Navy League stepped up to pay the remainder to sponsor our Navy Day Concert. By November the security policies here were set so the public could visit the Naval Academy with certain guidelines, (*see page 3 for more information on USNA access*) but not being "tried and proven," we opted to continue the Fall Series off the yard and see how the procedures worked for other Naval Academy events. The staff at South River High School, Annapolis High School, and Severna Park High School all donated their resources to ensure the public could attend the Naval Academy Band concerts. All performances were very well attended. The only performance we presented in its original location was the Children's Holiday Matinee. This concert presented unique logistical considerations because it involved costumes, sets, props, etc., and required rehearsal on the performance stage. Also, if the audience was willing to attend with the new guidelines, we could plan on returning our future concert series to the Naval Academy. The performance of "Candyland" was a huge success!

(see **TIMES** on p. 2)



Princess Lilly (MU2 Erin Hoore), left, and King Kandy (MU2 Sergio DaCol), middle, with Candyland Kid (MU2 Tom Pitta) in the Naval Academy Band's production of "Candyland."

The United States Naval Academy Band
DIRECTOR
 LCDR Donald H. Keller, Jr.
ASST. DIRECTOR
 ENS John W. Cline
COMMAND MASTER CHIEF
 MUCM James E. Rodak
OPERATIONS
 MUC Rob Wertz
ADMINISTRATION
 MUCS Ken Shrum
SUPPLY
 MUCS Richard Chappell
LIBRARIAN
 MUC James Bean
SPECIAL PROJECTS
AUDITION SUPERVISOR
 MUCS Steve Barzal
PUBLIC AFFAIRS
 MUCM James H. Cunningham
CONCERT INFORMATION:
 (410) 293-0263
FAX:
 (410) 293-2116



COMMANDER'S COLUMN

Dear Patrons,

As I look forward to the holiday season and the colder weather, I have to reflect on how quickly the year has passed and at the many changes that have occurred in our lives. We worked hard to ensure our Fall concert series was available to the greatest number of patrons. There have been many special people that helped us bring our music to you, and I want to take a moment to thank them on behalf of the band.

A special thank you goes out to the people at Maryland Hall and Jerry and Jan Rapkin of the Annapolis Chapter of the Navy League for their help with this year's Navy Birthday concert. The Veteran's Day concert was made special by the addition of the choir and trumpet players from South River High School. Working with Dennis Blair, an old friend and Naval Academy Band alumnus was a distinct pleasure. The band directors of Severna Park and Annapolis High Schools, Mr. Dick Powell and Mr. Mike Svek, not only hosted our Holiday By the Bay performances, but they provided some wonderful musicians to make the night special. To the many people that joined us for these concerts, I thank you for your commitment to the band and your understanding of the many schedule changes that were necessary.

I am happy to announce that we will resume concerts on the Naval Academy in January. As you will see, the Winter-Spring 2002 Concert Series will be a wonderful mix of music from our chamber groups, concert band, jazz groups and Electric Brigade. I am looking forward to the "Music for a Cathedral" performance with Mr. Monte Maxwell, the Naval Academy's organist and the Naval Academy Women's Glee Club under the direction of Mr. James L. Turk. Performances will be January 25th at the Naval Academy Chapel and January 27th at the Cathedral of Mary Our Queen, 5300 North Charles Street, Baltimore. Other noteworthy performances are the Brass Ensemble performances at the John F. Kennedy Center for the Performing Arts in Washington DC and the Peabody Institute in Baltimore.

Again, thank you for your continued support. I hope to see you at one of the upcoming performances of your United States Naval Academy Band.

Sincerely,

D. H. Keller, Jr.
 Director

TIMES

Support came from our patrons not only in their attendance, but in feedback as well. Since our concert schedule is set months in advance and publicity goes out well before the fact, "changing horses in mid stream" can cause confusion. When the cancellation notice was sent out for the September 28th performance, our Public Affairs Office was overwhelmed with calls and emails expressing their disappointment, BUT also their understanding, and a desire for our music to help ease the pain and uneasiness we all felt in mid September. Although most of our concert locations changed, people called the Concert Information Line, checked the website, or read their local paper for updated information, then passed it on to friends and relatives. This was indicated by the packed halls and the obvious lack of angry messages from people attending the wrong (original) location. For their willingness to compromise, their spirit of understanding and cooperation, and their genuine enthusiasm for the music, the patrons of the Naval Academy Band are truly the greatest!

Several ensembles performed at events supporting the commissioning of the USS Bulkeley (DDG-84) in New York City on December 7th and 8th. The Brass Quintet played for a VIP reception at the New York Athletic Club on the evening of the 7th, a guitar duo provided music for a briefing breakfast at the Plaza Hotel on the morning of the 8th, followed by the Commissioning Ceremony itself at Pier 88 with music provided by a special Ceremonial Band conducted by LCDR Keller. The band members took advantage of their free time, attending concerts and Broadway shows, and a visit to the site of the World Trade Center.



The Next Wave spent two days at Glen Burnie High School performing Jazz Clinics in support of the Anne Arundel County Schools Jazz program. They led clinics in all aspects of big band jazz including instrumental sectionals and talks on improvisation and rhythm, evaluated and critiqued performances by the bands from the 10 participating schools, and performed concerts for the eager students.

The Brass Quintet accompanied the Naval Academy Glee Club on the television special "Christmas in Washington" hosted by Reba McEntyre, and featuring notables Tony Bennett, Charlotte Church, Mandy Moore, and Usher, as well as groups from the other service bands. It was broadcast on the TNT Network on December 16.

On December 11th at 8:25 A.M., in accordance with a Presidential request, Midshipmen, Staff and Faculty assembled in Memorial Hall for a commemorative event marking the three month anniversary of the attacks on the Pentagon and the World Trade Center. In addition to playing the National Anthem at the exact time of the first strike on the WTC, the names of the 14 Naval Academy Alumni that perished were read, the Chapel Bell was struck 14 times, followed by Taps and Eternal Father.



If you or a friend would like to receive "Serenade", the Naval Academy Band newsletter, please fill out the enclosed coupon and mail it to us. We will be happy to include you on our patron list. BONUS! Patrons with email will receive press releases for each concert.

Name: _____
Address: _____

City: _____ **State:** _____ **Zip:** _____
email: _____

Mail to:
U.S. Naval Academy Band
101 Buchanan Rd
Annapolis MD 21402-5080
 Visit us on the World Wide Web at:
www.usna.edu/USNABand

MEET OUR NEWEST MEMBERS

The United States Naval Academy Band is proud to welcome two new members to our musical family. Both arrive from the same part of the country, share a love for jazz, and are now working together in the Navy's premier contemporary music ensemble, "The Electric Brigade."

Musician Second Class Michael A. Bravin

Musician Second Class Mike Bravin is a native of Tulare, California, a 1990 graduate of Tulare Union High School, and attended the University of North Texas. Petty Officer Bravin has studied with Dr. Vern Kagarice, Dr Royce Lumpkin, and Bobby Shew. He also won second place in the 1999 Eastern Trombone Workshop Jazz Competition.

Petty Officer Bravin has performed as a musician aboard the Norwegian, Carnival, and Royal Caribbean Cruise Lines as well as playing in the Dallas/Fort Worth area and Los Angeles. He has toured with the Guy Lombardo Orchestra, Bobby Caldwell Orchestra, Maynard Ferguson, and Paul Anka, and he has performed with such notable musicians as Bobby Shew, Dizzy Gillespie, Randy Brecker, Patty Page, Debbie Reynolds, Frankie Valli, Dave Liebman, John Fedchock, and Merv Griffin.

In 2001 Petty Officer Bravin auditioned for and was accepted into The United States Naval Academy Band, where he serves as trombone instrumentalist in "The Electric Brigade," as well as combos, marching units, and ceremonial bands. He and his wife Joy, also a professional trombonist, are looking forward to their stay in Annapolis.



Musician Second Class Randal T. Morser

Musician Second Class Randy Morser, of Fallbrook, California, graduated from Tri-City High School with the class of 1997 before embarking on a six year course of study in Academic Theology. He has studied music privately for nearly 20 years; guitar with Sandy DeVito and Peter Sprague, and music theory with Bob Magnuson, John Guilino, and Frank La Marta. Petty Officer Morser's professional experience includes leading his own Big Band, performing as guitarist in the Air Mail Special Swing Orchestra, as well as a freelance jazz guitarist in the San Diego area. He has had the good fortune to share the stage with alumni from the bands of Stan Getz, Gerry Mulligan, Chet Baker, Charlie Parker, and a host of other well known jazz artists. He cites these experienced musicians as his musical mentors.

In 2001 he auditioned for the Navy Music Program and, after Recruit Training, reported to the School of Music as a guitar instrumentalist. While still attending the school he auditioned for and was accepted to the U.S. Naval Academy Band as the guitarist for the Electric Brigade. He also performs as auxiliary percussionist in marching and ceremonial units. In addition to his interest in guitar, jazz and theology, Petty Officer Morser is an avid reader, surfer, and a student of Kung Fu San Soo.



Noteworthy Events

Congratulations on your Promotion



MU1 Sergio DaCol



MU1 Amy Jarjoura

Navy Good Conduct Medal

MU2 Jonathon Reycraft, 1st award
 MU1 Marcia Diehl, 3rd award
 MUC Alexandria Chappell, 5th award
 MU1 Craig Young, 5th award

Questions and answers concerning Naval Academy Access

Q: How do I get access to the Naval Academy to attend a concert after visiting hours?

A: Properly credentialed personnel (Military ID or Blue and Green USNA ID card) may escort you through any gate, or since this would be considered an official scheduled event, you may walk in through Gate 1 or Gate 3 by stating the event you are attending. You may also take the courtesy shuttle from the stadium. All visitors over the age of 16 must have a valid picture ID.

Q: What are the Naval Academy's requirements for vehicular entry?

A: The vehicle must have a valid Department of Defense (DoD) Decal, temporary vehicle pass obtained from the pass & ID office, or be an official government vehicle. Personnel must have valid Military or USNA ID card.

Q: Do all passengers in a properly DoD decaled vehicle have to have DoD IDs?

A: No. The driver (or at least one passenger) must have a DoD ID card. All other passengers must have a picture ID if they meet the age requirements.

Q: I would like to visit the Naval Academy but do not have a DoD decal, how do I get my vehicle onto the Yard?

A: You are welcome to visit the Naval Academy but your vehicle will not be permitted onboard. You may utilize Annapolis public parking areas and walk in thru Gate 1 or park your vehicle at the stadium and ride the courtesy shuttle in.

Q: Where can the general public park their vehicles in town?

A: There are several public parking garages in Annapolis. In addition, several streets have metered parking.

Q: I am handicapped and have a handicapped placard. Is there any way I can drive onto the Yard?

A: Yes, you can enter through Gate 1. After a vehicle inspection you will be authorized access.

Q: When does the Naval Academy courtesy shuttle run?

A: Continuously from 9 am to 5 pm daily for general visitors. The shuttle also runs as needed from 5 p.m. to 10 p.m. in support of official scheduled events. You may ride the shuttle from the Blue side near Gate A of Navy-Marine Corps Memorial Stadium. The shuttle makes stops roughly every 15-20 minutes at Hubbard, Luce, and Alumni Halls as well as the Visitors Center. Unfortunately the shuttle busses are not handicapped accessible however, handicapped vehicles are allowed aboard the Academy.

Naval Academy Band

Sailor of the Quarter



MU2 Tom Pitta

Welcome Aboard to:

Guitarist MU2 Randal T. Morser
 from San Diego, CA
 Trombonist MU2 Michael A. Bravin
 from Tulare, CA

The United States Naval Academy Band

Winter-Spring 2002

January 11
Concert Band
Mitscher Hall

January 25
Music for a Cathedral
USNA Chapel

January 27
3:00 P.M.
Music for a Cathedral
The Cathedral of Mary Our Queen,
5300 North Charles Street, Baltimore

February 1
Percussion Ensemble
Mitscher Hall

February 3
Chamber Music Series
I Got Rhythm
A clarinet recital featuring MU2 Lynda Dembowski
3:30 P.M. at Gloria Dei Lutheran Church,
461 College Pkwy, Arnold

February 7
Concert Band
Chesapeake Center for the Creative Arts,
194 Hammonds Lane, Brooklyn Park

February 8
Concert Band
Mitscher Hall

February 15
Next Wave
Mitscher Hall

February 22
Electric Brigade
Mitscher Hall

February 27
7:30 P.M.
Brass Ensemble
The Peabody Institute
One East Mount Vernon Place, Baltimore

February 28
6:00 P.M.
Brass Ensemble
The Millennium Stage
The John F. Kennedy Center for the Performing Arts,
2700 F Street, NW, Washington, DC

March 1
Chamber Music Series
Brass Ensemble
USNA Chapel

March 3
3:00 P.M.
Brass Ensemble
Gordon Center for Performing Arts,
3506 Gwynnbrook Ave., Owings Mills

March 8
Concert Band
Mahan Hall

March 15
Chamber Music Series
Chamber Winds
Mahan Hall

March 16
Brass Quintet
St. Andrews By The Bay,
701 College Parkway, Annapolis

March 22
Side By Side
Alumni Hall

April 12
Chamber Music Series
It Takes Two
A recital featuring various instrumental duets
Mitscher Hall

April 19
Chamber Music Series
Flute and Clarinet Quartets
1st Presbyterian Church,
Duke of Gloucester at Conduit Streets, Annapolis

April 26
Concert Band
Mitscher Hall

All Naval Academy Band concerts begin at 8:00 P.M. (unless otherwise noted) and are free and open to the public.
Please note various concert venues. For concert information call (410) 293-0263 or visit our website at www.usna.edu/USNABand