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## IT350 Web and Internet Programming

### SlideSet #6: Human Computer Interaction

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## HCI Defined

- ◆ “Human Computer Interaction is a discipline concerned with the **design, evaluation** and **implementation** of interactive computing systems for human use and with the study of the major phenomena surrounding them.”
  - ◆ As defined by the Special Interest Group on Human-Computer Interaction (SIGCHI) of the Association for Computing Machinery (ACM)



## Design for \_\_\_\_\_ ?

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- Design needs to align with people's:
  - Cognitive abilities
  - Context
  - Memory



## Why do we care?

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- Because when people try to understand something, they use a combination of
  - What their senses are telling them
  - The past experience they bring to the situation
  - Their expectations



## Senses

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- Senses (sight, hearing, smell, taste, touch) provide data about what is happening around us
- We are visual beings (“See what I mean?”)
- Designing good Web materials requires knowledge about how people perceive



## Senses and Details

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- **Live Experiment:** [www.amazon.com](http://www.amazon.com)
- Find the Amazon Prime link.



## Senses and Context

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- **Live Experiment:** Yale's Art school
- Give me your first impression of their page.
  - [art.yale.edu](http://art.yale.edu)



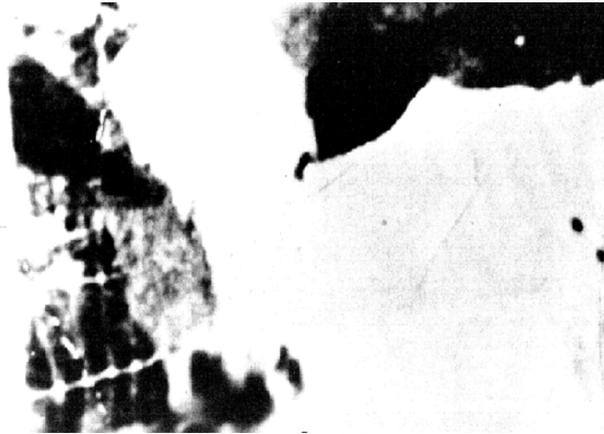
## Context

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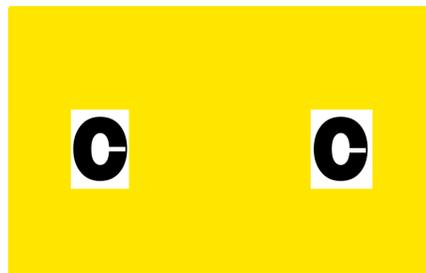
- Context plays a major role in what people see on a webpage.
- Context has a profound effect on the usability of a web site.



Context: What do you see?



Another example of context:  
are these letters the same?





Yes, but now in context:

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**top ace**



Live Experiment

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- [www.hboemtb.com](http://www.hboemtb.com)
- Open the “Urban Design” page
- Click on an urban project
- Show us some pictures



## Memory: A golden rule?

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- Humans have limited memory.
- **Miller, 1956:** The Magical Number ....
- Lesson: If you don't exceed this number...
  - Content more likely to be remembered
  - Faster recall
- Corollary: Don't expect users to remember many shortcuts etc.



## Exception #1

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- How many do you know?
  - Phone numbers?
  - Names?
  - Passwords?
- What's the key difference?



## Exception #2

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- Do I have to remember everything?
  - People can scan lists of bullets, tabs, menu items till they see the one they want
  - They don't have to recall them from memory having only briefly heard or seen them
- Lesson:
  - Make pages easy to scan
  - Group similar things together visually
  - Make wise use of screen real estate



## Affordances

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- Affordance: “The functions or services that an interface provides”
  - Go back to [www.hboemtb.com](http://www.hboemtb.com)
  - Now look at [www.zincbistroaz.com](http://www.zincbistroaz.com)



## Perceived affordance

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- We want affordance to be visible and obvious to the user
  - A door affords entry to a room
  - A radio button affords a 1-of-many choice
  - On a door, a handle affords pulling; a crash bar affords pushing
  - On a car, turning the steering wheel to the left makes the car go left



## Web Affordances

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- Text that looks like a link: ***it better be a link!***
- Graphical arrow: ***affords backward navigation***
- Rounded images: ***affords clicking***





## Feedback

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- Newton's Third Law of Motion
  - “For every action there is an equal and opposite reaction”
- What is most frustrating about trying to perform some action?
  
- Lesson:
- Obvious principle – but doesn't always happen?



## Providing Feedback

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- Design in feedback from the beginning
  
- Change color / shape / size
- Popup Dialog boxes
- Add sound
- Plan for user mistakes...warn them
- Allow users to see results, confirm action was taken

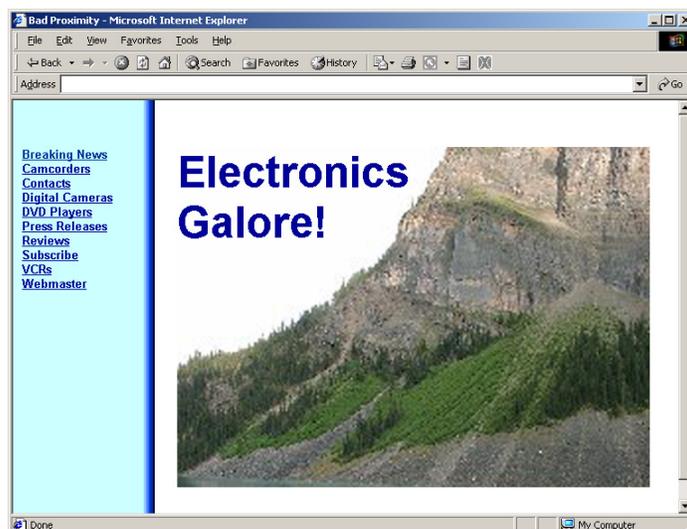


## Other things users need

- Consistency
- Navigation
  
- How to provide without HTML duplication?
  - Frames
  - SSI



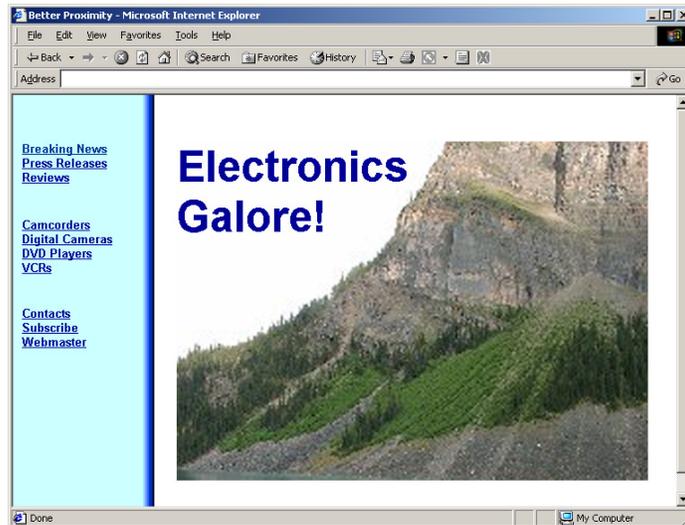
## Senses and Organization





## Use proximity to group

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## Grouping Information

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- How do we group and organize links/images?
  - Match the UI to an expected paradigm



## How People Act (part 1)

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- Alternative strategies:
  - Goal Based
  - First Available
  - First Reasonable
  - First Attention

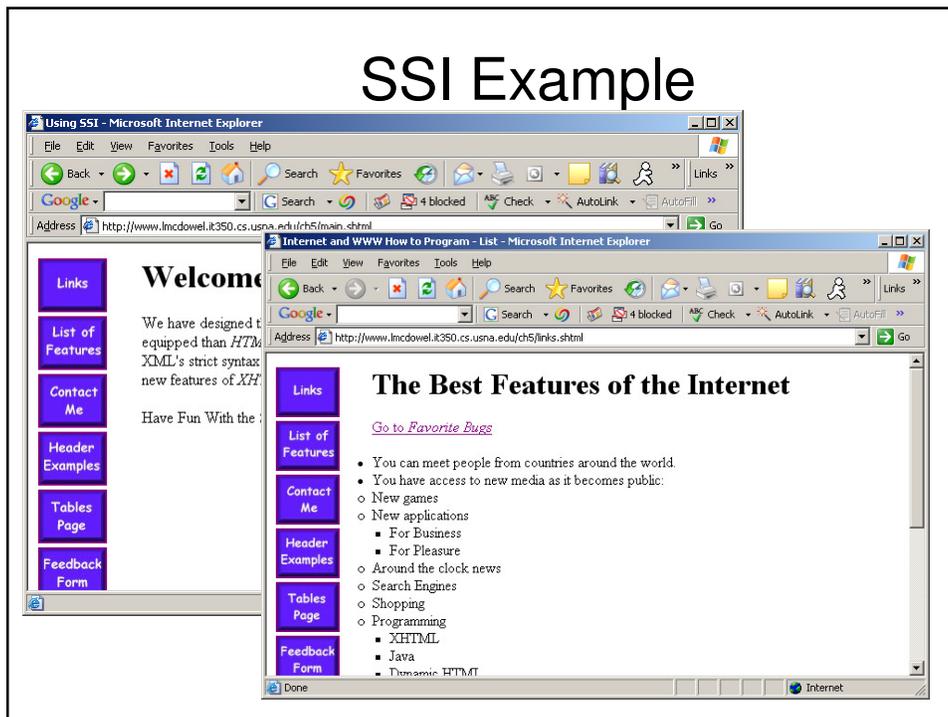


## How People Act (part 2)

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- Attention Focuses
  - Color
  - Sound
  - Boundaries
  - Moving/Flashing items
- Learned Procedures

# SSI Example



navssi.html

## SSI Example Part 1

```
<div style="float:left; margin-right: 2em; margin-bottom: 99in">

  <p>
    <a href = "link.shtml" >
      <img src = "buttons/links.jpg" width = "65"
        height = "50" alt = "Links Page" />
    </a><br />

    <a href = "list.shtml" >
      <img src = "buttons/list.jpg" width = "65"
        height = "50" alt = "List Example Page" />
    </a><br />

    <a href = "contact.shtml" >
      <img src = "buttons/contact.jpg" width = "65"
        height = "50" alt = "Contact Page" />
    </a><br />

    ...
  </p>
</div>
```

main.shtml

## SSI Example Part 2

```
<?xml version = "1.0" encoding="utf-8" ?>
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.1//EN"
"http://www.w3.org/TR/xhtml11/DTD/xhtml11.dtd">

<html xmlns = "http://www.w3.org/1999/xhtml">
  <head>
    <title>Internet and WWW How to Program - Main</title>
  </head>

  <body>

    <!--#include file="navssi.html" -->

    <h1>Welcome to Our Web Site!</h1>

    <p>We have designed this site to teach about the wonders
of <strong><em>XHTML</em></strong>. <em>XHTML</em> is
better equipped than <em>HTML</em> to represent complex
data on the Internet. <em>XHTML</em> takes advantage of
XML's strict syntax to ensure well-formedness. Soon you
will know about many of the great new features of
<em>XHTML.</em></p>

  </body>

</html>
```