



## HE315 The Restoration and Eighteenth Century in Film and Literature (coming this fall)

What do Jack Sparrow, the Duchess of Devonshire, the libertine, Tom Jones, and Casanova have in common? Aside from being the main characters of popular movies and miniseries, they are all products of the Restoration and Eighteenth Century. This period in England has recently attracted the attention of modern movie makers as films like *Pirates of the Caribbean*, *The Duchess*, *Restoration*, *The Libertine*, *Stage Beauty*, *Tom Jones*, *Tristram Shandy*, and *Sense and Sensibility* demonstrate. In this course we will consider what about British culture at this time appeals to modern audiences and the ways in which modern filmmakers have interpreted the literature of the Restoration and Eighteenth Century to reflect their own concerns. We will watch film adaptations of and read such Restoration and Eighteenth-Century works as *Moll Flanders*, *Gulliver's Travels*, and *Tom Jones*. In addition, we will learn about England in the Restoration and Eighteenth Century by studying not only its history, politics, and literature but also the day-to-day lives of the English during the period—their food, dress, entertainment, business, and home life.

