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SO486H/EN486L: Historic Shipwrecks: A Multidisciplinary Perspective
Spring 2012

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Office Hours: Monday, 1345-1445 ;	e-mail: lunsford@usna.edu
Tues. & Thurs. 11:15-11:45 and by appointment	

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History Module Requirements:

Students must do the daily reading; participate in class discussions; and complete all exams, homework, and other graded assignments.

Unless prior arrangements have been made with the professor, tardy assignments will be docked one grade for each day they are late.

Failure to complete any exam, paper or graded assignment (and completed in accordance with course rules and standards) will result in a failing grade in the course.

- **Reading Assignments:**

Midshipmen are expected to read the appropriate assignment (as listed on the schedule of readings) prior to each class. The readings are available on the course website.

- **Class Participation:**

Class participation is vital and can be demonstrated by taking an active part in class discussions. Valuable class participation is also predicated upon knowledge of the material in the appropriate reading assignments. Each student will receive a grade for his or her level of participation.

- **Homework:**

There will be one graded homework assignment per week over the course of the module.

- **Exam:**

There will be a comprehensive unit exam at the end of this module. It will draw from the reading assignments and class lecture notes.

V. Grades:

Grades will be given based upon this scale:

90-100 %	A	Excellent
80-89%	B	Good
70-79%	C	Satisfactory
60-69%	D	Passing but unsatisfactory
0-59%	F	Failing

Your grade for this module will be determined using the following formula:

Class Participation	10%
Homework 1 (Trade Routes)	15%
Homework 2 (USNA Museum)	15%
Homework 3 (Case Study Prep)	15%
Homework 4 (Case Study Source)	15%
<u>Unit Exam</u>	<u>30%</u>
	100%

VI. Office Hours and Communicating with Me:

I am eager to get to know all of you and to help in any way I can. Please feel free to set up EI with me if you like. Find me during office hours, or after class to set up a time, or you may certainly telephone or e-mail me (e-mail is often the most efficient).

VII. Plagiarism and Academic Integrity:

Plagiarism – using another person’s writing, thoughts, or research without proper attribution – is an honors offense. Whether done intentionally or accidentally, it is a form of stealing. Therefore, you **must** provide proper citation in your papers (see the *Holt Handbook* for the correct form). When in doubt, cite. While I encourage you to study in groups, please be aware that all papers, exams, and other assignments you submit to me **must be your own work** and must be exclusive to this course. We will talk more about citation and plagiarism during the course of the semester; also, a handout on the History Department’s plagiarism policy will available on our course website.

SCHEDULE and ASSIGNMENTS

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1/17	Shipwrecks at Sea: Who, What, Where & When?	Fernand Braudel, <i>The Structures of Everyday Life</i> , pp. 385-415 Paul Kennedy, <i>The Rise & Fall of the Great Powers</i> , 3-4; 16-30.
1/19	Early Exploration & the Voyages of Columbus	George Bass (ed.), <i>Ships & Shipwrecks of the Americas: A History Based on Underwater Archaeology</i> , Chap. 2, by Roger C. Smith, pp. 33-44

Assignment to submit Jan. 24: HOMEWORK #1: Locate and print images of the global trade routes c. 1600, c. 1750, and c. 1900. Additionally, include a list of key products traded by one of the major Western empires during one of these times (you choose the empire and the era).

1/24	Shipwrecks of the Explorers	<i>Ships & Shipwrecks of the Americas</i> , Chap. 3, by Donald H. Keith, pp. 45-68
1/26	Shipwrecks & the Spanish Main	<i>Ships & Shipwrecks of the Americas</i> , Chap. 5, by Roger C. Smith, pp. 85-106

Assignment to submit Jan. 31: HOMEWORK #2: Visit the USNA Museum ship model collection. Locate 3 ships of your choice that meet the following criteria: one ship from the 1600s, one ship from the 1700s, and one ship from the 1800s. For each of your ships, write a brief

description that includes the ship's name, date built, national origin, ship type, dimensions, crew size (if available) and purpose. Then, after your three descriptions of your three ships, include a concluding paragraph in which you consider the naval architecture of your three ships and compare them. Specifically, how do your three models show the evolution of Western naval architecture over time (in other words, how are they similar or different from one another?) Additionally, how are they designed to suit their purpose?

- 1/31 Anglo-American Shipping in the 1700s *Ships & Shipwrecks of the Americas*, Chap. 6, by J. Richard Steffy, pp. 107-128
- 2/2 The End of the Age of Sail: the US in the 1800s *Ships & Shipwrecks of the Americas*, Chap. 12, by Paul Johnston, pp. 231-250

Assignment to submit Feb. 7: HOMEWORK #3: Read the Gary Kinder background reading for our case study, which treats the search and discovery of the wreck of the S.S. *Central America*. Submit to me a bulleted list indicating what the historians did to find the location of the shipwreck.

- 2/7 Case Study: The Narrative and Historical Methods (30 minutes) Gary Kinder, *Ship of Gold in the Deep Blue Sea*, pp. 204-218, 228-229, 230-240, and 245-246.

UNIT EXAM: Test on all material except the case study readings (45 minutes)

- 2/9 Case Study: Historical Methods & Archival Research Binu Koshi, "Columbus- America Discovery Group & the S.S. *Central America*, pp. 1-13
- MEET IN NIMITZ LIBRARY*

Assignment to submit electronically by 1200, Feb. 12 (hard copy due in my office, Sampson 303, by COB Feb. 13): HOMEWORK #4: Locate and photocopy one historical source that one could use to help determine the location of the S.S. *Central America*. Include a paragraph that explains *how* and *why* this source is helpful. (We will begin work on this assignment on Feb. 9, when we meet in Nimitz Library, so you will receive guidance and assistance that day in class.)