

2003 McMullen Seapower Forum

presents

A Film Festival: The Korean War

Sunday, 27 April 2003
in Mahan Hall

1200-1600 *Korean War: Fire & Ice (4 episodes)*

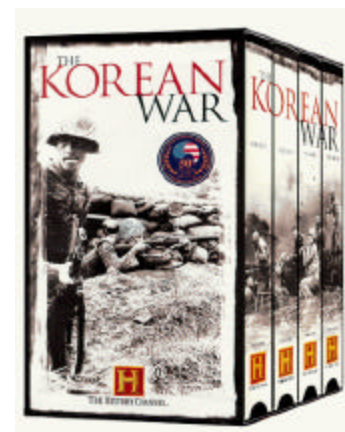
1200-1250 Episode 1: *Making of a Bloodbath*

1300-1350 Episode 2: *Triumph to Tragedy*

1400-1450 Episode 3: *Retreat from Hell*

1500-1550 Episode 4: *Bitter Stand-off*

Half a century ago, the Korean War set the rules for East/West superpower conflict in the nuclear age, and in so doing brought the world closer to all-out atomic war than has ever been told. This all-encompassing documentary explores the tactics, personalities and hidden stories of the 3-year conflict. Filled with on-camera interviews with battle veterans and the work of noted historians and writers, THE KOREAN WAR explores the numerous firsts that made the conflict unique. It was the first jet war, the first war where unleashing full power was not an option, the first all-out battlefield test of the dynamics of the Cold War.



1600-1800 *The Manchurian Candidate*

Cold War political thriller, starring Frank Sinatra & Angela Lansbury

At the end of the Korean War, the public learned of reports that American POWs held captive by the Chinese Communists may have undergone intense psychological manipulation or "brainwashing." While this charge has now been discredited by historians, this Cold War film captures the hysteria of the day regarding brain-washing, conspiracy, the dangers of international Communism, McCarthyism, assassination, and political intrigue. The time period of the provocative film is set in the early 50s during the height of right-wing McCarthyism - a time of tense political paranoia with the overriding, reactionary fear that Communists (Russian and Chinese) were scheming to take over the US via advanced brainwashing techniques and programmed terrorist training.



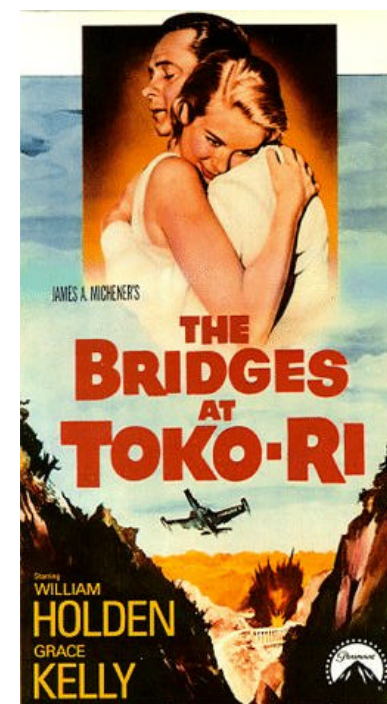
Our Feature Presentation

1800-1945 *The Bridges at Toko-Ri*

One of the best war movies ever made,
starring William Holden, Grace Kelly and Mickey Rooney

A powerful study of courage in the face of irrational odds, *The Bridges at Toko-Ri* (based on James Michener's novel) is no less patriotic than many other war films, but it dispenses with gung-ho bluster to focus instead on the very real and tragic consequences of war. This is also one of the first films to openly criticize the morality of the Korean War while praising the honor and integrity of the men who fought it.

Lt. Harry Brubaker (William Holden) is one of those men, with one difference: A lawyer with a loving wife (Grace Kelly) and two young daughters, he's been recalled to duty from the Navy Reserve, and reluctantly accepts his mission to fly with a bomber-jet squadron over one of the Communists' most heavily protected targets--the strategically vital bridges in the Korean canyon of Toko-Ri.



Join us for the 2003 McMullen Seapower Forum on Monday, 28 Apr 03 in Mahan Hall

0930-1115 Political Science Panel: The Korean War and Its Implications on International Relations Today
1330-1515 History Panel: The Korean War – A Fifty Year Retrospective