

	HISTORY DEPARTMENT
Course:	HH215A
Title:	ASIA IN THE PREMODERN WORLD
Credits:	3-0-3
Description:	This course is designed to provide an alternative to HH215 The West in the Pre-Modern World. It introduces students to pre-modern Asian civilization, including China, India, Japan and Southeast Asia. This course traces the dynamic manifestations of cultural, political, military and intellectual patterns, and examines them through a global perspective. Students will study ancient Asian societies, cultures, and ethical thought in comparison with other world traditions including Classical, Judeo-Christian and Islamic cultures. The course fulfills the graduation requirement listed on matrices as HH2XY.
Course:	HH361
Title:	HISTORY OF EAST ASIA
Credits:	3-0-3
Description:	An analysis of contemporary Asian problems which considers their cultural and institutional origins, their 19th-century development under the impact of western influence and their culmination in contemporary Asian nationalism.
Course:	HH367A
Title:	Culture, War and Society in Traditional China
Credits:	3-0-3
Description:	This course is an in-depth study of how China's cultural and political heritage has been shaped by the mainstreams of traditional Chinese philosophies, economic structures, strategic outlooks and ways of warfare.
Course:	HH367B
Title:	Military History of Communist China
Credits:	3-0-3
Description:	This is a survey of the evolution of Communist China's armed forces from its founding in 1927 to the present. It canvases the main strands and landmark developments of the PLA's organization, doctrines, equipment, training and Party-military relations.
Course:	HH486D
Title:	US Forces in China during WWII
Credits:	3-0-3
Description:	This is a reading-centered seminar course designed for history majors and non-majors to grasp the US involvement and entanglements in the China theater during World War II, with focus on the evolution, politics, military strategies of U.S. military assistance and participation to China, from the Lend-lease act, the Magruder Mission, the Stilwell Mission, the Wedemeyer Mission, to the Flying Tiger/14th AF

	mission, the SACO/OSS mission, and the Dixie Mission. Students will be exposed to the original archives related to these events and their complex political and military ramifications.
Course:	HH485B
Title:	Chinese Military History from Stone Age to Nuclear Age--A Survey
Credits:	3-0-3
Description:	This course serves as a general survey of Chinese military history for the midshipmen who are interested in the main characters of Chinese ways of warfare. It starts with an examination of how China's Warring States period exerted great impact upon the later course of China's doctrinal and strategic development. There will also be discussions on China's main military inventions such as the stir-up, compass, cross-bow and gunpowder and their impact upon the course of human history. The course will examine how China's modern military ethos reflects China's traditional military lore and practice.
Course:	HH496
Title:	Themes in Modern Chinese Diplomatic History
Credits:	3-0-3
Description:	This course focuses on how China's tributary system clashed with the Wesphalia system of diplomacy since the mid-18th century in the Qianglong era until the 1980s. It examines the impetuses for the rise of modern Chinese diplomacy which started with the McCartney Mission, highlighted by the Opium War and routinized with the Burlingame Mission. The course will also compare modern Chinese and Japanese diplomacy under the Qing and the Meiji respectively, continuing on to discuss the emergence of nationalist and communist diplomacy in the 20th century.
Course:	HH462
Title:	Chinese Art of War
Credits:	3-0-3
Description:	This is a departmental capstone seminar designed specifically for 1st-class midshipmen. It is a reading-heavy, discussion-centered advanced course to examine China's rich military lore and strategic heritage. Students are expected to read all seven Chinese military classics, the 36 Military Strategies and be able to articulate and analyze the essence of the Chinese way of warfare in a comparative perspective vis-a-vis the Western War of War theories [Hanson, Parker, etc]. A weekly short paper analyzing the reading is required.
Course:	HH462A
Title:	History and Historiography of Communist China
Credit:	3-0-3
Description:	This is a capstone seminar of advanced studies for 1st-class history majors only. The main mission of the seminar is to expose midshipmen to the main schools of thoughts and scholarship on communist China. As such, heavy reading of key monographs on the history of the PRC and textual analysis of key PRC documents

	are to be expected. Students will be required to understand the main historical reasons and motivational forces behind such momentous events as the collectivization, three-anti's and five-anti's campaign, the anti-Rightist campaign, the Cultural Revolution and the post-Mao modernization drive.
Course:	HH462B
Title:	Historical Perspectives of the Pacific Rim
Credits:	3-0-3
Description:	This is a capstone seminar for 1st-class history majors that seeks to examine the common threads and divergent ethos of the vast Pacific Rim as a converging entity of various civilizations that include the cultural spheres of Confucianism, Buddhism, Hinduism, Islam, Christianity and various indigenous belief systems. Central to the course is the dynamic development of a maritime heritage in the region that serves to bring many nations in the areas together, either through wars, trade, migration, and international diplomacy. By design, readings for this seminar are highly interdisciplinary, embodying studies in the fields of history, anthropology, warfare, archeology, and political science.
Course:	HH462C
Title:	Chinese Warlords
Credits:	3-0-3
Description:	This junior capstone seminar is an in-depth study of the peculiar elements in modern Chinese history known as the "Warlords" who ruled China in the early part of the 20th century. It intends to provide midshipmen with an opportunity to delve into the original documents including military signal decrypts, diplomatic cables, and military procurement contracts, etc to understand the intricacies and dynamics of these influential warlords and why and how they have exerted such an indelible impact on modern Chinese history.
Course:	HH262A
Title:	Imagining Asia: Perception of Modern China in the U.S.
Credits:	3-0-3
Description:	This is a capstone seminar for 3rd and 2nd class midshipmen. It seeks to study the changes and constancy of America's perception of Asia and the social, intellectual and political forces forging these perceptions. Students will be asked to choose their own research topics under the guidance of the instructor and practice a budding historian's trade craft in identifying, utilizing and making sense of original documents in order to conceptualize and write a meaningful work of researched and balanced work of history.
Course:	HH262B
Title:	Themes and Historiography of Modern China
Credits:	3-0-3
Description:	This junior capstone seminar deals with the historiographical issues of modern China from the Opium War [1841-2] to 1949. It is designed to allow students to

	develop basic research skills and grasp the major themes of the turbulent history of modern China.
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