

Languages and Cultures Department	
Course:	FC101
Title:	BASIC CHINESE I
Credits:	3-0-3
Description:	The first of a two course sequence using an integrated approach to develop learner's ability to understand, speak, read and write Standard Mandarin Chinese. Communicative skills are developed through various activities in and out of class. Romanized spelling and square characters are taught, as well as pronunciation, sentence structure, and basic vocabulary. Cultural exposure accompanies the development of communicative skills. If taken and passed at USNA, may be used as a free elective by Division I and II majors.
Course:	FC102
Title:	FIRST-YEAR CHINESE II
Credits:	3-0-3
Description:	A continuation of FC101. If taken and passed, may be used in place of a 200 level humanities-social science elective in Division I and II majors.
Course:	FC201
Title:	INTERMEDIATE CHINESE I
Credits:	3-0-3
Description:	This course continue from the two Basic Chinese courses and provide further training of the learners' all-round ability to understand, speak, read and write Standard Mandarin. While emphasis is still placed on communicative skills, the learners are expected to extend their vocabulary and grammatical knowledge to a more comprehensive level, to the extent that they could readily and appropriately apply this knowledge to the expression of their own ideas as well as the understanding of more native-style oral and written texts. More cultural exposure is involved to facilitate appropriate communication, and more characters are taught to consolidate reading and writing.
Course:	FC202
Title:	SECOND-YEAR CHINESE II
Credits:	3-0-3
Description:	A continuation of Second-Year Chinese I (FC201).
Course:	FC301
Title:	ADVANCED CHINESE I
Credits:	3-0-3
Description:	The first of a two course sequence which transitions from controlled training in language skills to freer and more authentic communications in Mandarin Chinese. Class activities are purposefully organized and strictly guided. A larger amount of cultural content is loaded in various problem-solving tasks. Character reading and writing are enhanced by the use of dictionaries and by computer input of the

	Romanized Pinyin system. Daily practice of handwriting and memorization of more characters.
Course:	FC302
Title:	THIRD-YEAR CHINESE II
Credits:	3-0-3
Description:	A continuation of Third-Year Chinese I. See FC301 for a listing of topics.
Course:	FC350
Title:	CHINESE CULTURE THROUGH FILM
Credits:	3-0-3
Description:	This course, taught in English, offers an introduction to Chinese society and culture through feature films, documentaries, and readings. Each film is studied from various theoretical and analytical perspectives. Topics include Chinese historical events, aspects of Chinese culture and society, relationship between tradition and modernity, gender politics, and Chinese nationalism in the era of globalization. The course is one of Hum/SS electives and part of the Regional Studies courses at USNA. Knowledge of Chinese language is not required. Films have English subtitles.
Course:	FC360
Title:	20TH-CENTURY CHINESE LIT
Credits:	3-0-3
Description:	This course, taught in English, offers a study of modern Chinese identity through literature. The course materials include short stories, plays, poems, and novels by Chinese writers, as well as historical narratives, biographies, and literary criticism by Western scholars. The objectives of the course are to understand history, society and culture of 20th-century China; to learn different critical methods and strategies for analyzing and finding value in literary texts; to understand the concept of the self in traditional and modern Chinese thought, and the relationship between the individual self and Chinese national identity. The course is one of Hum/SS electives. Knowledge of Chinese is not required.
Course:	FC401
Title:	CHINESE LANGUAGE & CULTURE I
Credits:	3-0-3
Description:	This course continues from FC302 to further enhance midshipmen's exposure to Chinese vocabulary, grammar, discourse structure, communicative skills, character reading and writing, as well as their knowledge of Chinese culture. Through a rich variety of topics such as the origin and structure of Chinese characters, homophones and idioms, traditional and simplified characters, the origin of the name of the country, women and marriage, education, birth-control, human rights, religion, myths, and folk tales, midshipmen increase their understanding of China's history and modern life, while gradually moving to comparatively higher levels of proficiency in spoken and written Chinese.

Course:	FC402
Title:	CHINESE LANGUAGE & CULTURE II
Credits:	3-0-3
Description:	This course continues from FC401 to further enhance midshipmen's exposure to Chinese vocabulary, grammar, discourse structure, communicative skills, character reading and writing, as well as their knowledge of Chinese culture. Through a rich variety of topics such as the origin and structure of Chinese characters, homophones and idioms, traditional and simplified characters, the origin of the name of the country, women and marriage, education, birth-control, human rights, religion, myths, and folk tales, midshipmen increase their understanding of China's history and modern life, while gradually moving to comparatively higher levels of proficiency in spoken and written Chinese.
Course:	FC403
Title:	CHINESE LANGUAGE & CULTURE III
Credits:	3-0-3
Description:	FC403 continues from FC402 to further increase midshipmen's exposure to Chinese vocabulary, grammar, and discourse structure. The course further develops midshipmen's speaking and character recognition skills, as well as knowledge of Chinese culture. Through a rich variety of topics including the origin and structure of Chinese characters, pragmatics, language policies, national identity, and women and marriage, midshipmen gradually move to a more advanced level both in their ability to use Chinese and in their readiness to deal with various cross-linguistic and cross-cultural tasks.
Course:	FC404
Title:	CHINESE LANGUAGE & CULTURE IV
Credits:	3-0-3
Description:	FC404 continues from FC403 to further develop midshipmen's ability in listening, speaking, reading, and writing, and their understanding of Chinese culture. Through a rich variety of topics such as education, population policy, human rights, religion and popular culture, midshipmen gradually move to a more advanced level both in their ability to use the target language and in their readiness to deal with various cross-linguistic and cross-cultural communication tasks.
Course:	FC411
Title:	ADVANCED READING & WRITING I
Credits:	3-0-3
Description:	FC411 focuses on transition from oral communication about daily routines to reading and writing formal Chinese with sophisticated content and complex sentence structure. Midshipmen learn advanced vocabulary and strategies for more challenging material and engage in regular classroom discussion and composition writing in Chinese based on their reading assignments to enhance their reading and writing skills.

Course:	FC412
Title:	ADVANCED READING & WRITING II
Credits:	3-0-3
Description:	FC412 continues from FC411 with the same focus on advanced reading and writing in formal Chinese. The course further enhances midshipmen's ability to process formal written materials with complex structure and more sophisticated ideas. Through reading and writing assignments, the course also prepares midshipmen for communicative tasks in various socio-cultural settings, with an emphasis on both linguistic and stylistic characteristics of formal Chinese.
Course:	FC413
Title:	ADVANCED READING & WRITING IN CHINESE III
Credits:	3-0-3
Description:	FC413, Advanced Reading and Writing in Chinese 3 continues FC412 at the advanced level with the same focus on reading and writing formal Chinese. The course further enhances midshipmen's ability to process formal written materials with complex structure and more refined and sophisticated ideas. Through reading and writing assignments, the course also prepares midshipmen for communicative tasks in various socio-cultural contexts of the target language.
Course:	FC414
Title:	ADVANCED READING & WRITING IN CHINESE IV
Credits:	3-0-3
Description:	FC414, Advanced Reading and Writing in Chinese 4 continues FC413 at the advanced level with the same focus on reading and writing formal Chinese. The course further enhances midshipmen's ability to process formal written materials with more complex structure and refined sophisticated ideas. Through reading and writing assignments, the course also prepares midshipmen for communicative tasks in various socio-cultural contexts of the target language with an emphasis on both linguistic and stylistic characteristics of formal Chinese.
Course:	FC450
Title:	STYLES OF DISCOURSE IN CHINESE
Credits:	3-0-3
Description:	This course consolidates knowledge and skills students have acquired through previous Chinese courses. It enhances their reading, writing, and aural-oral abilities through studies of different styles of discourses such as stories, advertisements, public notices, public speeches, letters, and interviews. Building on comprehension and expression at the level of single sentences, emphasis is placed on various discourse organization mechanisms such as narratives with sequential or cause-effect arrangements, descriptions of physical environments and personal emotions, and arguments of positions and opinions in different contexts.
Course:	FC460
Title:	CHINESE IN MEDIA

Credits:	3-0-3
Description:	This course develops students' Chinese proficiency at a more advanced level, through work with various forms of Chinese media, including newspaper reports, internet news, TV excerpts and other audio-visual materials. Students expand their vocabulary, enrich their knowledge of grammatical structures and idiomatic expressions, gain greater exposure to written-style Chinese, and increase their comprehension and production of narration, description, and argumentation in both speaking and writing.