

## AY19 List of Texts

### Handouts:

Nedra Reynolds, *Portfolio Keeping*

Jessica Bennett, "On Campus, Failure is on the Syllabus"

Doug Sack, "Braving the Yukon"

Cliff Jacobson, "Winter Camping Tips"

Anne Lamott, "Shitty First Drafts"

Jeff Karon, "A Positive Solution for Plagiarism"

Nick Carbone, "Talking about Plagiarism"

Richard Gunderman, "Write My Essay, Please!"

Jessica Lahey, "What a 12 Year Old Has in Common With a Plagiarizing Senator"

Hal Niedzviecki, "Facebook in a Crowd"

Gabe Hudson, "A Few Bad Men"

Kelly Kingman, "Needle and Thread and the Chinatown Night"

Langston Hughes, "Salvation"

Rita Dove, "Major Steps"

Steve Locke, "I Fit the Description"

**Student sample Narrative, "Seeing Is Believing"**

**Student sample Narrative, "More than Just a Name"**

**Student sample Narrative, "String bean"**

Laura M. Holson, "Rural Idaho Town Seeks to Turn Film's Cult Status into Prosperity"

Erika Hayasaki, "Batgirl's Psychologist"

Sheila Marikar, "Ronda Rousey's Next Big Fight: Body Image in Hollywood"

Susan Orlean, "Show Dog"

Richard Todd, "Lost in the Magic Kingdom"

Penelope Green, "The Year without Toilet Paper"

**Student sample Profile, "When School is Home"**

**Student sample Profile, "Diamond in the Trough"**

**Student sample Profile, "Warfighting, in the Key of Bb"**

Horace Miner, "Body Ritual among the Nacirema"

Robin DiAngelo, "Thought Experiment: White People Are Still Raised to Be Racially Illiterate. If We Don't Recognize the System, Our Inaction Will Uphold It"

Alan Feuer, "He Sued Police 75 Times. Democrats Want Him as Philadelphia's Top Prosecutor"

Jennine Capó Crucet, “Taking My Parents to School”

Judith Ortiz Cofer, “The Myth of the Latin Woman”

“An Open Letter to Alice Goffman”

**Student sample Auto-ethnography, “The Life of a Clam Farmer”**

**Student sample Auto-ethnography, “Jamaica Avenue”**

**Student sample Auto-ethnography, “Heartbreak Family”**

Natalie Proulx, “How Much Do a Celebrity’s Personal Beliefs Influence Your Opinion of Their Work?”

Jonathan Swift, “A Modest Proposal”

Alan Dershowitz, “Why Fear National ID Cards?”

**Student sample Argument essay, “I’m Going to Be a Daddy”**

**Student sample Argument essay, “Real Life Land”**

Scott McCloud, Excerpts from *Understanding Comics*

Marjane Satrapi, “My Visit to West Point”

*History.com*, “The Holocaust”

“Sabra and Shatila Refugee Camps 1982 Massacre”

Marsh Clark and Wynton Wynn, “The New Lebanon Crisis”

*Waltz with Bashir* film synopsis

Barbie Zelizer, “Conveying Atrocity in Image”

Julia Ryan, “Reading a Novel Changes your Brain”

**Sample student Visual Analysis, “Saved”**

**Sample student Visual Analysis, “Perish by Force and Fire”**

**Student sample Literary Analysis: “A is A: The Law of Identity in a Deterministic Culture”**

**Student sample Literary Analysis: “The Power of Voice”**

Andrew Higgins, “Revision Made Slightly Less Difficult: Ideas Culled from Donald M. Murray’s

Writings on Revision”

Donald Murray, “The Maker’s Eye”

**Student sample Journal-into-Essay, “Conquering Goliath”**

**Student sample Journal-into-Essay, “Burden”**

**Student sample Journal-into-Essay, “The Lunch Lady”**

**Student sample Journal-into-Essay, “Chicken and Rice”**

**Student sample Journal-into-Essay, “Vaping Is Not Beneficial”**

**From *Everyone's an Author*:**

A. O. Scott, "Ode to Joy (and Sadness, and Anger)"

Jose Antonio Vargas, "My Life as an Undocumented Immigrant"

Junot Diaz, "The Money"

Lynda Barry, "The Sanctuary of School"

Larry Lehna, "The Look"

Bill Laitner, "Heart and Sole: Detroiters Walk 21 Miles in Work Commute"

Bill Huppke, "In the Minimum Wage Debate, Both Sides Make Valid Points"

Katherine Spriggs, "On Buying Local"

Gerald Graff, "Hidden Intellectualism"

Steven Pinker, "Mind over Mass Media"

Instructional material from Chapters 1, 2, 3, 11, 12, 13, 14, 17, 18, 20, 22, 25, 26, 27, 29, 31, and 32

**Book-length Texts:**

Andrea Lunsford, et al. *Everyone's an Author: with Readings*

Jason Rekulak, *The Writer's Block*

Alice Goffman, *On the Run: Fugitive Life in an American City*

Art Spiegelman, *Maus, Vol I and II*

Tahmima Anam, *The Bones of Grace*

**Film and video clips:**

Joe Ehrmann, "Be a Man" (TED Talk)

Iris, Zaki, "Shampoo Summit"

Peter, Bjorn, and John, "Nothing to Worry About" (Tokyo Rockabilly)

Trailer, *Murderball*

Ari Folman, *Waltz with Bashir*

Numerous short clips—humor and inspiration

Student Power Point Presentations

**Websites:**

<http://wpacouncil.org/positions/WPAplagiarism.pdf>