

Professor Syretta Massey

Extra Supplemental text for Narrative:

Maya Angelou, "Complaining"

Amy Tan, "Mother Tongue"

Jamaica Kincaid, "On Seeing England for the First Time"

Brent Staples, "Black Men in Public Spaces"

Extra Supplemental text for Ethnography/Auto-Ethnography:

Maya Angelou, "Champion of the World"

Amy Tan, "Fish Cheeks"

Excerpts from *Mules and Men*, Zora Neale Hurston

Text for Ethnography/Auto-Ethnography:

Between the World and Me, Ta'nehisi Coates

Extra Supplemental text for Visual Analysis:

Thane Rosenbaum, "Cattle Car Complex"

Novel for Visual:

Maus, Art Spiegelman

Literary Analysis:

Novel:

Lady Audley's Secret, Mary Elizabeth Braddon

Academic Articles Assigned:

Rachel Heinrichs, "Critical Masculinities"

Jill L. Matus, "Disclosure as 'Cover-up': The Discourse of Madness in *Lady Audley's Secret*"

Daniel Martin, "Railway Fatigue and the Coming of Age Narrative in *Lady Audley's Secret*"