

1. Summarize *The Little Seagull Handbook* section on proposals. Teach the class how to write a solid proposal.

2. Summarize the key parts of "A Modest Proposal" as if your classmates didn't read the essay. This is a summary only; you do not need to comment on whether or not the proposal was serious.

3. Compare "A Modest Proposal" with *The Little Seagull Handbook* section on proposals. Form a thesis statement for this question: Does it follow the format proposed or not? Support your thesis.
NOTE – You do not have to summarize either piece; you may assume that your audience has been briefed on the contents.

4. What are satire and hyperbole? Explain these concepts as if your classmates never heard the terms before. Give examples that are not associated with any of our class readings.

5. Describe the world in 1729. What was happening on the global scale?
NOTE: Don't focus exclusively on England/Ireland; your group may briefly mention the relations between these two nations, but focus on the larger, world perspective.

6. What issues were Swift's "A Modest Proposal" addressing through hyperbole and satire? In other words, what is it *really* about?

7. What is the lesson from "A Modest Proposal" that makes it relevant in 2018? In other words, why is it still being taught?