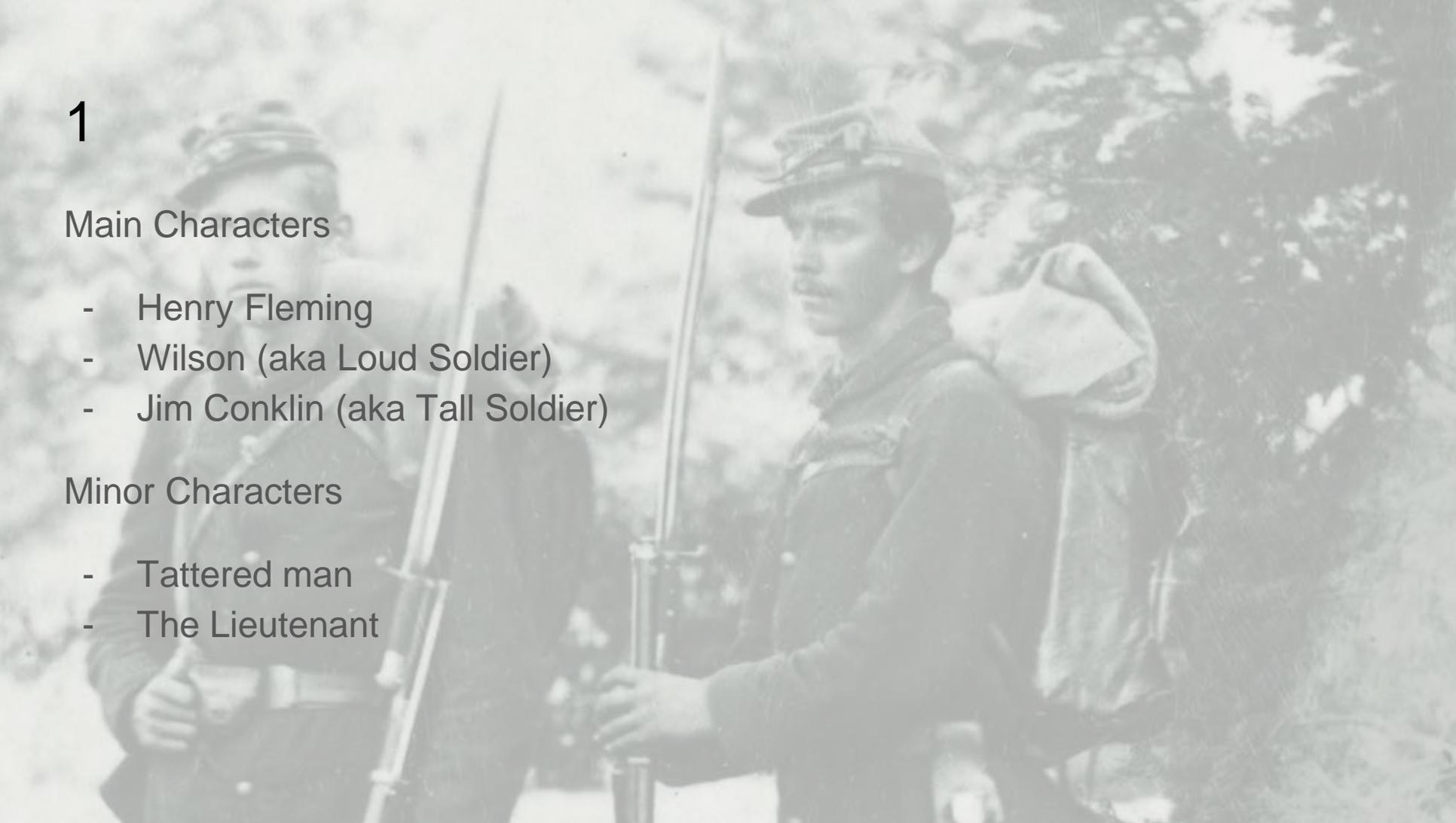




The Red Badge of Courage

A Brilliant Analysis



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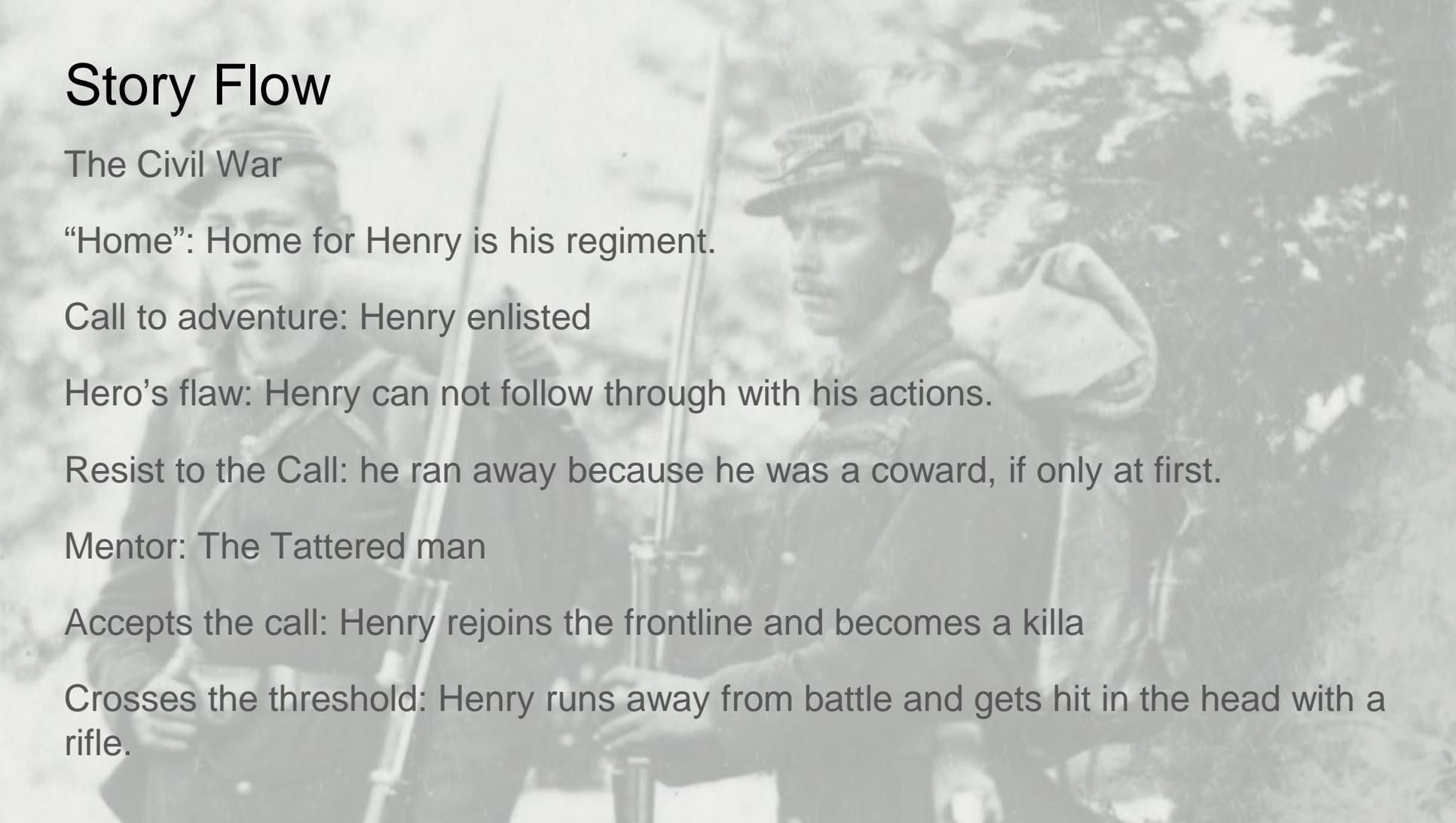
Main Characters

- Henry Fleming
- Wilson (aka Loud Soldier)
- Jim Conklin (aka Tall Soldier)

Minor Characters

- Tattered man
- The Lieutenant

Story Flow



The Civil War

“Home”: Home for Henry is his regiment.

Call to adventure: Henry enlisted

Hero's flaw: Henry can not follow through with his actions.

Resist to the Call: he ran away because he was a coward, if only at first.

Mentor: The Tattered man

Accepts the call: Henry rejoins the frontline and becomes a killa

Crosses the threshold: Henry runs away from battle and gets hit in the head with a rifle.

Flaw- fear

“Directly he began to speed toward the rear in great leaps. His rifle and cap were gone. His unbuttoned coat bulged in the wind” (Crane, 1985, p. 21)

Put up or shut up- Going into battle in fit of rage

“It was plain that as he had gone on loading and firing and cursing without proper intermission, they had found time to regard him. And they now looked upon him as a war devil” (Crane, 1985, p. 47)

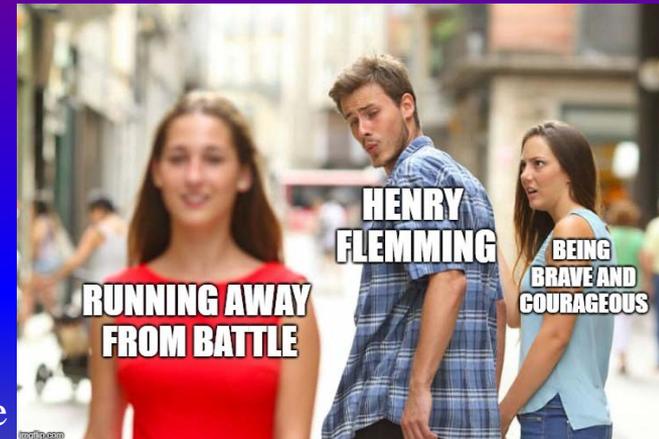
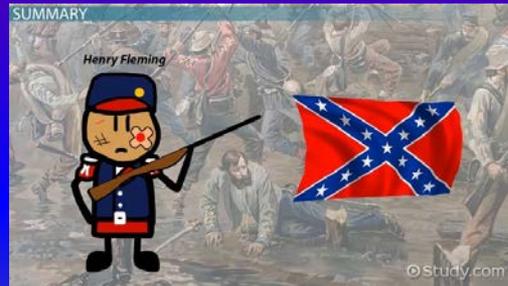
Threshold- joining the army, first battle? Can there be more than one threshold

Allies- Wilson, Tattered man, Jim

Enemies- LT, the actual enemy lol

Tests- multiple tests and he sucks mostly he keeps running away #lame

Flaw holding him back- he runs away all the time, fear of fear



3 - Haze of War

The youth learning about the upcoming charge shows the confusion and sense of danger that pushes its way into the regiment.

“With scared faces, the youth and companion hurried back to the line”(Crane, 1895, p. 49).

“A little group of soldiers surrounded the two youths. ‘Are we, sure ‘nough? Well, I’ll be derved! Charge? What fer? What at? Wilson, you’re lyin’”(Crane, 1895, p. 49).



4 Figurative Language

Simile- Comparing two things using “like”, “as”, or “than”.

Metaphor-a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable.

Personification - Assigning non-human things characteristics of human beings.

Color Imagery- Focuses on the color aspects of visual imagery.

4 Simile

“They were like two serpents crawling from the cavern of the night.” (Crane, 1895, p. 9)

Compares line of soldiers to serpents on the ground

“And if I once started to run, I’d run like the devil, and no mistake.” (Crane, 1895, p. 7)

Running like the devil

“In the eastern sky there was a yellow patch like a rug laid for the feet of the coming sun” (Crane, 1895, p. 8)

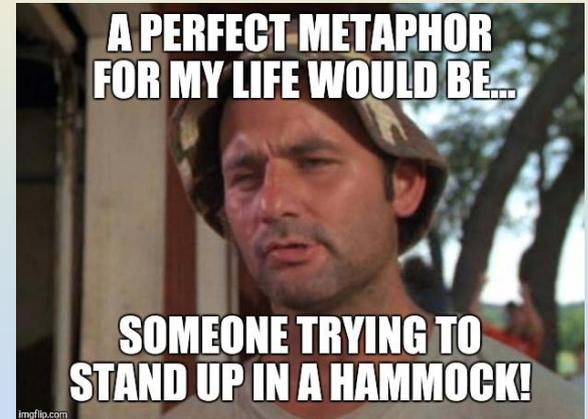
The sunset looks like a yellow rug on the horizon

4 Metaphor

“Red Badge of Courage” (Crane, 1895)

“...when the stream had become of a sorrowful blackness” (Crane, 1895, p. 3)

“ The composite monster which had caused the other troops to flee had not then appeared” (Crane, 1895, p. 16)



4 Personification

“The trees began softly to sing a hymn of twilight” (Crane, 1895, p. 24)

“A distant bugle sang faintly” (Crane, 1895, p. 40)

“Devotee of a mad religion” (Crane, 1895, p. 29)

“It seemed now that Nature had no ears” (Crane, 1895, p. 23)

4 Color Imagery

- “In the gloom before the break of the day their uniforms glowed a deep purple hue” (Crane, 1895, p. 8).
- “From across the river red eyes were still peering. In the eastern sky there was a yellow patch like a rug laid like a rug for the feet of the coming sun; against it, black and patternlike, loomed the gigantic figure of the colonel on a gigantic horse” (Crane, 1895, p. 8).
- “Each distant thicket seemed a strange porcupine with quills of flame. A cloud of dark smoke, as from smoldering ruins, went up toward the sun now bright and gay in the blue, enameled sky” (Crane, 1895, p. 48).

5 Quotes

“He found that he could look back upon his earlier ideas of the glory of war and see them differently. He was glad when he discovered that he now hated them. He had come from his struggles with a better understanding of the world” (Crane, 1895, p.62)

“By this struggle he had overcome obstacles which he had admitted to be mountains. They had fallen like paper peaks, and he was now what he called a hero. And he had not been aware of the process” (Crane, 1895, p.59)

“And at last his eyes seemed to open to some new ways. He found that he could look back upon the brass and bombast of his earlier gospels and see them truly.” (Crane, 1895, p. 63)



Be careful what you wish for because you might just get it.

Challenges take time and force us to grow.

Often we are capable of far more than we think possible.

