# Oral Presentation Rubric

<table>
<thead>
<tr>
<th>Name: ______________________</th>
<th>Date: ______________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title/Topic: __________________</td>
<td>Course: ____________</td>
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## Awareness of Audience
- **Significantly increases** audience understanding and knowledge of topic
- **Effectively convinces** an audience to recognize the validity of a point of view
- **Raises** audience understanding and knowledge of **most points**
- Clear point of view, but **development or support is inconclusive and incomplete**
- **Raises** audience understanding and knowledge of **some points**
- Point of view may be clear but **lacks development or support**
- **Fails** to increase audience understanding or knowledge of topic
- **Fails** to effectively convince the audience.

## Content
- **Clear** purpose and subject
- **Pertinent** examples, facts or statistics
- **Some success in defining** purpose and subject
- **Some** supporting examples, facts or statistics
- **Attempts to define** purpose and subject
- **Weak** examples, facts or statistics, not adequately supportive
- Subject and purpose **not clearly defined**
- **Very weak or no support** through examples, facts or statistics

## Organization
- Conclusions/ideas are supported by **ample evidence**
- Major ideas are summarized; **audience has full understanding** of position
- Conclusions and ideas are supported by **some evidence**
- **Summary needs refinement**
- **Very thin data or evidence**
- Ideas **not summarized**; audience left with vague idea
- Major ideas left **unclear**; audience left with no new ideas

## Delivery
- **Relaxed, confident**
- Builds trust and **holds attention by eye contact** with entire audience
- **Volume and inflection** used to maintain audience interest and emphasize key points
- **Quick recovery** from minor mistakes
- **Fairly consistent eye contact** with entire audience
- **Satisfactory use** of volume and inflection
- **Some tension or indifference is evident**
- **Uneven volume; little or no inflection**
- **Nervous**
- **Poor effort at eye contact**
- **Difficult to hear**; monotone
- **Audience disengages**