By the end of the course, students in HE333 will be able to

Distinguish the four major Shakespearean genres (tragedy, comedy, history, romance)

Discuss major scenes from the plays in detail, addressing questions of form, style, and theme

Discuss the conventions of the English Renaissance theatre and its place in society during Shakespeare’s day

Recognize important literary movements and formal innovations during the Renaissance as they relate to Shakespeare

Explain the various reasons for the centrality of Shakespeare to the canon of English studies

Construct clearly written, well-organized, and logical critical arguments, carefully supported by relevant textual evidence