



U.S. Naval Academy
Drum & Bugle Corps
Alumni Hall, 675 Decatur Rd.
Annapolis, MD 21402-5086

Hello, and thank you for your interest in the United States Naval Academy Drum & Bugle Corps (D&B)! Contained in this PDF you will find all of the materials you will need to make your plebe summer audition a successful one.

Your audition will be quite brief, and consist of some basic tone production concepts using the included “Brass Technique” page and then a short reading example taken from the included music (Thunderer, Anchors/Marines, and Blue & Gold).

Should you have any questions, feel free to email me at “weir@usna.edu”. Thanks again, and good luck!

Jeff Weir
Civilian Director
USNA D&B

AUDITION FAQ'S

- The D&B is an extracurricular activity at the U.S. Naval Academy. Our members are all students at the Academy.
- The audition will take place during the first few days of plebe summer. Every platoon will attend a brief outlining who and what the D&B is, and then every plebe will be given the chance to audition.
- You can audition on more than one instrument.
- We provide all of the instruments and mouthpieces. If you would like to audition on your own mouthpiece, email me for details.
- If you are a woodwind player, you can still audition. Your audition will consist of basic buzzing and tone production concepts, from which we will assess your trainability on brass instruments. If you get a chance to start learning these concepts ahead of time with your high school band director, your audition with us should go much smoother.
- You also have the option to “pre-audition” by sending us a YouTube link of you playing excerpts from the packet. You can also include excerpts of your high school/college show.

BARRITONE

E F \flat	E \sharp F	F \sharp G \flat	G	G \sharp A \flat
1 2 3 or 2 4	1 3 or 4	2 3	1 2	1

A	A \sharp B \flat	B C \flat	B \sharp C	C \sharp D \flat
2	0	1 2 3 or 2 4	1 3 or 4	2 3

D	D \sharp E \flat	E F \flat	E \sharp F	F \sharp G \flat	G
1 2	1	2	0	2 3	1 2

G \sharp A \flat	A	A \sharp B \flat	B C \flat	B \sharp C
1	2	0	1 2	1

C \sharp D \flat	D	D \sharp E \flat	E F \flat	E \sharp F
2	0	1	2	0

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat
2 3	1 2	1	2	0

BRASS TECHNIQUE 2018

BREATHING

out for 9

out for 5

mf *f*

9

out for 4

Death Breath!

ff *fff*

16

1 this note thru all valve combinations

2

3

sim. *sim.*

Lip Bends

28

0 2 0 0 0 2 1 2 2 2 1 12 1 1 1 12 23 12 12 12

Pedals

40

repeat thru all valves

4

5

sim. *sim.*

47

6

7

sim. *sim.*

DEX UP

51

51

58

58

67 DEX DOWN

75

83 Crown Sequence

93

102 Bb Tuning

108 Space Chords

118 SALVATION

A
127

THUNDERER '13

9

f

0 13 0 2 2 0 2 1 1 2 0 2 1 13 2 1 13 2 2

13

2 0 0 2 13 13 2 1 13 2 2 2 1 1 13 0 13 *mf* 0 1

26

2 13 0 2 12 12 0 2 12 1 2 13 2 0 1 2 13 0 2 12 12 0 2 12 1 2

33

mp 1 2 0 0 1 0 *f* 12 2 12 0 2 12 13 *mp* 1 2 0 0 1 0 *f* 2 0 1 2 0 13

41

0 2 2 2

53

1 2 0 13 0 2 1 2 1 0 2 12 0 2 0 1 0 2 12 0 13 0 13 0 12 2 0 2 0 2 1

63

0 2 12 2 0 1 0 2 0 2 0 1 0 2 12 0 13 0 13 0 12 2 0 2 1 0 2 0

ANCHORS/MARINES '13

*ff*⁰ 0 1 2 0 12 2 0 1 0 1 0 1 0 1 12 0 *f* 1 12 0 1 12 1

13

0 1 2 1 0 1 0 0 1 0 1 12 0

27

1 12 1 0 1 2 1 0 1 0 0 1 1 12 1 0 12 1

41

mf 0 2 1 2 0 1 2 12 2 0 12 1 2 0 1 12 1 0 *decr.* 2nd time 0 2 *mp*

63

ff 1 0 1 13 13 13 13 0 2 1 23 2 0 *ff* *fff*

A

B

C

D

E

Baritone (B.C.) 1

BLUE & GOLD

2018

Crosley/Horn

Musical score for Baritone (B.C.) 1, titled "Blue & Gold" (2018) by Crosley/Horn. The score is in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a measure rest followed by a quarter rest, then a series of quarter notes (Bb, Ab, Gb, Fb, Eb, D) with a dynamic marking of *mf*. A circled number "3" is above the first measure. The second staff starts at measure 5 with a quarter rest, followed by quarter notes (Bb, Ab, Gb, Fb, Eb, D) and then eighth-note triplets (Bb, Ab, Gb, Fb, Eb, D) with a circled number "7" above the first triplet. The third staff starts at measure 9 with a quarter rest, followed by quarter notes (Bb, Ab, Gb, Fb, Eb, D) and then eighth-note triplets (Bb, Ab, Gb, Fb, Eb, D) with a circled number "11" above the first triplet. The fourth staff starts at measure 15 with a quarter rest, followed by quarter notes (Bb, Ab, Gb, Fb, Eb, D) and then eighth-note triplets (Bb, Ab, Gb, Fb, Eb, D) with a circled number "15" above the first triplet. The dynamic marking *f* appears at the end of the third staff.

Bari 1

Star Spangled Banner

U.S. Armed Forces Edition

Francis Scott Key
John Stafford Smith

Musical score for Bari 1, titled "Star Spangled Banner" (U.S. Armed Forces Edition) by Francis Scott Key and John Stafford Smith. The score is in bass clef, 3/4 time, and B-flat major. It begins with the tempo marking "Majestically" and a quarter note equal to 80 (♩ = 80). The score consists of three staves of music. The first staff starts at measure 1 with a quarter rest, followed by quarter notes (Bb, Ab, Gb, Fb, Eb, D) with a dynamic marking of *ff* and a *simile* marking. A circled number "1" is above the first measure. The second staff starts at measure 10 with a quarter rest, followed by quarter notes (Bb, Ab, Gb, Fb, Eb, D) with a dynamic marking of *pp* and a *cresc.* marking. A circled number "2" is above the first measure. The third staff starts at measure 19 with a quarter rest, followed by quarter notes (Bb, Ab, Gb, Fb, Eb, D) with a *simile* marking. A circled number "2" is above the first measure.