



U.S. Naval Academy  
Drum & Bugle Corps  
Alumni Hall, 675 Decatur Rd.  
Annapolis, MD 21402-5086

Hello, and thank you for your interest in the United States Naval Academy Drum & Bugle Corps (D&B)! Contained in this PDF you will find all of the materials you will need to make your plebe summer audition a successful one.

Your audition will be quite brief, and consist of some basic skills concepts using the included “Scales” (Variations 1 and 2), “Lockjaw”, and “Legos/Marcos” pages and then a short reading example taken from the included music (Thunderer and Anchors/Marines).

Should you have any questions, feel free to email me at “weir@usna.edu”. Thanks again, and good luck!

A handwritten signature in black ink, appearing to read "Jeff Weir".

Jeff Weir  
Civilian Director  
USNA D&B

### **AUDITION FAQ'S**

- The D&B is an extracurricular activity at the U.S. Naval Academy. Our members are all students at the Academy.
- The audition will take place during the first few days of plebe summer. Every platoon will attend a brief outlining of who and what the D&B is, and then every plebe will be given the chance to audition.
- You can audition on more than one instrument.
- We provide all of the sticks and mallets. There will be practice pads available at the audition to warmup on.
- “Scales” should be learned in all major and minor keys up to 5 flats and 5 sharps.
- “Legos/Marcos” is a four mallet exercise. If you have not learned four mallet technique, you should learn the exercise using the outermost two notes.
- You also have the option to “pre-audition” by sending us a YouTube link of you playing excerpts from the packet. You can also include excerpts of your high school/college show.

# SCALES

**1** ♩=80, 100, 120, 140



**2** ♩=80, 100, 120, 140



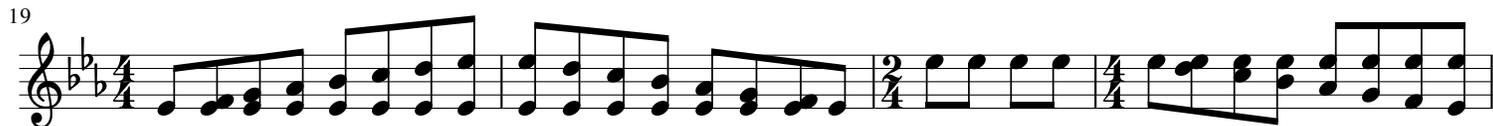
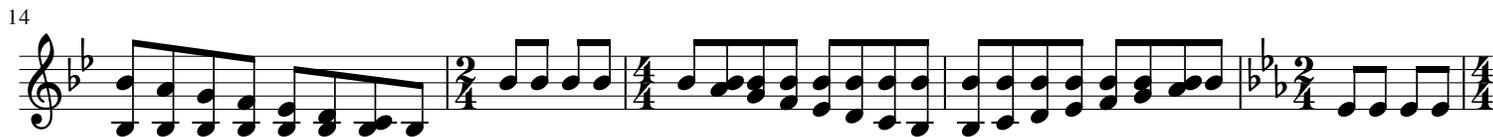
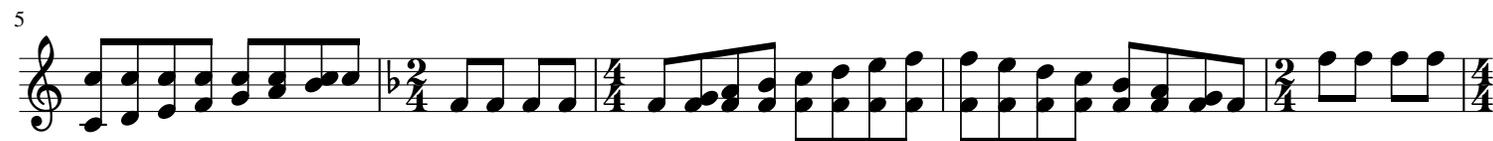
**3** ♩=80, 100, 120



**4** ♩=80, 100



# Lockjaw



40



43



47



# LEGOS/MARCOS

♩=80, 100, 120, 140

The musical score for 'LEGOS/MARCOS' consists of five staves of music. Each staff contains a series of chords, primarily triads and dyads, with accents (v) placed above many of them. The first two staves are in 2/4 time, the third in 3/4, the fourth in 4/4, and the fifth in 6/8. The chords are arranged in a rhythmic pattern that repeats across the staves.

### Variations

1. Straight, no accents, one height
2. 9" accents, 3" non-accents
3. Each set crescendos, no accents
4. Each set decrescendos, no accents

# PLUG 'N PLAY

**A** ♩=80, 100, 120, 140

The musical score for 'PLUG 'N PLAY' is a single melodic line in 6/8 time, divided into five sections labeled A through E. Section A starts with a quarter rest followed by eighth notes. Section B has a quarter rest followed by eighth notes. Section C has a quarter rest followed by eighth notes. Section D has a quarter rest followed by eighth notes. Section E has a quarter rest followed by eighth notes, ending with a quarter rest. The melody is simple and rhythmic.

# BROCCOLI

♩=80, 100

1 2 3 4

2 3 4 1

3 4 1 2

4 1 2 3

1 2 3 4

2 3 4 1

3 4 1 2

4 1 2 3

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1

3 2 1 4

2 1 4 3

1 4 3 2

4 3 2 1





# Star Spangled Banner

Mallets

U.S. Armed Forces Edition

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80

The first staff of music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a rest for the first measure, followed by a double bar line and repeat sign. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The first ending is marked with a box containing the number '1.' and ends with a double bar line and repeat sign.

*ff*

The second staff begins at measure 10. It features a second ending marked with a box containing the number '2.'. The dynamics start with *pp* (pianissimo) and include a *cresc.* (crescendo) marking. The staff concludes with a decrescendo hairpin and a final *ff* (fortissimo) dynamic marking.

*pp* *cresc.* *ff*

The third staff begins at measure 19. It contains several measures of music, including a double bar line and repeat sign. The staff ends with a fermata over a quarter note G4.