



U.S. Naval Academy  
Drum & Bugle Corps  
Alumni Hall, 675 Decatur Rd.  
Annapolis, MD 21402-5086

Hello, and thank you for your interest in the United States Naval Academy Drum & Bugle Corps (D&B)! Contained in this PDF you will find all of the materials you will need to make your plebe summer audition a successful one.

Your audition will be quite brief, and consist of some basic tone production concepts using the included “Brass Technique” page and then a short reading example taken from the included music (Thunderer, Anchors/Marines, and Blue & Gold).

Should you have any questions, feel free to email me at “weir@usna.edu”. Thanks again, and good luck!

Jeff Weir  
Civilian Director  
USNA D&B

### **AUDITION FAQ'S**

- The D&B is an extracurricular activity at the U.S. Naval Academy. Our members are all students at the Academy.
- The audition will take place during the first few days of plebe summer. Every platoon will attend a brief outlining who and what the D&B is, and then every plebe will be given the chance to audition.
- You can audition on more than one instrument.
- We provide all of the instruments and mouthpieces. If you would like to audition on your own mouthpiece, email me for details.
- If you are a woodwind player, you can still audition. Your audition will consist of basic buzzing and tone production concepts, from which we will assess your trainability on brass instruments. If you get a chance to start learning these concepts ahead of time with your high school band director, your audition with us should go much smoother.
- You also have the option to “pre-audition” by sending us a YouTube link of you playing excerpts from the packet. You can also include excerpts of your high school/college show.

# TRPT/MELLO

F# Gb	G	G# Ab	A	A# Bb
1 2 3	1 3	2 3	1 2	1

B Cb	B# C	C# Db	D	D# Eb
2	0	1 2 3	1 3	2 3

E Fb	E# F	F# Gb	G	G# Ab
1 2	1	2	0	2 3

A	A# Bb	B Cb	B# C	C# Db
1 2	1	2	0	1 2

D	D# Eb	E Fb	E# F	F# Gb
1	2	0	1	2

G	G# Ab	A	A# Bb	B Cb	B# C
0	2 3	1 2	1	2	0

# BRASS TECHNIQUE 2018

**BREATHING** out for 9 out for 5

*mf* *f*

9 out for 4 Death Breath!

*ff* *fff*

16 **1** this note thru all valve combinations **2** **3** \*

*sim.* *sim.*

**Lip Bends**

0 2 0 0 0 2 1 2 2 2 1 12 1 1 1 12 23 12 12 12

40 **Pedals** \* **4** \* **5** \*

repeat thru all valves *sim.* *sim.*

47 **6** \* **7** \*

*sim.* *sim.*

**DEX UP**

59

67 **DEX DOWN**

75

83 **Crown Sequence**

93

102 **Bb Tuning**

108 **Space Chords**

Airy Note

118 **SALVATION**

*mp*

127 **A**

*ff* *p*

MELLO 1

# THUNDERER '13

Sousa, arr. Weir

Musical score for Mello 1 part of Thunderer '13. The score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 9. The second staff starts at measure 12. The third staff starts at measure 24 and includes a triplet of eighth notes and a dynamic marking of *mp*. The fourth staff starts at measure 32 and includes dynamic markings of *mf* and *mp*. The fifth staff starts at measure 39 and includes a dynamic marking of *f* and a measure number of 41. The sixth staff starts at measure 50 and includes a measure number of 57. The seventh staff starts at measure 62. The piece concludes with a final measure.

MELLOS

# Anchors/Marines '13

INDICATED FINGERINGS ARE FOR LOWER SPLIT

Musical score for Mellos part of Anchors/Marines '13. The score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff includes dynamic markings of *mf* and *ff*, and various fingering numbers (1, 0, 12, 1, 2, 0, 12, 23, 1, 0, 12, 2, 1, 0). The second staff starts at measure 4 and includes a dynamic marking of *f*. The third staff starts at measure 22 and includes a measure number of 23. The fourth staff starts at measure 37 and includes a measure number of 37 and a dynamic marking of *mf*. The fifth staff starts at measure 49 and includes a measure number of 49, a dynamic marking of *mp*, and the instruction "decresc. 2nd time". The sixth staff starts at measure 60 and includes a dynamic marking of *ff*. The seventh staff starts at measure 70 and includes a dynamic marking of *fff*. The piece concludes with a final measure.

Mellophone

# BLUE & GOLD

2018

Crosley/Horn

Musical score for Mellophone titled "Blue & Gold". The score is in 4/4 time and consists of four staves of music. The first staff begins with a *mf* dynamic and includes fingerings 0, 1, 1, 0, 1, 1, 1, 0, 0, 23, 0, 1, 1, 1. A box containing the number 3 is placed above the eighth measure. The second staff starts at measure 5 and includes fingerings 1, 23, 1, 1, 1, 1, 2, 2, 0, 2, 0, 0, 0, 0, 1, 12, 1, 1, 12, 23, 1. A box containing the number 7 is placed above the eighth measure. The third staff starts at measure 11 and includes fingerings 0, 0, 23, 0, 1, 1, 1, 1, 1, 23, 1, 0, 2, 0, 0, 0, 23, 23. A box containing the number 15 is placed above the eighth measure, and a *f* dynamic marking is placed below the staff. The fourth staff starts at measure 16 and includes fingerings 0, 0, 0, *mf*, 0, 1, 1, 0, 1, 1. A *mf* dynamic marking is placed below the staff.

(Note: fingerings are for bottom split)

Mello 1

# Star Spangled Banner

U.S. Armed Forces Edition

Francis Scott Key  
John Stafford Smith

Musical score for Mello 1 titled "Star Spangled Banner". The score is in 3/4 time and consists of three staves of music. The first staff begins with the tempo marking "Majestically" and a quarter note equal to 80 (♩ = 80). It starts with a *ff* dynamic and includes the instruction "simile". A first ending bracket labeled "1." spans the final two measures. The second staff starts at measure 10 and includes dynamics *p*, *cresc.*, and *ff*. A second ending bracket labeled "2." spans the first two measures. The third staff starts at measure 19 and includes the instruction "simile".