



U.S. Naval Academy
Drum & Bugle Corps
Alumni Hall, 675 Decatur Rd.
Annapolis, MD 21402-5086

Hello, and thank you for your interest in the United States Naval Academy Drum & Bugle Corps (D&B)! Contained in this PDF you will find all of the materials you will need to make your plebe summer audition a successful one.

Your audition will be quite brief, and consist of some basic tone production concepts using the included “Brass Technique” page and then a short reading example taken from the included music (Thunderer, Anchors/Marines, and Blue & Gold).

Should you have any questions, feel free to email me at “weir@usna.edu”. Thanks again, and good luck!

Jeff Weir
Civilian Director
USNA D&B

AUDITION FAQ'S

- The D&B is an extracurricular activity at the U.S. Naval Academy. Our members are all students at the Academy.
- The audition will take place during the first few days of plebe summer. Every platoon will attend a brief outlining of who and what the D&B is, and then every plebe will be given the chance to audition.
- You can audition on more than one instrument.
- We provide all of the instruments and mouthpieces. If you would like to audition on your own mouthpiece, email me for details.
- If you are a woodwind player, you can still audition. Your audition will consist of basic buzzing and tone production concepts, from which we will assess your trainability on brass instruments. If you get a chance to start learning these concepts ahead of time with your high school band director, your audition with us should go much smoother.
- You also have the option to “pre-audition” by sending us a YouTube link of you playing excerpts from the packet. You can also include excerpts of your high school/college show.

TRPT/MELLO

F# Gb	G	G# Ab	A	A# Bb
1 2 3	1 3	2 3	1 2	1

B Cb	B# C	C# Db	D	D# Eb
2	0	1 2 3	1 3	2 3

E Fb	E# F	F# Gb	G	G# Ab
1 2	1	2	0	2 3

A	A# Bb	B Cb	B# C	C# Db
1 2	1	2	0	1 2

D	D# Eb	E Fb	E# F	F# Gb
1	2	0	1	2

G	G# Ab	A	A# Bb	B Cb	B# C
0	2 3	1 2	1	2	0

BRASS TECHNIQUE 2018

BREATHING

out for 9

mf

out for 5

f

9

out for 4

ff

Death Breath!

fff

16

this note thru all valve combinations

2

3

sim.

Lip Bends

28

0 2 0 0 0 2 1 2 2 2 1 12 1 1 1 12 23 12 12 12

Pedals

40

repeat thru all valves

4

5

sim.

47

6

7

sim.

DEX UP

51

58

67 **DEX DOWN**

74

83 **Crown Sequence**

93

102 **Bb Tuning**

108 **Space Chords** Any Note

118 **SALVATION** 4

A
127

THUNDERER '13

Musical score for Trumpet 1 of "Thunderer '13". The score is in 2/4 time and consists of seven staves of music. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 12, 25, 34, 41, 51, and 62 are indicated in boxes. A triplet of eighth notes is marked with a '3' above it at measure 25. A fermata is present at the end of the piece.

ANCHORS/MARINES '13

TRUMPET 1

Musical score for Trumpet 1 of "Anchors/Marines '13". The score is in 2/4 time and consists of six staves of music. The key signature has two flats (Bb and Eb). The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 12, 23, 35, 47, and 62 are indicated in boxes. Section markers A, B, C, D, and E are placed above the staves. A triplet of eighth notes is marked with a '3' above it at measure 23. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present at measure 47. A decrescendo marking "decresc. 2nd time" is placed below the staff at measure 47. A fermata is present at the end of the piece.

