



U.S. Naval Academy
Drum & Bugle Corps
Alumni Hall, 675 Decatur Rd.
Annapolis, MD 21402-5086

Hello, and thank you for your interest in the United States Naval Academy Drum & Bugle Corps (D&B)! Contained in this PDF you will find all of the materials you will need to make your plebe summer audition a successful one.

Your audition will be quite brief, and consist of some basic tone production concepts using the included “Brass Technique” page and then a short reading example taken from the included music (Thunderer, Anchors/Marines, and Blue & Gold).

Should you have any questions, feel free to email me at “weir@usna.edu”. Thanks again, and good luck!

Jeff Weir
Civilian Director
USNA D&B

AUDITION FAQ'S

- The D&B is an extracurricular activity at the U.S. Naval Academy. Our members are all students at the Academy.
- The audition will take place during the first few days of plebe summer. Every platoon will attend a brief outlining who and what the D&B is, and then every plebe will be given the chance to audition.
- You can audition on more than one instrument.
- We provide all of the instruments and mouthpieces. If you would like to audition on your own mouthpiece, email me for details.
- If you are a woodwind player, you can still audition. Your audition will consist of basic buzzing and tone production concepts, from which we will assess your trainability on brass instruments. If you get a chance to start learning these concepts ahead of time with your high school band director, your audition with us should go much smoother.
- You also have the option to “pre-audition” by sending us a YouTube link of you playing excerpts from the packet. You can also include excerpts of your high school/college show.

TUBA

E F \flat	E \sharp F	F \sharp G \flat	G	G \sharp A \flat

A	A \sharp B \flat	B C \flat	B \sharp C	C \sharp D \flat

D	D \sharp E \flat	E F \flat	E \sharp F	F \sharp G \flat

G	G \sharp A \flat	A	A \sharp B \flat	B C \flat

B \sharp C	C \sharp D \flat	D	D \sharp E \flat	E F \flat

E \sharp F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat

BRASS TECHNIQUE 2018

Tuba

BREATHING

out for 9

mf *f*

out for 5

9

out for 4

Death Breath!

ff *fff*

16

1 this note thru all valve combinations

2

3

sim. *sim.*

Lip Bends

28

0 2 0 0 0 2 1 2 2 2 1 12 1 1 1 12 23 12 12 12

Pedals

40

repeat thru all valves

4

5

sim. *sim.*

47

6

7

sim. *sim.*

DEX UP

51

59

67 DEX DOWN

83 Crown Sequence

Bb Tuning

Space Chords

SALVATION

mp

A

THUNDERER '13

8 9

f

20 25

mf

29

f

36 41

43 2 2 2

56 57

Detailed description: This block contains the musical score for the Tuba part of 'Thunderer '13'. It consists of six staves of music. The first staff starts at measure 8 and ends at measure 19, marked with a forte (f) dynamic. The second staff starts at measure 20 and ends at measure 28, marked with a mezzo-forte (mf) dynamic. The third staff continues from measure 29 to measure 35, marked with a forte (f) dynamic. The fourth staff starts at measure 36 and ends at measure 42, marked with a mezzo-forte (mf) dynamic. The fifth staff starts at measure 43 and ends at measure 55, featuring triplet markings above the notes. The sixth staff starts at measure 56 and ends at measure 64. The score includes various musical notations such as stems, beams, and slurs, along with fingerings indicated by numbers 0-2.

ANCHORS/MARINES '13

1 23 A 1 12 0

ff *f*

11 1 12 1 1 0 0 0 1 0 12 1 1 1 1 1 1 0 12 1

21 0 0 0 1 0 B 1 12 0 1 12 1 1 0 0 23

31 12 1 0 1 1 1 1 1 1 0 12 1 0 1 12 1 0 12

40 1 C 0 4 12 4 0 12 2 4 0 12 12 4 0 D 0 0 1

mf *mp* *decresc. 2nd time*

56 2 0 1 0 0 0 0 0 2 4 E 4 3 0 4 12 2 0 4 4 3 0 4 12 2 0 0 2 12 4 4 4 4

ff

70 4 2 4 23 4 0

ff

Detailed description: This block contains the musical score for the Tuba part of 'Anchors/Marines '13'. It consists of seven staves of music. The first staff starts at measure 1 and ends at measure 10, marked with fortissimo (ff) and forte (f) dynamics. The second staff continues from measure 11 to measure 20. The third staff starts at measure 21 and ends at measure 30, marked with fortissimo (ff) and mezzo-piano (mp) dynamics. The fourth staff continues from measure 31 to measure 39, marked with mezzo-forte (mf) and mezzo-piano (mp) dynamics. The fifth staff starts at measure 40 and ends at measure 55, marked with mezzo-forte (mf) and mezzo-piano (mp) dynamics. The sixth staff continues from measure 56 to measure 69, marked with fortissimo (ff) dynamics. The seventh staff starts at measure 70 and ends at measure 74, marked with fortissimo (ff) dynamics. The score includes various musical notations such as stems, beams, and slurs, along with fingerings indicated by numbers 0-4. There are also section markers labeled A, B, C, and D.

Tuba

BLUE & GOLD

2018

Crosley/Horn

Musical score for Tuba part of "Blue & Gold". The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a *mf* dynamic and includes fingering numbers 23, 1, 1, 0, 1, 1, 1, 1, 1, 0, 12, 0. A circled number 3 is placed above the staff. The second staff starts at measure 5 and includes fingering numbers 1, 23, 1, 12, 1, 12, 2, 13, 0, 1, 0, 0, 1, 12, 1, 12, 0, 1. A circled number 7 is placed above the staff. The third staff starts at measure 11 and includes fingering numbers 1, 1, 0, 12, 0, 1, 0, 1, 23, 12, 12, 13, 0, 0, 2, 2. A circled number 15 is placed above the staff. The fourth staff starts at measure 16 and includes fingering numbers 1, 12, 0, 23, *mf*, 23, 1, 1, 0, 1, 1. The piece concludes with a double bar line.

Tuba

Star Spangled Banner

U.S. Armed Forces Edition

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

Musical score for Tuba part of "Star Spangled Banner". The score is written in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a *ff* dynamic and includes the instruction *simile*. A circled number 1 is placed above the staff. The second staff starts at measure 10 and includes dynamics *pp*, *cresc.*, and *ff*. A circled number 2 is placed above the staff. The third staff starts at measure 19 and includes the instruction *simile*. The piece concludes with a double bar line.