



**FP471D – Public Policy Analysis.** The focus of this capstone seminar is public policy defined as “who gets what” in politics and “why” and “what difference it makes.” Topic areas include: criminal justice, health and welfare, housing, transportation, education, taxation, immigration, environmental, civil rights and state/local spending. (Prof. Malone)

**FP471E – State Formation: Democracy and Dictatorship.** This capstone involves in-depth exploration of fundamental questions in comparative politics. Why are some countries democracies while others are dictatorships? What are the consequences of these systems of government? Midshipmen will investigate the explanatory variables that lead to the creation of these regime types, the systems of incentives and constraints they provide to elites and citizens, and the outcomes achieved by these regimes. Each project will focus theoretically guided research efforts on a single country and its government. (CDR Testerman)

**FP471F – The Sources of International Conflict.** This capstone examines how and why conflict arises between countries. Each student will develop an independent research project to evaluate a theoretical explanation of conflict origins. While centered on international relations, there is ample opportunity for students with interests in other concentrations to examine the origins of conflict from the perspective of comparative or American politics. (Lt Col Crothers)

### **PLANNED SPRING 2018 CAPSTONES**

Note that these instructors and titles are subject to change.

FP471A – Ethnic Politics in Comparative Perspective (Prof. Lewis)

FP471B – Strategic Rebalance in the Asia/Pacific (Prof. Deng)

FP471C – Government Instability, Coups, and Impeachment (Prof. Polga-Hecimovich)

FP471D – Inequality and American Democracy (Prof. Davenport)

FP471E – Digital Politics (Wheeler)

*Note: Given instructor availability, we have planned a 6/5 split for a majority of 2018 to take a fall capstone. Only 55 seats will be available for spring capstones.*