SAXOPHONE VACANCY

The United States Naval Academy Band is seeking a Saxophone Player to perform with the Jazz Combo and Ceremonial and Marching Units. While Jazz style and improvisation are the emphasis of this audition, a demonstration of proficiency in classical saxophone performance is a requirement. The audition will be held on April 29, 2019. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

The audition will consist of improvisation, prepared material, and sight-reading with ensembles of various sizes and styles. In addition to the following list of prepared materials, candidates are expected to prepare a jazz ballad of their choosing and provide three concert pitch lead-sheets for the rhythm section. Please review the included materials carefully as some minor differences may exist between these and any personal versions of these materials you may already have.

Candidates may choose to audition on either Alto or Tenor Saxophone and materials for each are provided in separate packages. However, this audition does not have to be exclusive to one instrument. It is acceptable for a candidate to perform jazz materials on tenor sax and classical on alto or vice versa. This audition will not include any baritone saxophone playing.

To be considered for an audition, applicants will submit a one page resume by April 22, 2019 to Musician 1st Class Daniel Coffman at coffman@usna.edu. Additional materials are not necessary and will not be viewed. All travel arrangements and expenses are the responsibility of the candidate. Active duty musicians from all branches of the U.S. military must also send a conditional release from their Commanding Officer to be used if the candidate wins the audition for the Naval Academy Band.

In order to accept a position with the Naval Academy Band, the audition winner must also qualify for enlistment in the United States Navy and successfully complete Recruit Training. A minimum of a four-year enlistment is required. The Navy has strict height and weight requirements. For more information, please contact Chief Musician Emily Madsen at madsen@usna.edu, or visit us on the Web at https://usna.edu/USNABand
AUDITION REPERTOIRE

Prepared Materials:
1. All the Things You Are
2. Joy Spring
3. Jazz Ballad of the candidate's choosing-- *The candidate provides three concert-pitch copies of a lead sheet at audition*
4. O Pato
5. Eternal Triangle
6. Mama Llama Samba—*Prepared excerpt*
7. A New Start—*Prepared excerpt*
8. Con Alma 1/4 note = 134
9. Chromazone
10. Ferling Etude # 3 – Andantino in a minor
11. Ferling Etude # 12 – Allegro Furioso in d minor
12. Prepared March:
   --Alto Sax: George Washington Bicentennial March, 1/2 note =120
   --Tenor Sax: Bravura, 1/2 note=120
Joy Spring

(Clifford Brown)

(D=166)

Dmaj7 E7 A7 Dmaj7
G7 C7
F#7 F7 E7 A7 D
F7 Bb7

G#7 F#7 F7 Bb7 Eb
F#7 B7

Emaj7 E7 A7 Dmaj7 D7
G7

Cmaj7 F7 Bb7 Emaj7 E7 A7

Dmaj7 E7 A7 Dmaj7 G7 C7
F#7 F7 E7 A7 D

(F7 A7)

(Fine)
Eternal Triangle

Sonny Stitt

Eb Part

\[ \text{G}^\flat 7 \text{ E-7 A-7 D7 B-7 E7 A-7 D7} \]

\[ \text{D-7 G7 C7 B-7 E7 A-7 D7} \]

\[ \text{B-7 E7 A-7 D7} \]

\[ \text{B-7 E7 A-7 D7 G-7} \]

\[ \text{A-7 D7} \]

\[ \text{C7 F\#-7 B7 F-7 Bb7 E-7 A7} \]

\[ \text{Eb-7 A\#7 G\#7 E-7 A-7 D7 B-7 E7} \]

\[ \text{A-7 D7 G7 C7 B-7 E7 A-7 D7 G\#7} \]
Mama Llama Samba (Alto excerpt)

Alto Saxophone

Goodwin

Samba $d = 130$

\[\text{\textcopyright by Guilo Goodwin}\]
A NEW START

MED-UP JAZZ  \( \text{\textit{d}} = 136 \)

\( \text{mp (w/Flugel)} \)

\( \text{17 (w/Flugel)} \)
A NEW START
ALTO

(Repeat to m. 25)
George Washington Bicentennial March

John Philip Sousa
ETERNAL TRIANGLE

Sonny Stitt

B♭

\[ \text{D} = 270^+ \]

Medium Up

C\( \Delta \)7  A\( m \)7  D\( m \)7  G\( 7 \)  E\( m \)7  A\( 7 \)  D\( m \)7  G\( 7 \)

G\( m \)7  C\( 7 \)  F\( 7 \)

1. E\( m \)7  A\( 7 \)  D\( m \)7  G\( 7 \)

2. E\( m \)7  A\( 7 \)  D\( m \)7  G\( 7 \)  C\( \Delta \)7  C\( # m \)7  F\( # 7 \)

C\( m \)7  F\( 7 \)  B\( m \)7  E\( 7 \)  B\( b m \)7  E\( b \)7

A\( m \)7  D\( 7 \)  A\( b m \)7  D\( b \)7  C\( \Delta \)7  A\( m \)7

D\( m \)7  G\( 7 \)  E\( m \)7  A\( 7 \)  D\( m \)7  G\( 7 \)  G\( m \)7  C\( 7 \)

F\( 7 \)

E\( m \)7  A\( 7 \)  D\( m \)7  G\( 7 \)  C\( \Delta \)7
Tenor

1.

2.

Cm7  Vamp, solo & fade