TRUMPET VACANCY

The United States Naval Academy Band is seeking a Trumpet Instrumentalist to perform with the Ceremonial and Marching Units, as well as the Brass Quintet, Brass Ensemble, and various chamber ensembles. Auditions will be held on Wednesday, June 8, 2016. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

To be considered for an audition, applicants will submit a one page resume by May 25, 2016 to MU1 Matt Harriman at harriman@usna.edu. Additional materials are not necessary and will not be viewed. All travel arrangements and expenses are the responsibility of the candidate. Active duty musicians from all branches of the U.S. military must also send a letter of endorsement from their Commanding Officer granting them permission to audition for the Naval Academy Band.

In order to accept a position with the Naval Academy Band, the audition winner must also qualify for enlistment in the United States Navy and successfully complete Recruit Training. A minimum of a four-year enlistment is required. The Navy has strict height and weight requirements.

For more information, please contact
MU1 Matt Harriman at harriman@usna.edu, or visit us on the Web at
https://usna.edu/USNABand
AUDITION REPERTOIRE

(All excerpts will be heard on a Bb or C Trumpet)

Preliminary round excerpts will be heard in the following order:

- Etude No. 2, Du Style (Charlier)
- The Man of the Hour (Fillmore)
- First Call
- Symphony in B-flat (Hindemith)
- Taps

Semi-Final and Final Rounds will include preliminary excerpts plus the following excerpts in no particular order:

- Bugle Calls: Attention, Carry On, and Church Call
- British Eighth (Elliott)
- Festival Variations (Smith)
- An Outdoor Overture (Copland)
- Summon the Heros (Williams)
- Variations on America (Ives)
- Mambo from West Side Story (Bernstein)
- Quintet, 1st movt. (Arnold)
- America the Beautiful (Ward, arr, Villanueva)

Sight reading and small ensemble playing may also be required
 Preliminary round excerpts will be heard in the following order:

Etude No. 2, “Du Style” from *Etudes Transcendantes* (Charlier)

Trumpet in B-flat

Allegretto  (M.M. 84 = \( \frac{3}{4} \))

DU STYLE

\[ \text{ mf } \]

\[ \text{ f } \]

\[ \text{ Cresc. } \]

\[ \text{ poco rit. } \]
THE MAN OF THE HOUR

1st Bb Cornet

HENRY FILLMORE

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FIRST CALL

\( q = 88 \)

[Music notation image]
Cornet B♭ Solo

Symphony in B flat

I

Paul Hindemith
1951

Moderately fast, with vigor (d 88-92)
TAPS

\[ \text{\textit{\textdegree} = 40} \]

\[ \begin{array}{c}
\text{\textbf{TAPS}} \\
\begin{array}{c}
\text{\textbf{TAPS}} \\
\end{array}
\end{array} \]
CHURCH CALL

\[ \frac{4}{\text{bar}} = 40 \]

Music notation for CHURCH CALL with musical notes and time signatures.
FESTIVAL VARIATIONS

1st B♭ TRUMPET

Allegro Vivace (♩=152)

CLAUDE T. SMITH (ASCAP)
AN OUTDOOR OVERTURE

Solo & 1st B♭ Cornet

Tempo I.

Solo

mp cant. freely with natural expression

Più mosso
Summon the Heroes

Bb Trumpet
(use Bb or C trumpet only)

Broader
"Prologue"
Williams

 Solo
majestically

(cant.)

A Little Broader

Rit.

dim.
Variations on “America” (Ives)

Play two parts as one player

Trumpet in B-flat

Var. V  $\frac{\text{d}}{\text{b}} = 138$