United States Naval Academy Band  
Trumpet Audition – 27 April 2015

This audition is for a versatile trumpet player to perform in Ceremonial and Marching Band, Brass Ensemble and Quintet. A strong classical background required. Jazz improvisation is not required on this audition, but will be considered in the candidate’s favor if demonstrated.

The audition will consist of prepared material and sight-reading. Prepared material may be called in any round. All prepared materials are contained within this packet—please review them carefully as some minor differences may exist between these and any personal materials you may have. All music is for trumpet in Bb; candidates may play excerpts on the instrument of their choice. If you choose to play the optional jazz excerpt, please indicate this in your communications to the audition coordinator.

Please contact MU1 Emily Madsen with any questions via e-mail at madsen@usna.edu or via phone at (410) 293-1253.

Prepared Materials:
A. Arutunian, *Concerto*, Beginning to letter D  
T. Charlier, *36 Etudes Transcendantes*, #2  
Bugle calls: Church Call, Taps, First Call, Attention, Carry On  
G. Gershwin, *An American in Paris*, (mm. 4 before 125 to 150, mm. 165 to 2 before 194)  
J. Hanssen, *Valdres*  
Z. Elliot, *British Eighth*  
L. Bernstein (arr. Polster), *Four Dances from West Side Story*,’ Mvt. 2: “Mambo”  
A. Copland, *Outdoor Overture* (mm. 16-34)  
D. Kay/K. Gordon (arr. Goodwin), *That’s Life* (mm. 1-16)  
C.T. Smith, *Festival Variations* (mm. 47-63, 282-308)  
J. Williams (arr. Lavender), *Summon the Heroes*, Solo (mm. 32-50)

Optional: Perform “All the Things You Are” with jazz combo, including improvised solo.
CONCERTO

for Trumpet and Piano (1950)*

Edited by ROGER VOISIN

TRUMPET in B♭

ALEXANDER ARUTUNIAN
(1920- )

Andante maestoso

Rubato

Subito

Subito

Accelerando

A tempo

Accelerando

Cresc.

Poco accelerando

Allegro energico (♩= 132-144)

A

B

*Originally for Trumpet and Orchestra.

Copyright ©1967 by International Music Company, New York.
All Rights Reserved. International Copyright Secured.

Orchestra material available on rental.
Band accompaniment available on rental.

Printed in U.S.A.
Norwegian March
"VALDRES"

JOHANNES HANSSEN
Arranged for Concert Band
and Optional Antiphonal Trumpets
by Glenn C. Bainum

© Copyright MCMLXIII by Boosey & Hawkes, Inc.
All rights reserved.

Q.M.B. 327
Printed in U.S.A.
Leonard Bernstein (arr. I. Polster), *Four Dances from 'West Side Story'*

2. "Mambo"

**Driving (J = 120)**

\[
\begin{align*}
\text{mf} & \quad \text{4} \quad \text{20} \quad \text{4} \\
\text{ff} & \quad \text{25}
\end{align*}
\]

Use of these PDF files is strictly for United States Naval Academy Band auditions only. Any other use is not authorized by the United States Naval Academy Band. The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.
Dean Kay/Kelly Gordon (arr. Gordon Goodwin), *That’s Life* (mm. 1-16)

**MEDIUM SLOW SWING**

Claude T. Smith, *Festival Variations*  
mm. 48-63

**Allegro Vivace** (J. 152)

**DISCLAIMER**

Use of these PDF files is strictly for United States Naval Academy Band auditions only. Any other use is not authorized by the United States Naval Academy Band. The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.
mm. 282-308

DISCLAIMER

Use of these .PDF files is strictly for United States Naval Academy Band auditions only. Any other use is not authorized by the United States Naval Academy Band. The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.
**ALL THE THINGS YOU ARE**

O. Hammerstein

J. Kern

\[ Gm7 \quad Cm7 \quad F7 \quad G^\#11 \]

You are the promised kiss of spring-time that

\[ E^\#7 \quad A7 \quad D^\#7 \]

makes the lonely winter seem long.

\[ Dm7 \quad Gm7 \quad C7 \quad F^\#7 \]

You are the breathless hush of evening that

\[ B^\#7 \quad E^7 \quad A^\#7 \]

trembles on the brink of a lovely song.

\[ B^\#7 \quad E^7 \quad A^\#7 \]

Angel glow that lights a star.

\[ G^\#11 \quad C^\#7 \quad F^\#7 \quad D^\#7 \]

Things I know are what you are.

\[ Gm7 \quad Cm7 \quad F7 \quad G^\#11 \]

Some day my happy arms will hold you, and

\[ E^\#7 \quad A^\#5 \quad Dm7 \quad C^\#m7 \]

Some day I'll know that moment divine.

\[ Cm7 \quad F7 \quad G^\#4 \quad (A7 \quad D7) \]

All the things you are are mine.

Copyright 1939 T.B. Harms Co.