CLARINET VACANCY

The United States Naval Academy Band announces a vacancy for Clarinet to perform with the Ceremonial/Marching Units and various chamber ensembles. The audition will be held on August 26, 2024. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards. Candidates have two options for participating in the preliminary round: 1) live, in-person audition, or 2) submitted audio recording. All eligible applicants who confirm attendance via email, will receive a designated report time one week prior to the audition.

To be considered for an audition, applicants must submit a one-page resume to auditions@usna.edu by Monday, August 12, 2024. All travel arrangements and expenses are the responsibility of the candidate. Active duty musicians from all branches of the U.S. military must also send a letter of endorsement from their Commanding Officer.

Starting salary for a new member of the U.S. Naval Academy Band is $71,734 – $79,690. Other benefits include 30 days paid leave annually, full medical coverage for members and their dependents, education tuition assistance, the G.I. Bill, and student loan repayment up to $65,000. Those selected for positions in the U.S. Naval Academy Band are advanced to the paygrade of E-6 (Musician First Class) following recruit training, under a contract for permanent assignment to the U.S. Naval Academy Band, Annapolis, MD.

All applicants must be aged 17 to 41 and otherwise qualified for service in the U.S. Navy. Please note that the Navy has strict requirements with regard to medical readiness and physical appearance.

For more information, please contact MU1 Dan Coffman at coffman@usna.edu, or visit us on the web at https://usna.edu/USNABand
Application Instructions

To register for this audition:

(1) Submit your resume to auditions@usna.edu

   Current military members only – additionally, send a Letter of Endorsement from your OIC

(2) Indicate your choice of option 1 or option 2 for a preliminary audition:

**Option 1:** Attend a live, open-call preliminary audition on August 26, 2024. Candidates advanced to the semi-finals will perform again later the same day.

**Option 2:** Submit audio recordings of the excerpts listed below. Instructions for recording submittal will be emailed once an application has been received. Excerpts can be recorded in separate takes, utilizing the best possible recording equipment. Recordings will be accepted up until the application deadline of *July 22, 2024*. Candidates invited to the semi-finals will be notified by *July 29, 2024*. Candidates advanced via recording will have the opportunity to play in a preliminary round, if desired, with no effect on their status. Candidates not advanced via recording may still attend the live preliminary audition.

**Recording repertoire list:**
1. Mozart: *Clarinet Concerto in A Major*, Mvt. I, mm. 57 – 127 ONLY (A clarinet)
2. Bizet: *Intermezzo* from *Carmen Suite No. 1*
3. Fillmore: *Man of the Hour*, beginning to end, take 2nd endings
4. Grainger/Fennell: *Lincolnshire Posy*, Mvt. IV, mm. 1-25
5. Mendelssohn: *Scherzo* from *A Midsummer Night's Dream*, opening to 1 bar before [B]

You must email the U.S. Naval Academy Band in order to receive electronic submission instructions. Please do NOT send your recordings as email attachments.

Applications and recordings for the recording round are due by 11:59 p.m. (eastern time) on July 22, 2024.

Applications for the live round only are due by 11:59 p.m. (eastern time) on August 12, 2024.
Audition Repertoire

Please prepare all selections as presented in this packet. All excerpts are on B-flat clarinet unless otherwise noted.

A) Solo: Mozart: *Clarinet Concerto in A Major*, Mvt. I, exposition (A clarinet)

B) Excerpts from the following:

Beethoven: *Symphony No. 6*, Mvt. I, mm. 474-492; Mvt. II, mm. 68-77
Bizet: *Intermezzo* from *Carmen Suite No. 1*
Brahms: *Symphony No. 3*, Mvt. II, mm. 1-22
Fillmore: *Man of the Hour*, beginning to end, take 2nd endings
Grainger/Fennell: *Lincolnshire Posy*, Mvt. IV, mm. 1-25
Hindemith: *Symphony in B-Flat*, Mvt. II, mm. 49-66
Makris: *Aegean Festival Overture*, cadenza
Mendelssohn: *Scherzo* from *A Midsummer Night's Dream*, opening to 1 measure before [B]
Sousa: *Hands Across the Sea*, beginning to end, take 2nd endings

C) Selections to be performed with U.S. Naval Academy Band members:

Devienne: *Trio in B-Flat*, Op. 61, No. 5, Mvt. II (performed with Wind Trio)
Mendelssohn: *The Hebrides Overture*, Op. 26 (duet performed with clarinet section member)
*Be prepared to perform both parts (A Clarinet)*

Strauss: *Serenade in E-Flat*, Op. 7 (duet performed with clarinet section member)
Mvt. I, pickup to 8 before [G] to 4 before [H]

D) Sight-reading
Mozart: *Concerto in A Major, Mvt. I*

begin at m. 57
Mozart: cont.

Beethoven: *Symphony No. 6*, Mvt. I, mm. 474-492

Beethoven: *Symphony No. 6*, Mvt. II, mm. 68-77
Bizet: *Intermezzo* from *Carmen Suite No. 1*

Brahms: *Symphony No. 3*, Mvt. II, mm. 1-22
Allegro con brio, come prima \( (J = 120) \)
The Man of the Hour
Solo or 1st Clarinet

HENRY FILLMORE

Fillmore Music House, Cin. O.
4. "THE BRISK YOUNG SAILOR"

(who returned to wed his True Love)
Hindemith: Symphony in B-Flat, Mvt. II, mm. 49-66
Mendelssohn: *Scherzo* from *A Midsummer Night's Dream*
Opening to 1 measure before [B]
Sousa: take 2nd endings

Hands across the Sea. March.

1st Bb Clarinet.
Elsa's Procession to the Cathedral
Feierlicher Zug zum Munster
from "LOHENGRIN"

Langsam und feierlich
slowly and solemnly

1st B♭ Clarinet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET
Devienne: *Trio in B-Flat, Op. 61, Mvt. II*
To be performed with Wind Trio members
Duets: to be performed with Clarinet section member
Mendelssohn: *The Hebrides Overture, Op. 26* (be prepared to perform both parts)

Strauss: *Serenade in E-Flat, Op. 7*, Mvt. 1, pickup to 8 before [G] to 4 before [H]