FLUTE/PICCOLO VACANCY

The United States Naval Academy Band is seeking a flute/piccolo player to perform with the Ceremonial/Marching Units, Wind Trio and various chamber ensembles. The audition will be held on February 28th, 2022. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

To be considered for an audition, applicants will submit a one-page resume to MU1 Aden Beery at auditions@usna.edu by February 21st, 2022. All travel arrangements and expenses are the responsibility of the candidate. Active duty musicians from all branches of the U.S. military must also send a letter of endorsement from their Commanding Officer.

In order to accept a position with the United States Naval Academy Band, the audition winner must also qualify for enlistment in the United States Navy and successfully complete Recruit Training. A minimum of a four-year enlistment is required. The Navy has strict height, weight, and other medical requirements. Applicants are highly encouraged to seek out the advice of a U.S. Navy Recruiter. A recruiter is trained and qualified to ascertain a citizen’s eligibility to join the U.S. Navy.

Proof of COVID-19 vaccination (two weeks must have elapsed since the last dose of the vaccine) OR proof of a negative COVID-19 test taken no more than 72 hours prior to the audition must be provided in order to enter the audition site.

For more information, please contact MU1 Coffman at coffman@usna.edu, or visit us on the Web at https://usna.edu/USNABand
USNA Band Flute/Piccolo Audition Repertoire

Flute Solo:
Mozart: Concerto in G or D, 1st mvt.

First Flute Excerpts
Beethoven: Leonore Overture No. 3, mm. 1-36 and mm. 328-360
Brahms: Symphony No. 4, 4th movement, mm. 89-105
Hindemith: Andantino from Symphonic Metamorphosis
Mendelssohn: Scherzo from Midsummer Night’s Dream, 12 m. before P to 23 m. after Q
Ravel: Daphnis and Chloé, Suite No. 2, No. 176 to 2nd m. of No. 179

Second Flute Excerpts
Mendelssohn: Italian Symphony, 4th movement, mm. 1-34
Smetana: Moldau, opening until A

Piccolo Solo:
Vivaldi: Concerto in C Major, P. 79, 2nd movement, with repeats

Piccolo Excerpts
Goldman: Chimes of Liberty, 2nd time through Trio with first ending pick-ups
Rossini: Semiramis Overture, mm. 132-145; mm. 329-337
Sousa: Stars & Stripes in Eb, piccolo solo at letter E
Stravinsky: Firebird Suite, Variation de L’oiseau de feu,
Tchaikovsky: Symphony No. 4, 3rd movement, mm. 162-180 and mm. 194-203; 4th movement, mm. 257-268

Wind Trio:
Devienne: Trio in Bb, Op. 61, No. 5 for Flute, Clarinet, and Bassoon
I. Allegro
II. Allegro Rondo

Possible Sight Reading
Flute Excerpts

Leonore Overture No. 3  Ludwig van Beethoven

Opening to measure 36

Solo at measure 328 to measure 360

Adagio

\[ \text{ff} \rightarrow p \text{ dim.} \quad pp \quad p \]

\[ \text{slower pp} \]

\[ \text{pp cres.} \quad ff \quad f \quad f \quad p \]

\[ \text{pp} \]

\[ \text{cresc.} \quad fp \]

\[ 1 \]

\[ 2 \quad 3 \quad 4 \quad 5 \quad 6 \quad 7 \quad 8 \]

\[ pp \]
Andantino from *Symphonic Metamorphosis* (Hindemith)

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\textit{Andantino} \quad j = 126-132
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\begin{music}
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FLAUTO 1.

flauti

L'istesso tempo.

No. 2

Schneller als des Mondes Ball.

Allegro vivace.

Die sich geduckt in Eichelöpfe stecken

O mach' er sich davon!

cresc.
Suite No. 2 from *Daphnis et Chloé* (Ravel)

Due to the wide range of interpretations of this solo, we have not provided metronome markings.
Flute II

SYMPHONY NO. 4, FOURTH MVT.

SALTARELLO

PREsto

Mendelssohn
The Moldau from Má vlast (Smetana)
Play 2nd flute line

Allegro comodo non agitato $\frac{\text{dotted}}{\text{quavers}} = 76-84$
The Moldau from Má vlast (continued)
Play 2nd flute line
Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacet

III. SCHERZO
Pizzicato ostinato