



## **PERCUSSION VACANCY**

The United States Naval Academy Band announces an immediate vacancy for Percussion with emphasis on classical band music and traditional rudimental drumming (traditional grip required), to perform with the concert and chamber ensembles, as well as our ceremonial and marching units.

To be considered for this audition, applicants must submit pre-screen audio recordings and a one-page resume to [auditions@usna.edu](mailto:auditions@usna.edu) by May 25, 2026 at 11:59 p.m. EST. The live audition will be held on July 28, 2026. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards. Recorded round results will be released by May 29, 2026.

In addition to the live audition repertoire list below, candidates advanced from the pre-screen round will be sent “quick-prep” audition material to prepare approximately two weeks prior to the audition.

All travel arrangements and expenses are the responsibility of the candidate. Active-duty musicians from all branches of the U.S. military must also send a letter of endorsement from their commanding officer.

Starting salary for a new member of the U.S. Naval Academy Band is \$77,748- 85,272. Other benefits include 30 days paid leave annually, full medical coverage for members and their dependents, education tuition assistance, the GI Bill, and student loan repayment up to \$65,000.

Upon successful completion of recruit training, those selected for positions in the U.S. Naval Academy Band will enter at the pay grade of E-6 (Musician First Class) and will be contractually obligated for permanent assignment to the U.S. Naval Academy Band, Annapolis, MD. All applicants must be age 17 to 41 and otherwise qualified for service in the U.S. Navy. Please note that the Navy has strict requirements with regard to medical readiness and physical appearance. For more information, please contact [auditions@usna.edu](mailto:auditions@usna.edu), or visit us on the web at <https://usna.edu/USNABand>.

# Application Instructions

## REQUIREMENTS FOR ALL APPLICANTS

All applicants must submit a pre-screen recording and a one-page resume to [auditions@usna.edu](mailto:auditions@usna.edu) by May 25, 2026 at 11:59 p.m. EST.

## REQUIREMENTS FOR CURRENT MILITARY MEMBERS

1. U.S. Navy personnel: In addition to submitting the online application, Sailors must route a Special Program Screening form (NAVPERS 1306/92) through their chain of command. Sailors must complete sections A, D1, and D2 of the form and receive command endorsement. The member's chain of command will forward the request to Director, Fleet Band Activities via the MU Enlisted Detailer. Requests from non-MU Sailors will be forwarded to the appropriate rating detailer and the Naval Academy Band Auditions Supervisor.

2. All other active-duty military: In addition to submitting the online application, service members must submit a letter of endorsement from your officer in charge to [auditions@usna.edu](mailto:auditions@usna.edu).

## PRE-SCREEN AUDIO RECORDING REQUIREMENTS

Audio recordings must contain performances of the following selections. No audio editing is permitted. Submit recordings as MP3 files. Each excerpt should be a separate file. **\*\*DO NOT STATE YOUR NAME IN RECORDINGS.\*\*** All recordings will be anonymized before consideration.

CANDIDATES MUST SUBMIT THE FOLLOWING SELECTIONS FOR THE AUDIO RECORDING SUBMISSION BY MAY 25 AT 11:59 P.M. EST.

1. Rudimental Snare Drum (traditional grip required)

- Pratt – Liberty Tree Inn (no repeats)
- USNAB 2/4 Cadence (#1, 2, &3)

2. Concert Snare Drum

- Delecluse – Etude 10 from Douze Etudes
- Chester from New England Triptych (Schuman)

3. Xylophone

- Colas Breugnon (Kabalevsky)
- Polka from The Golden Age (Shostakovich), reh 45 - 47, 55 - end

4. Glockenspiel

- Magic Flute (Mozart)

5. Tambourine

- Carnival Overture (Dvorak)

# Live Audition Repertoire

## Xylophone

- Battle of Shiloh March (Barnhouse), one measure before letter D - measure 59 (take second ending)
- Shepherd's Hey (Grainger)

## Glockenspiel

- Nobles of the Mystic Shrine (Sousa)
- The Patriot (Williams), excerpt 1

## Concert Snare Drum

- Etude III (Tompkins) from Nine French-American Rudimental Solos Vol. 1 (traditional grip required)
- American Salute (Gould), Beginning - letter C, letter P - end
- On Freedom's Ground (Schuman)

## Rope Tension Snare Drum (traditional grip required)

- Liberty Tree Inn (Pratt) (no repeats)
- USNAB 2/4 Cadence (#1-6) & 6/8 Cadence (#1-3). Must be memorized.

## Marimba (Bach, four mallets required) Select one of the following three options:

- G minor Violin Sonata Fuga, Beginning - measure 24
- B minor Violin Partita Bouree (no repeats)
- E minor Lute Suite Gigue (no repeats)

## Tambourine

- Carmen (Bizet) Aragonaise

## Cymbals

- Scherzo Capriccioso (Dvorak)

## Bass Drum w/attached cymbal

- Washington Post (Sousa)

Link: [https://www.youtube.com/watch?v=xiWlcNRZ\\_ps](https://www.youtube.com/watch?v=xiWlcNRZ_ps)

## Percussion Ensemble

- The Stars and Stripes Forever (Player 1 - marimba & xylophone) letter D - end

## Drumset

- Two jazz standards (swing and bossa nova): [Billie's Bounce](#) and [Recorda-Me](#) (no music provided, see links for recordings)

\*\*Sight-reading may be asked on any instrument.

\*\*Additional "quick-prep" audition material will be sent to advanced candidates to prepare approximately two weeks prior to the audition.

# LIBERTY TREE INN

Dedicated to Bob Petta of Liberty Square Fife and Drum Corps, Walt Disney World

♩ = 88 - 92

The musical score consists of ten staves of music, each with a corresponding line of rhythmic notation below it. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. Section markers A, B, C, and D are placed above the staves. The rhythmic notation uses letters L and R to denote left and right drum strokes, often with accents (>) and slurs. Some measures include numerical counts like 3, 7, and 15, indicating specific rhythmic patterns or counts. The score is written in a 2/4 time signature.

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# United States Naval Academy Band

## 2/4 Cadence

### Snare Drum

♩=112

1

RLRL RLRLRL RLRLRL RLRLRL RLRLRL

6

RLRLRL RLRLRL RLRLRL R RLRL

2

RLRLRL RLRLRLRL RLRLRL RLRL

14

RLRLRL RLRLRLRL RLRLRL RLRL

3

RLRLRL RLRLRLRL RLRLRLRL RLRLRL

22

RLRLRL RLRLRLRL RLRLRLRL RLRL

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# SNARE DRUM

“Chester” from *New England Triptych* (Schuman) (band version)

(210) (Allegro vivo ♩ = circa 160)

Sn. Dr. *p*

214 (215)

217 *mp* *mf* *f* *tr*

(220) Sn. Dr. (flam) *p*

Bass Dr. *p*

223 (*p*) *cresc. poco a poco* (*mp*) (225) (*mf*)

226 (*f*) *ff* *fff* (230)

Overture to *Colas Breugnon* (Kabalevsky)

**Presto** (in one)  $\text{♩} = 126$   
*gva*-----*sempre*

*f*

*sf*

*mf* (*loco*)

36

*6, b, 1/2, 1/4*

# Silofone

Адажио

Adagio

ТАСЕТ

Полька

№3

Polka

45 Allegretto.  $\text{♩} = 66$  Solo

5

7 47 1 2 ba ba

1 48 4 49 7 50 7 51 8 52 8

53 8 54 8 55 Solo

56 8

FL 1/2

Dopo subito

> 2

→ 2 N

Танец

№4

Dance

57 Allegro.  $\text{♩} = 144$

12 58 7 59 8 60 8 61 8 62 2

2 63 8 64 8 65

66 9

57 8 68 8 69 8 70 8 71 8 72 8 73 9 74 8

f

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„Die Zauberflöte“

GLOCKENSPIEL.

Ouverture tacet.

ACT I.

W. A. Mozart, Werk 620

Nº 1-7 tacet.

Nº 8. Finale.

Larghetto.

Viol.

EDWIN F. KALMUS & CO., INC.

Publishers of Music  
Boca Raton, Florida

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# The Battle of Shiloh

## March

Percussion III  
(Xylophone, Bells, Chimes)

by C. L. Barnhouse  
Edited by John P. Payne

1853

1 2 3-4 5 6 7-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26-29 3 29 Bells 30-32 33 34-36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Xylo. *ff* *ff* *ff* *mf* *cresc. poco a poco* *ff* *mf* *cresc. poco a poco* *mf-p* *mf-p* *cresc.* *ff* *ff* *mf cresc.* *ff*

A B C D

L R L R L L R L R R

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Percussion III - 2

54 55 56 57 58

Musical staff 54-58. Measures 54-56 contain eighth-note patterns. Measure 57 has a handwritten 'X' over it. Measure 58 has a handwritten '2.' and another 'X' over it. A handwritten 'R' is written below measure 56.

59 Trio 60 (Xylo.) 61-62 63 64

Musical staff 59-64. Measure 59 is marked 'Trio' and 'fz'. Measure 60 is marked '(Xylo.)' and 'fz'. Measures 61-62 are marked with a '2' and a repeat sign. Measure 63 has a boxed 'E' above it. Measure 64 is marked 'sfz'. A large bracket is drawn over measures 59-60.

65 66 67 68 69 70

Musical staff 65-70. Measures 66, 67, 69, and 70 contain eighth-note patterns, each marked 'sfz'. Measures 68 and 69 are mostly rests.

71-73 74 75 76 77

Musical staff 71-77. Measures 71-73 are marked with a '3' and a repeat sign. Measure 74 is a rest. Measures 75-77 contain eighth-note patterns. Measure 75 has handwritten 'L' and 'R' above it. Measure 76 has handwritten 'R' and 'L' above it. Measure 77 has a handwritten 'C' above it. The staff is marked 'ff' and 'fz'.

78 79-81 82 Chimes (or Bells) 2nd time only 83 84 85

Musical staff 78-85. Measure 78 is marked 'fz'. Measures 79-81 are marked with a '3' and a repeat sign. Measure 82 is marked 'Chimes (or Bells) 2nd time only' and 'pp'. Measures 83-85 are mostly rests.

86 87 88 89 90 91 92 93

Musical staff 86-93. Measures 86-93 contain long notes, mostly rests. Measure 90 is marked 'fz'.

94 95 96 97 98 99

Musical staff 94-99. Measures 94-95 are marked with '1.' and '2.' and a repeat sign. Measure 96 has a boxed 'G' above it. Measures 97-99 contain eighth-note patterns, marked 'sfz'.

100 101 102 103 104-106

Musical staff 100-106. Measure 100 is marked 'sfz'. Measures 101-103 are mostly rests. Measures 104-106 are marked with a '3' and a repeat sign. A handwritten note 'Paster 104-106' is written above the staff.

107 (Xylo.) 108 109 110 111

Musical staff 107-111. Measure 107 is marked '(Xylo.)'. Measures 107-111 contain eighth-note patterns.

“Shepherd’s Hey” (English Morris Dance) (Grainger)

Excerpt 1

Xylophone Solo

35

tr

tr

top. gliss.

tr

tr

40

Detailed description: This block contains a single staff of music for Xylophone Solo. The key signature has two flats (B-flat and E-flat). The music starts with a rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. Measure 35 begins with a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 36 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 37 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 38 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 39 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 40 has a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a quarter note G1. Performance markings include 'f' (forte) at the beginning, 'tr' (trill) above notes in measures 35, 36, 39, and 40, and 'top. gliss.' (top glissando) above the notes in measure 39.

Xylophone

Detailed description: This block contains two staves of music for Xylophone accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The upper staff begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The lower staff has a whole rest.

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March, "Nobles of the Mystic Shrine" (Sousa)

38

*p*

43

47

51

55

[*p*]

59

63

67

*The Patriot* (Williams)

**Spirited** (♩ = 92)

**40**

Glockenspiel

Excerpt 1



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Musical staff 1: Percussion notation with five-measure patterns. Dynamics include *f* and *sub. mp*.

Musical staff 2: Percussion notation with three-measure and six-measure patterns. Dynamic is *mf*.

Musical staff 3: Percussion notation with five-measure patterns, a "7 str." marking, and a circled "C". Dynamics include *cresc.* and *f*.

Musical staff 4: Percussion notation with six-measure patterns.

Musical staff 5: Percussion notation with six-measure patterns.

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# AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

Transcribed from  
composer's original score  
by Philip J. Lang

PROPERTY OF  
U. S. NAVAL ACADEMY BAND

MORTON GOULD

DE 3

Drums

Allegro  $\text{♩} = 140$

12/8 (4)

*ff*

2

Staff 1: Bass clef, 12/8 time signature, (4) in parentheses. Contains a drum line with eighth notes and rests. A dynamic marking *ff* is present. A measure rest with the number 2 is shown.

Staff 2: Continuation of the drum line from staff 1.

1 SOLO S.D.

*ff*

6

Staff 3: Continuation of the drum line. A measure rest with the number 1 is followed by the text "SOLO S.D.". A dynamic marking *ff* is present. A measure rest with the number 6 is shown.

1 2 3 4

*pp*

Staff 4: Continuation of the drum line. A dynamic marking *pp* is present. A measure rest with the number 6 is shown. A box labeled 'A' is placed above the staff. Below the staff, the numbers 1, 2, 3, 4 are written.

5 6 7 8 1 2 3 4

Steel Bells

Staff 5: Continuation of the drum line. A dynamic marking *pp* is present. A measure rest with the number 6 is shown. A box labeled 'B' is placed above the staff. Below the staff, the numbers 5, 6, 7, 8, 1, 2, 3, 4 are written.

2 3 3

*pp* *mf*

Staff 6: Continuation of the drum line. A dynamic marking *pp* is present. A box labeled 'C' is placed above the staff. Below the staff, the numbers 2, 3, 3 are written. The text "STEEL BELLS" and "BELLS" are written above the staff. A handwritten note "CYM -> TO MARIMBA" is present.

6 3

*S.D.*

Staff 7: Continuation of the drum line. A measure rest with the number 6 is shown. A box labeled 'D' is placed above the staff. A measure rest with the number 3 is shown. The text "S.D." is written above the staff.

2 3 4 5 6 7 8 9 10

*pp*

Staff 8: Continuation of the drum line. A dynamic marking *pp* is present. A box labeled 'E' is placed above the staff. A measure rest with the number 3 is shown. A box labeled 'F' is placed above the staff. Below the staff, the numbers 2, 3, 4, 5, 6, 7, 8, 9, 10 are written. The text "Steel Bells" is written above the staff. A handwritten note "TO CHANG" is present.

2 3 4 5 6 7 8 9 10

*pp*

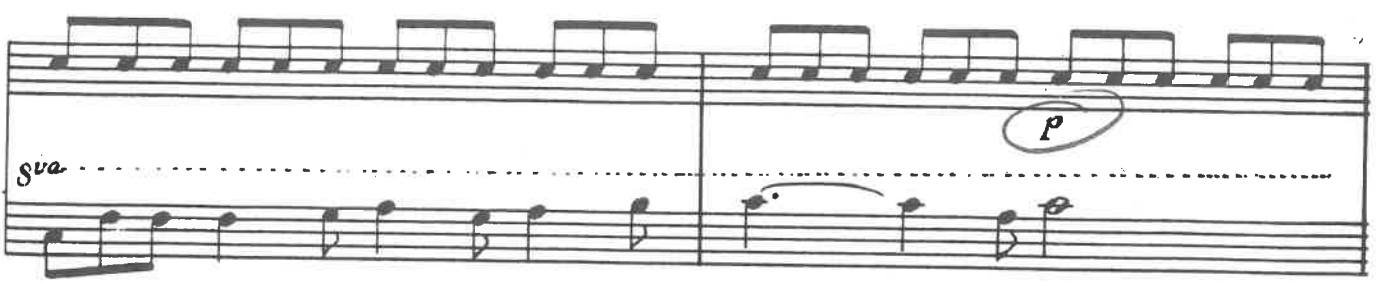
Marimba (soft rubber hammers)

Staff 9: Continuation of the drum line. A dynamic marking *pp* is present. A box labeled 'F' is placed above the staff. Below the staff, the numbers 2, 3, 4, 5, 6, 7, 8, 9, 10 are written. The text "Marimba (soft rubber hammers)" is written above the staff. A handwritten note "TO B.I" is present.

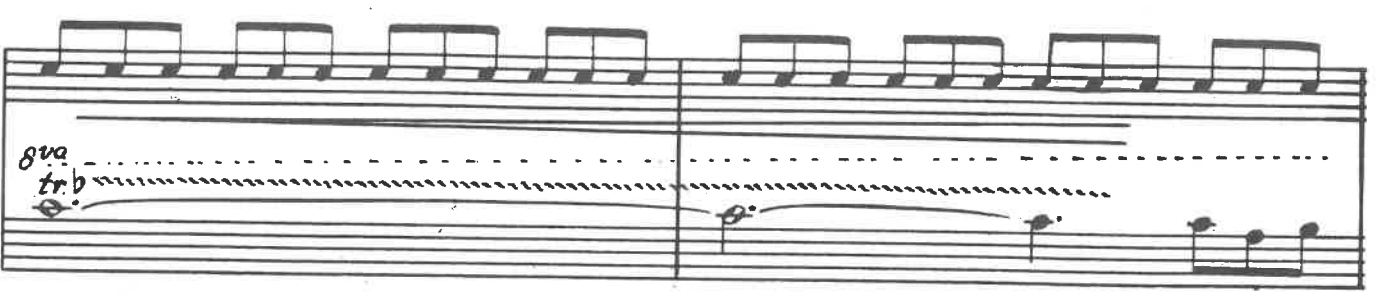
*ff*  
XYLOPHONE  
8va



8va



8va  
tr. b



*ff*  
8va



**P**

8va

CYM



2

SN. DR.

*f* *mf* *p* *mf* *cresc.*

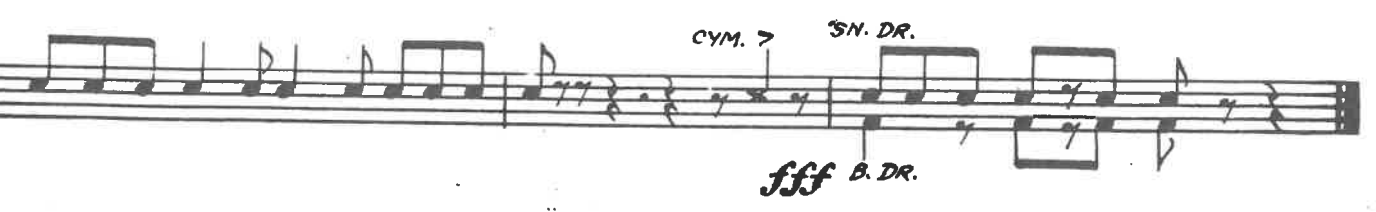
*accell.*



CYM. >

SN. DR.

*fff* B. DR.



W. Schuman - On Freedom's Ground (Snare Drum)

(d = d) Solo (d = d) d = 80  
louder if required for clarity and presence.

299 Sn.dr. *ppp* *tr* 3 3 3 3 3 3 3 3 3 3 *tr*

292 Sn.dr. *tr* 3 3 3 3 3 3 3 3 3 3 3 3 *tr* *tr* *tr* *tr* *tr*

295 *tr* 3 3 2 2 3 3 3 3 3 3 3 3 *tr*

297 *tr* 3 3 3 3 3 3 3 3 3 3 3 3 *tr* *mf*

299 Sn.dr. *tr* 3 3 3 3 3 3 3 3 3 3 3 3 *tr* *tr* *tr* *p*

302 *tr* 3 3 3 3 3 3 3 3 3 3 3 3 *tr* *mf* *p*

305 Sn.dr. (d = d) *tr* *mf* 3 3 3 3 3 3 *fff*

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# 6/8 Cadence

Traditional

♩ = 108

1

Snare Line

Bass Drum (Rudimental)

Bass Drum (Two-Beat)

10

2

Snare

BassDr

BassDr

18

3

Snare

BassDr

BassDr

26

Snare

BassDr

BassDr

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# Fuga.

Allegro.

The musical score is written for a single instrument, likely a piano or organ, in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The music is a fugue, characterized by its complex, interlocking rhythmic patterns and multiple voices. The notation includes various note values, rests, and dynamic markings. A large brace is present at the end of the eighth staff, indicating a section of the piece. The score concludes with a final cadence on the tenth staff.

B. W. XXVII. (1)

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## Double.

Musical score for 'Double' in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth and sixteenth notes. The second staff includes first and second endings, marked '1.' and '2.'. The third staff begins with a repeat sign. The fourth staff contains a measure with a natural sign over a sharp note. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff includes first and second endings, marked '1.' and '2.', and concludes with a double bar line.

## Tempo di Bourree.

Musical score for 'Tempo di Bourree' in G major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A trill is indicated by 'tr' above a note in the fifth measure. The second staff continues the rhythmic pattern and concludes with a double bar line.

B. W. XXVII. (1)

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A musical score for a single melodic line, likely for a flute or clarinet. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a trill (tr) in the third staff. The piece concludes with a double bar line and repeat dots.

B. W. XXVII. (4)

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**Gigue.**

B. W. XLV. (4)

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The image displays a page of musical notation for a piano piece, consisting of seven systems of two staves each (treble and bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

B. W. XLV. (4)

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Suite No. 1 from *Carmen* - *Aragonaise* (Bizet)

**Nº 1ª Aragonaise.**  
(Prelude to Act IV)

**Allegro vivace.** (♩. = 80)  
**Tamburino.**

*ff*

*dim. molto* ----- *p* **6**

*pp* **6**

**A**  
*pp*

*f* *p* *f*

**B**  
*p* *dim.* *pp*


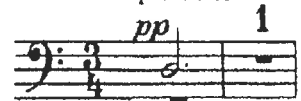
*poco cresc.*

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Scherzo Capriccioso (Dvorak)

Poco più mosso  $\text{♩} = 90-96$



Drums

March

# WASHINGTON POST

(1889)

JOHN PHILIP SOUSA

March Tempo.

S.D.  
B.D.  
Cyms. *ff*

7 [Cym. solo] 9 [*f*] [*mf*]

13 [*f*]

19 [*sfz*]

25 26 [- Cyms.] [*p*] [*pp*] [*p*] [*pp*]

31 [*p*] [*pp*] [*p*] [*pp*] [*p*]

38 42 [+ Cyms.] [*ff*]

44 [*p*] [*ff*] [*p*] [*ff*] [*p*] [*ff*]

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As played by "The President's Own" United States Marine Band

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WASHINGTON POST  
Drums

50

[p]  $\curvearrowright$  [ff] [sfz]  $\curvearrowright$  [fff]

58 **TRIO.**

*p*  
[- Cyms.]

63

68

74 [tacet]

[pp]

79

84

[Play]  
*ff* [choke]

90

[sub *pp*]  $\curvearrowright$  [ff] [+Cyms.]

DISCLAIMER

WASHINGTON POST  
Drums

97 *pp* **98**  
B.D. solo  
*sfz* [*p*] *ff*

102

107

112 **114**

118 *sfz* **122**  
[+ Cyms.] B.D. solo [+ Cyms.]  
*ff* *sfz* *ff*

124

129

133

DISCLAIMER

# Player 1 (Marimba + Xylo)

# Stars and Stripes Forever (Sousa arr. Tolles)

53

Musical staff 53-59. Treble clef, key signature of three flats (B-flat major). The staff contains a series of chords and dyads. A dynamic marking of *pp* is present. There are two hairpins: one opening and one closing.

60

Musical staff 60-64. Treble clef, key signature of three flats. The staff contains a series of chords and dyads.

65

Musical staff 65-77. Treble clef, key signature of three flats. The staff contains a series of chords and dyads. A dynamic marking of *f* is present at the end of the staff.

Musical staff 78-84. Treble clef, key signature of three flats. The staff contains a series of chords and dyads. A dynamic marking of *f* is present. There are several accents (^) and a circled 'D' with an asterisk.

78

Musical staff 85-90. Treble clef, key signature of three flats. The staff contains a series of chords and dyads. There are several accents (^) and a circled 'E'.

85

Musical staff 91-90. Treble clef, key signature of three flats. The staff contains a series of chords and dyads. There are several accents (^) and a circled 'E'. The text "To Coda" is written at the end of the staff.

91

Musical staff 91-100. Treble clef, key signature of three flats. The staff contains a series of chords and dyads. A dynamic marking of *f* is present. There are several accents (^) and a circled 'E'. The text "switch mallets (opt. Xylo)" is written above the staff. There are also trill markings (tr~) and a circled 'E'.

100

Musical staff 101-106. Treble clef, key signature of three flats. The staff contains a series of chords and dyads. There are several accents (^) and a circled 'E'. There are also trill markings (tr~) and a circled 'E'.

107

Musical staff 107-112. Treble clef, key signature of three flats. The staff contains a series of chords and dyads. There are several accents (^) and a circled 'E'. There are also trill markings (tr~) and a circled 'E'.

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