TROMBONE VACANCY

The United States Naval Academy Band announces a vacancy for trombone to perform with the Ceremonial/Marching Units, Brass Quintet, Trombone Quartet and various chamber ensembles. The audition will be held on July 25, 2022. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

To be considered for an audition, please submit a one-page resume to MU1 Chris Phelps at auditions@usna.edu by July 18, 2022. All travel arrangements and expenses are the responsibility of the candidate. Active duty musicians from all branches of the U.S. military must also send a letter of endorsement from their Commanding Officer.

In order to accept a position with the United States Naval Academy Band, the audition winner must also qualify for enlistment in the United States Navy and successfully complete Recruit Training. A minimum of a four-year enlistment is required. The Navy has strict height, weight, and other medical requirements. Applicants are highly encouraged to seek out the advice of a U.S. Navy Recruiter. A recruiter is trained and qualified to ascertain a citizen’s eligibility to join the U.S. Navy.

For more information, please contact MU1 Dan Coffman at coffman@usna.edu, or visit us on the Web at https://usna.edu/USNABand
**AUDITION REPERTOIRE**

Please prepare all selections as presented in this packet. Sight-reading may also be required.

**Solo**

Hindemith – Trombone Sonata, Movement III

**Excerpts**

Bernstein – West Side Story

Fillmore – The Man of the Hour (upper divisi), beginning to Trio

Fillmore – Rolling Thunder (upper divisi), beginning to Trio

Mozart – Tuba Mirum

Mahler – Symphony No. 3, two excerpts

Ravel – Bolero

Ravel – L’enfant et les Sortileges

Rossini – La Gazza Ladra, two excerpts

Saint-Saens – Symphony No. 3

Strauss – Ein Heldenleben, [62] to [74]

Wagner – Ride of the Valkyries
2. Tuba mirum

Andante
SYMPHONIE No. 3.

1. Posaune.

Erste Abtheilung.

No. 1.

Gustav Mahler.

Kraftig. Entschieden.

2 Zurückhaltend. 1 Molto riten. (t.s.n.)

Die Trompeten schnell. Sempre mp

Bewegt. 5 roboto. accelar. tempo

Nicht schleppen. (1. Tromp.)

8 Sempre flessato tempo. Nicht eilen.

9 10 11 12 13 Langsam. Schwer.

Solo

Etwas drängend.

Zurückhaltend.

(2.3.4. Fas.)

Solo

(1. Tromp.)

Solo

Bei den erhaltenen Themen Schaltz in die Wielen.

Nicht zu schnell sich von den Tritten trennen.

Vorsicht! nicht zurückhalten
L'enfant et les Sortileges
La Gazza Ladra

1.)

2.)
Saint-Saens Symphony No. 3
Ride of the Valkyries