TROMBONE VACANCY

The United States Naval Academy Band announces a vacancy for trombone to perform with the Ceremonial/Marching Units, Brass Quintet, Trombone Quartet and various chamber ensembles. The audition will be held on May 16, 2022. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

To be considered for an audition, please submit a one-page resume to MU1 Marcus Flores at auditions@usna.edu by May 9, 2022. All travel arrangements and expenses are the responsibility of the candidate. Active duty musicians from all branches of the U.S. military must also send a letter of endorsement from their Commanding Officer.

In order to accept a position with the United States Naval Academy Band, the audition winner must also qualify for enlistment in the United States Navy and successfully complete Recruit Training. A minimum of a four-year enlistment is required. The Navy has strict height, weight, and other medical requirements. Applicants are highly encouraged to seek out the advice of a U.S. Navy Recruiter. A recruiter is trained and qualified to ascertain a citizen’s eligibility to join the U.S. Navy.

Proof of COVID-19 vaccination (two weeks must have elapsed since the last dose of the vaccine) OR proof of a negative COVID-19 test taken no more than 72 hours prior to the audition must be provided in order to enter the audition site.

For more information, please contact MU1 Dan Coffman at coffman@usna.edu, or visit us on the Web at https://usna.edu/USNABand
**AUDITION REPERTOIRE**

Please prepare all selections as presented in this packet. Sight-reading may also be required.

**Solo**

Hindemith – Trombone Sonata, Movement III

**Excerpts**

Bernstein – West Side Story

Fillmore – Rolling Thunder (upper divisi), beginning to Trio

Mozart – Tuba Mirum

Mahler – Symphony No. 3, two excerpts

Ravel – Bolero

Ravel – L’enfant et les Sortileges

Rossini – La Gazza Ladra, three excerpts

Saint-Saens – Symphony No. 3, two excerpts

Strauss – Ein Heldenleben, [62] to [74]

Wagner – Ride of the Valkyries

**Trombone Quartet**

Bach – Fugue in D minor
Lied des Rauftolds (Swashbuckler's Song)

Allegro pesante (d. 100–112)
West Side Story
2. Tuba mirum

Andante
SYMPHONIE N° 3.
1. Posaune.
Erste Abtheilung.
N° 1.

Kraftig, Entschieden.

Gustav Mahler.
1. Posaune.

Wieder schwer. accel. accel.

etwas drängend. ff

Vorwärts. accel. Vorwärts.

Gespenstisch. cresc.

Pesante. Wieder zügig.

Tempo I. Unmerklich etwas bewegter.

mit Dämpfer.

Dämpfer ab.

Schwingvoll.

immer dasselbe feu-

rig Tempo, ohne zu eilen.

mf ohne Dämpfer.

mit Dämpfer.
L'enfant et les Sortileges

Vibrer avec la coulisse

mf molto espressivo
portando

pp p pp
La Gazza Ladra

1.) Allegro

2.)

3.)
Ride of the Valkyries
Fugue in D minor
from Toccata in D minor

Johann Sebastian Bach
Arranged by Richard Myers

TROMBONE 1

Allegro Moderato

6

11

17

23

30

36

45

49