



TRUMPET VACANCY

The United States Naval Academy Band announces a vacancy for Trumpet to perform with the Ceremonial/Marching Units, Brass Quintet, Concert Band and various chamber ensembles. The audition will be held on March 31, 2025 in Annapolis, MD. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards. Candidates have two options for participating in the preliminary round: 1) live, in-person audition, or 2) submitted audio recording. All eligible applicants that confirm attendance via email will receive a designated report time one week prior to the audition.

To be considered for an audition, applicants must submit a one-page resume to auditions@usna.edu by **Sunday, March 2, 2025**. All travel arrangements and expenses are the responsibility of the candidate. Active duty musicians from all branches of the U.S. military must also send a letter of endorsement from their Commanding Officer.

Starting salary for a new member of the U.S. Naval Academy Band is **\$71,734 – \$79,690**. Other benefits include 30 days paid leave annually, full medical coverage for members and their dependents, education tuition assistance, the G.I. Bill, and **student loan repayment up to \$65,000**. Those selected for positions in the U.S. Naval Academy Band are advanced to the paygrade of E-6 (Musician First Class) following recruit training, and are under a contract for permanent assignment to the U.S. Naval Academy Band, Annapolis, MD.

All applicants must be aged 18 to 41 and otherwise qualified for service in the U.S. Navy. Please note that the Navy has strict requirements with regard to medical readiness and physical standards.

For more information, please contact MUC Dan Coffman at coffman@usna.edu, or visit us on the Web at <https://usna.edu/USNABand>

Application Instructions

To register for this audition:

(1) Submit your resume to auditions@usna.edu

(2) Notify if you will be choosing option 1 or option 2 for a preliminary audition:

Option 1: Attend a live, preliminary audition on **March 31, 2025**.

Candidates advanced to the semi-finals will perform again later the same day.

Option 2: Submit audio recordings of the excerpts listed below. Instructions for recording submittal will be emailed once an application has been received. Excerpts can be recorded in separate takes, utilizing the best possible recording equipment. Recordings will be accepted up until the application deadline of **March 2, 2025**. Candidates will be contacted with results no later than **March 7, 2025**. Candidates advanced via recording will have the opportunity to play in a preliminary round, if desired, with no effect on their status. Candidates not advanced via recording may still attend the live preliminary audition.

REQUIREMENTS FOR CURRENT MILITARY MEMBERS:

(1) **U.S. Navy personnel:** In addition to submitting the online application, Sailors must route a [NAVPERS 1306/92](#), completing sections A, D1, D2, with command endorsement. The member's chain of command will forward the request to Director, Fleet Band Activities via the [MU Enlisted Detailer](#). Requests from non-MU Sailors will be forwarded to the appropriate rating detailer and the USNB Audition Director.

(2) **All other active duty military:** In addition to submitting the online application, service members must submit a Letter of Endorsement LOE from your OIC to auditions@usna.edu

Preliminary Screening Recording Repertoire:

Please perform all selections as presented in this packet.

1. Charlier #4, beginning to mm. 25
2. Ives - *Variations on America*
3. Hindemith - *Symphony in Bb*, beginning to [A]
4. Smith - *Festival Variations*
5. Sousa - *Hands Across the Sea*, upper divisi, take second endings

You must e-mail the U.S. Naval Academy Band in order to receive electronic submission instructions. Please do NOT send your recordings as e-mail attachments.

Applications and recordings for the recording round are due by 11:59 p.m. (eastern time) on March 2, 2025.

Applications for the live round only are due by 11:59 p.m. (eastern time) on March 17, 2025.

TRUMPET AUDITION REPERTOIRE

ETUDES

Charlier #4

EXCERPTS/MARCHES

Barber, *Commando March*

Bernstein, *Symphonic Dances from West Side Story*

Copland, *Outdoor Overture*

Fillmore, *Americans We* - Complete

Gershwin, *Fascinating Rhythm*, mm. 56-70

Hanssen, *Valdres* - 2 excerpts

Hindemith, *Symphony in Bb* - 2 excerpts

Ives, *Variations on America*, perform as one part

Respighi, *Pines of Rome*

Shostakovich, *Festive Overture* - 3 excerpts

Sousa, *Hands Across the Sea* - no repeats

Smith, *Festival Variations*

Vaughn Williams, *Toccata Marziale*

Williams, *Summon the Heroes*

BRASS QUINTET

Arnold, *Brass Quintet* (1st Movement) - complete

DU STYLE (*)

♩ 4

7 **Andante con moto** (M.M. 66=♩)

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *fieramento*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *dolce*. The fifth staff has a dynamic marking of *p*. The sixth staff has tempo markings *Poco più mosso* and *Leggiero*, and a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *p*. The ninth staff has dynamic markings of *mf*, *mf*, *f*, and *mf*. The tenth staff has dynamic markings of *f*, *mf*, and *poco a poco string. e cresc. - - f*. The eleventh staff has a dynamic marking of *p* and the instruction *poco a poco cres - - cen - -*. The twelfth staff has dynamic markings of *- do e string.* and *allargando*. The final staff has a dynamic marking of *f* and the instruction *Stesso Tempo dolce*.

(*) Voir note page 5

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eres - - cen - - do

f marcato

p *f*

f largement *p*

f *sfz* *f* *ff*

ÉVITONS L'EMPLOI DU CORPS OU TON DE RECHANGE

Les petits instruments à embouchures, quels qu'ils soient, ne doivent ni ne peuvent rationnellement s'employer que dans une seule tonalité. Changer de ton c'est déséquilibrer l'instrument. Il faut, à chaque mutation, l'accorder avec un soin méticuleux que l'exécution de certaines œuvres rend parfois impossible. Les artistes qui utilisent cette catégorie d'instruments (trompettistes, cornettistes, cornistes) devront s'astreindre à connaître à fond la transposition et n'admettront le corps de rechange que dans des cas *absolument* difficiles. Mais un exécutant sérieux tentera toujours de vaincre la difficulté qui, le plus souvent, n'est qu'apparente; il s'apercevra vite qu'un peu de pratique le rendra maître de tout ce qu'on lui présentera.

En attendant cette maîtrise à se servir d'un instrument à ton unique, il sera bon, puisqu'on utilisera le corps ou ton de rechange, d'apprendre à régler proportionnellement chaque coulisse d'après les données suivantes qui sont théoriquement exactes:

- 1^o..doubler la longueur tirée à la coulisse du 2^d au 1^{er} piston;
- 2^o..tripler la longueur tirée à la coulisse du 2^d au 3^e piston.

Omettre ce réglage serait une faute grave qui compromettrait, au point de vue de la justesse, non seulement le pupitre auquel on appartient mais encore l'accord de tout un orchestre et la réussite d'une œuvre que l'on "exécuterait" alors dans le sens sinistre du mot.

Commando March

Samuel Barber

Fast march-time $\text{♩} = 144$

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Fast march-time" with a metronome marking of 144 quarter notes per minute. The score includes several dynamic markings: *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions include "staccat." (staccato) and "flattert." (flatter). There are also several circled letters (J, K, L, M) placed above specific notes or measures, likely indicating rehearsal points or specific performance techniques. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Symphonic Dances from West Side Story

(transcribed for Concert Band by Paul Lavender)

Leonard Bernstein

Pickup to Measure 678 to Measure 700

$\text{♩} = 88$ *swmg*



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Fascinating Rhythm (Gershwin/Riddle)

MEDIUM SWING $\text{♩} = 120$

57

Musical staff 56: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of f is present below the staff.

Musical staff 60: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a trill-like flourish over a quarter note.

65

Musical staff 64: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of mf is present below the staff, with a hairpin crescendo leading to a ff marking. A fermata is placed over the final note of the staff.

Musical staff 69: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of mf is present below the staff, with a hairpin crescendo leading to a ff marking.

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Hanssen, *Valdres* (a)

Moderato
Solo

mf

(b) (play upper divisi)

1 player

pp

49 1 player ad lib.

ff
Tutti

ff

Fine

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Symphony in B-flat, 1st mvt. (Hindemith)

Trumpet in B-flat

Moderately fast, with vigor ♩ = 88

The musical score is written for a single trumpet in B-flat. It is in 3/2 time and begins with a forte (f) dynamic. The tempo is marked 'Moderately fast, with vigor' with a quarter note equal to 88 beats per minute. The score consists of three staves of music. The first staff contains the initial melodic phrase, featuring a triplet of eighth notes. The second staff continues the melody with various articulations and dynamics. The third staff features a long phrase with a circled 'A' marking a specific measure. The piece concludes with a double bar line.

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Symphony in B-flat, 2nd mvt. (Hindemith)

Trumpet in B-flat

II

Andantino grazioso (♩ 56)

1 *mf* *p* *mf*

5 *mf*

9 *mf* (A)

12 *p* *mf* *p*

16 *p espr.* (B) *mp espr.*

20 *p* *mf*

25 *p*

Detailed description: This is a musical score for a Trumpet in B-flat, covering measures 1 through 25. The tempo is marked 'Andantino grazioso' with a quarter note equal to 56 beats. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/2. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *espr.* (espressivo). There are several slurs and phrasing marks throughout. Measure 9 contains a circled 'A' above a specific note, and measure 17 contains a circled 'B' below a specific note. The score ends with a double bar line at measure 25.

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Variations on "America" (Ives)

Play two parts as one player

Trumpet in B-flat

Var. V ♩ = 138

mf

mf

mf

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The Pines of Rome (Respighi/Duker)

Trumpet in B-flat

Più mosso ♩ = 69
Solo (from a distance)

f ma dolce ed espressivo

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Festive Overture, Op. 96 (Shostakovich/Hunsberger)

Trumpet in B-flat

Presto ♩ = 168

6

7

(not segue)

13

f

14

15

16

ff

17

f > mf

18

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Hands Across the Sea - Sousa (play upper divisi, take second endings)

The image displays a musical score for the piece "Hands Across the Sea" by John Philip Sousa. The score is written for an upper woodwind division and consists of four staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a rhythmic melody with frequent eighth and sixteenth notes. Dynamics include fortissimo (ff), sforzando (sf), and sforzando mezzo (sfz). There are several accents (^) and slurs throughout the piece. The score includes first and second endings, indicated by bracketed lines with "1" and "2" above them. The piece concludes with a final fortissimo (ff) dynamic.

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FESTIVAL VARIATIONS

1st B♭ TRUMPET

Claude T. Smith

Allegro Vivace (♩=152)

Musical staff showing measure numbers 25, 33, 41, and 6. The staff is in treble clef with a key signature of two sharps (F# and C#). Above the staff, there are circled measure numbers: 25, 33, 41, and 6. There are also some handwritten markings above the staff, including a 'J.=J' and some numbers like '8'.

Solo
p cresc. *mf*

Musical staff showing a solo section. The staff is in treble clef with a key signature of two sharps (F# and C#). The tempo is *Allegro Vivace* (♩=152). The section is marked *Solo*. The dynamics are *p cresc.* and *mf*. The staff contains several measures of music, including circled measure numbers 49, 57, and 63. There are also some handwritten markings above the staff, including a 'J.=J' and some numbers like '8'.

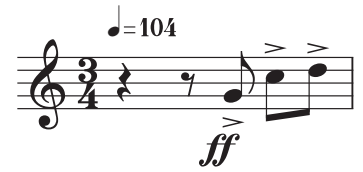
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Toccata Marziale (Vaughan Williams)

Trumpet in B-flat

(Allegro maestoso.)

$\text{♩} = 104$

ff

⑦ *marc.*

⑧ *ff* *ff*

⑨ *ff* *p*

⑩ *pp* *mf cantabile*

⑪ *mf cantabile* *f marc.* *f marc.*



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Summon the Heroes (Williams/Lavender)

Trumpet in B-flat

33 Broader Prologue ♩ = 76

Solo *majestically*

The musical score consists of five staves of music in 4/4 time, key of D major. The first staff begins with a rest, followed by a half note D4, then a quarter note E4, and a quarter note F#4. The dynamic is *mf*. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff features a triplet of eighth notes (D4, E4, F#4), a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff includes a triplet of eighth notes (D4, E4, F#4), a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff concludes with a quarter note D5, a quarter note C5, and a quarter note B4. The dynamic is *dim.*

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QUINTET

FOR 2 TRUMPETS, HORN, TROMBONE,
AND TUBA.

MALCOLM ARNOLD

ALLEGRO VIVACE (♩ = 138)

The musical score for the 1st B^b Trumpet part of 'Quintet' by Malcolm Arnold is written in 3/4 time with a tempo of Allegro Vivace (♩ = 138). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff includes a dynamic marking of *f*, a first ending bracket labeled 'A', a second ending bracket labeled '2. HRN.', and a dynamic marking of *p*. The third staff includes a dynamic marking of *f* and a second ending bracket labeled 'B'. The fourth staff is labeled 'HORN' and '2ND TPT.' and includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *p* and a first ending bracket labeled 'C'. The sixth staff includes a dynamic marking of *f* and a first ending bracket labeled 'D'. The seventh staff includes a dynamic marking of *f* and a first ending bracket labeled 'E'. The eighth staff includes a dynamic marking of *f* and a first ending bracket labeled 'F'. The ninth staff includes a dynamic marking of *f*, a first ending bracket labeled 'G', and a dynamic marking of *fb*. The tenth staff includes a dynamic marking of *f*, a first ending bracket labeled 'H', and a dynamic marking of *fb*. The score is marked with various dynamics including *f*, *p*, *pp*, and *fb*, and includes first and second ending brackets labeled A through H.

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